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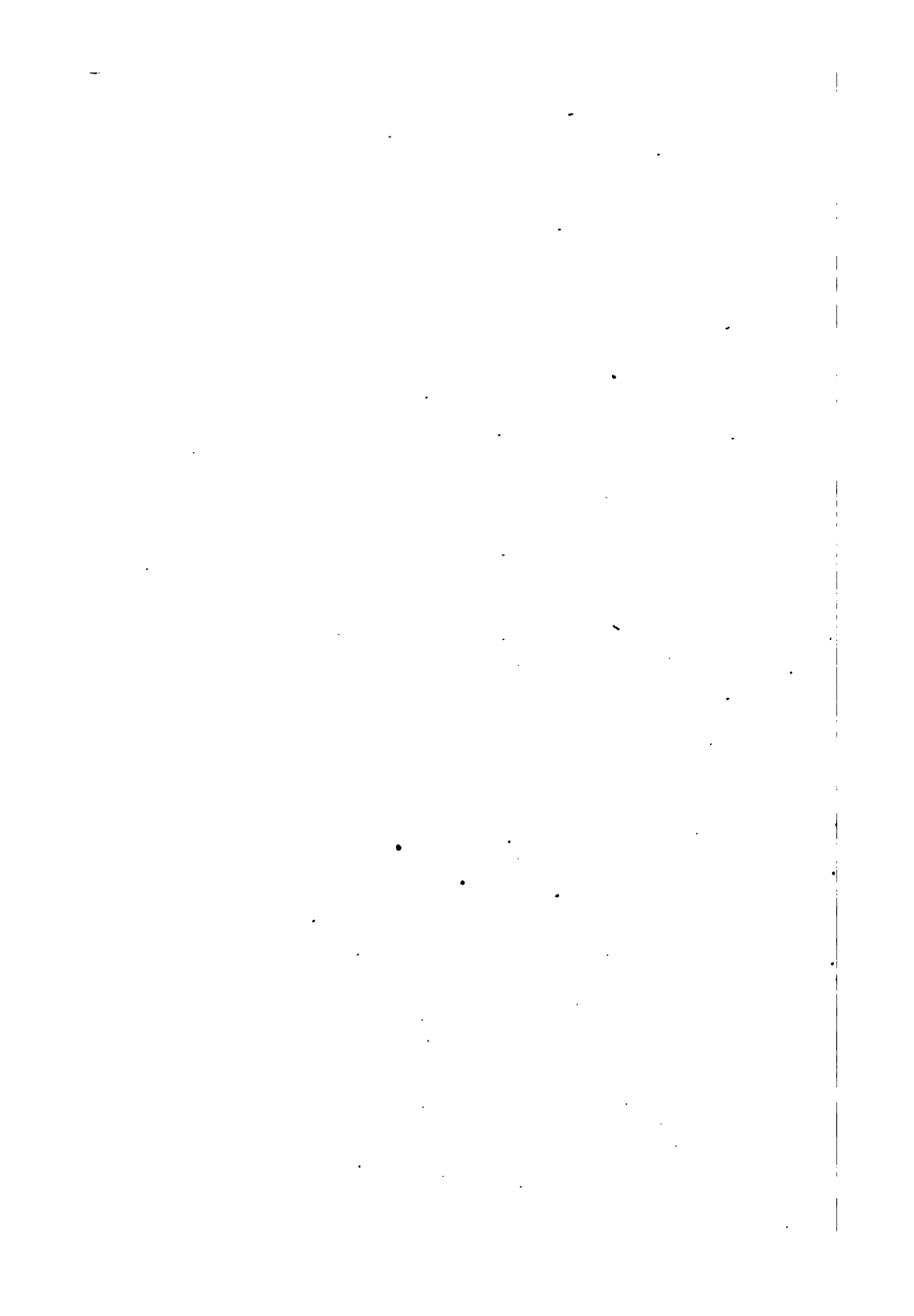
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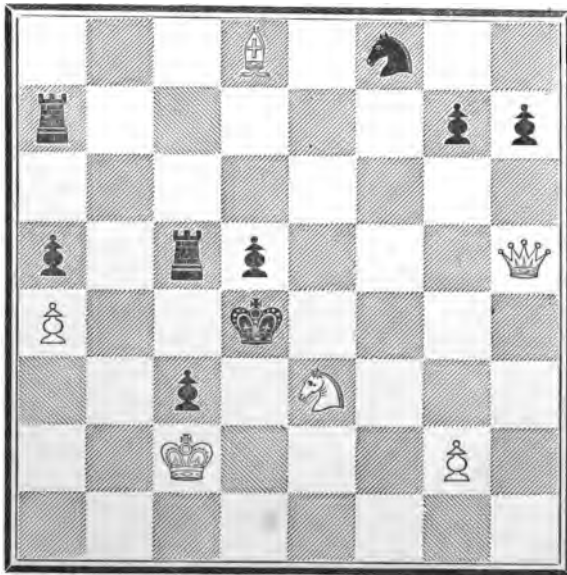


600076459.



The Charm.

BLACK.



WHITE.

WHITE to play, and mate in five moves.

A COLLECTION
OF
TWO HUNDRED
Chess Problems,

COMPOSED BY

F. HEALEY.

INCLUDING THE PROBLEMS TO WHICH THE PRIZES WERE
AWARDED BY THE COMMITTEES OF THE ERA, THE MAN-
CHESTER, THE BIRMINGHAM, AND THE BRISTOL
CHESS PROBLEM TOURNAMENTS.

ACCOMPANIED BY SOLUTIONS.

LONDON:
LONGMANS, GREEN, AND CO.,
PATERNOSTER-ROW.

1866.

268. b. 37.



TO
HENRY WAITE, Esq.,

THE LIBERAL PATRON OF CHESS,

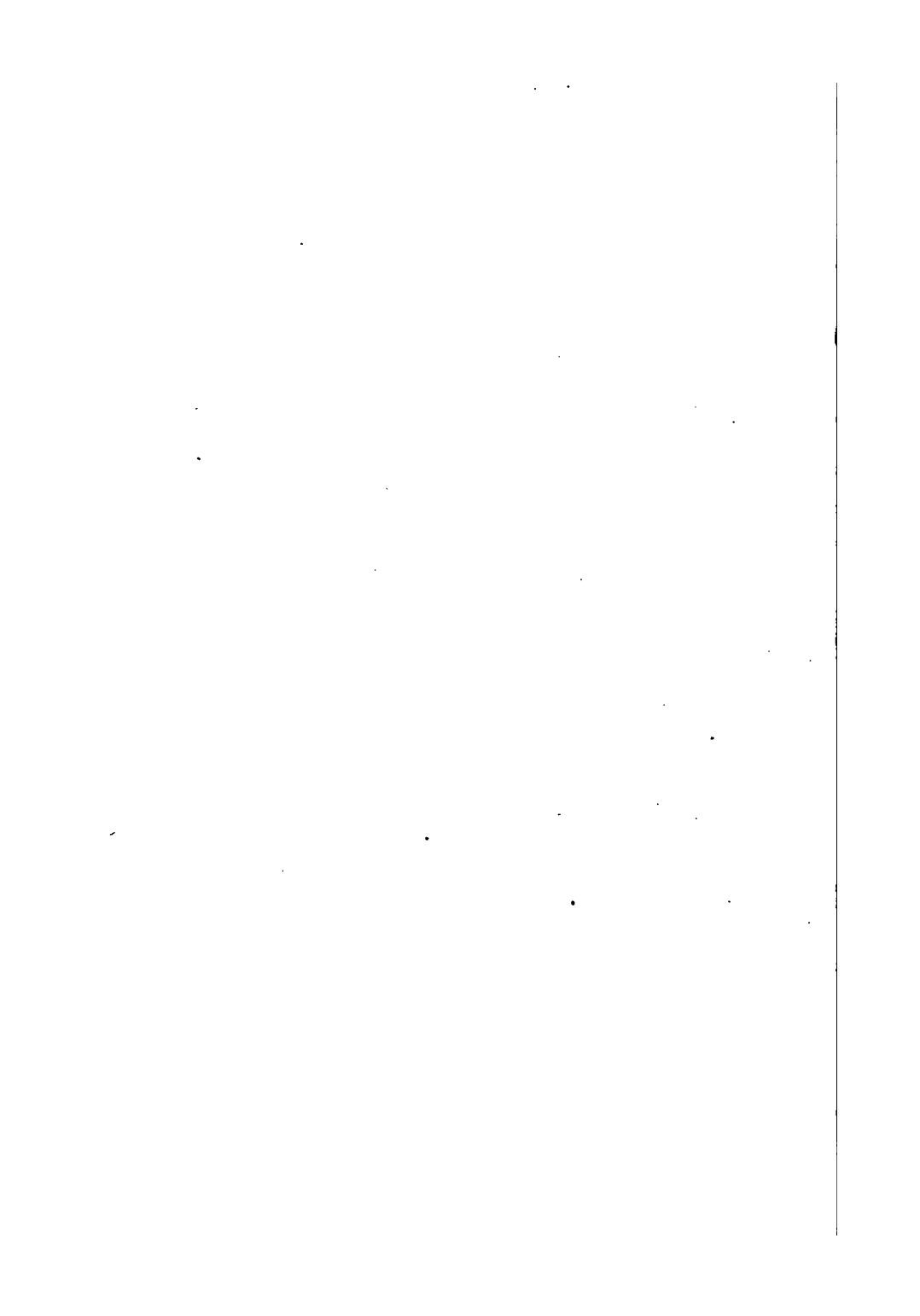
THIS COLLECTION

OF


Chess Problems

IS RESPECTFULLY INSCRIBED

BY THE AUTHOR.



PREFACE.



IN offering this collection of problems to the Chess community, I feel that a few prefatory words are required by way of explanation. Several previous composers have come before the public in the same manner, among whom I may enumerate Mr. Kling, Mr. Brown of Leeds, and J. B. of Bridport. Their example has given me confidence, and I venture to hope that the present collection will be found to bear some features especially distinctive of English problems, such as may justify my publishing it in a separate form.

It is certain that the great body of Chess amateurs have always felt an especial interest in the composition and solution of problems. For ten persons who take up a magazine or newspaper to examine a game, probably a hundred may be found who only look to the problems. How often do we see a man of powerful brain devoting a spare half hour to the careful scrutiny of a diagram in the *Illustrated London News*. This study is rewarded by that legitimate gratification which the successful exertion of the intellect always brings with it. But the same man would not, and could not, have devoted the necessary time and energy to a difficult contest over the board.

The innumerable solutions of those problems constantly forwarded to the *Era*, the *Illustrated London News*, the *Field*, and many other newspapers, all agree with one consent

in the same story, viz., the increasing popularity of problem making and solving.

Problems are indeed the poetry of Chess. The same depth of imagination, the same quick perception of the beautiful, the same fecundity of invention, which we demand from the poet, are to be found, under a different form, in the humble labours of the problematist. Surely, without pressing the analogy too far, we may say that the thirty-two pieces form the alphabet of the composer, while the Chess board is the paper, and the positions finally resulting may be fairly likened to so many stanzas. Nor are painting and sculpture alien themes. But why should I proceed

"To paint new colours in the bow of Heaven
And throw fresh perfume on the violet."

Turning for a brief moment to the history of problems, it cannot but strike the student with some surprise to discover how few names, comparatively speaking, are inscribed on the honourable roll of inventors. From the illustrious Damiano downwards, the following brief register includes, I believe, most of the celebrities to our own day:—Lolli, Ponziani, Stamma, D'Orville, Küper, Mendheim, Kieseritzky, and Silbersmidt. In our own time, we have indeed a brilliant constellation of genius, in which Anderssen, Kling, Bayer, Horwitz, and Grosdemange, among our continental brethren—Angas, Bolton, Bone, R. A. Browne, J. B. of Bridport, Campbell, M'Arthur, Grimshaw, T. Smith, C. W. of Sunbury, and Turton, among ourselves, with Theodore Brown, S. Lloyd, and E. B. Cook in America—shine pre-eminent.

Coming now to compare the ancient with the modern school of problems, I feel much diffidence in attempting so delicate a task. It has been justly observed by a clever

Spanish writer that there is as much difference between the styles of two skilful problem composers as between the paintings of Raphael and Titian, the one excelling in expression, the other in colour. Similarly one problematist is known for his originality and brilliancy of conception, while another excels in giving that artistic finish which really constitutes the perfect problem. In truth, the beauty of a problem does not consist so much in the intricacy of the theme as in the manner in which the idea is treated or woven in by the composer. The finest end games have often a very simple solution, but it is so hidden among numerous other modes of play which mislead the solver that it is very difficult to discover.

The main feature in the works of the earlier composers is the great number of moves required for their solution. There are in general few variations, but a series of forced checks and bold sacrifices conducts the student to the final mate. Though difficult to solve, they were comparatively easy to invent. In a word, although much admired on account of their intricacy and ingenuity, they lack the depth and complexity which characterise the best productions of the present day.

Perhaps the most convenient way of classifying problems is to divide them into three main branches—viz., 1. Ordinary problems, *i. e.*, those in which mate is to be given in a certain number of moves; 2. Conditional problems, *i. e.*, those in which mate is to be given by a particular piece or Pawn, or upon a particular square, or in which the mate is hampered by some similar stipulations; 3. Suicidal Problems, *i. e.*, those in which White compels Black to checkmate him in a certain number of moves. The last two species are

festly unpopular with English players of the present day. They are more artificial, more unnatural, less practical, and less instructive than the former. Upon this head I cannot better express my deliberate judgment than in the language of Herr Lowenthal in his preface to the *Era* Problem Tournament. "Suicidal and conditional problems have gone out of fashion, and the inference is, that the fanciful modes of play which they illustrate have fallen into desuetude. Few games are now played in which the giver of odds undertakes to compel his adversary to mate him or to give mate on a marked square, and the kind of problems referred to have consequently lost their use, and with it their interest. We have fewer problems in which it is almost insuperably difficult to hide the design, fewer still of those interminable studies in which the moves approach in point of number to the tales of the thousand and one nights. In short, mere trifles are disregarded, and ponderous puzzles are thrown aside. The lovers of problems are turning to the elegant, the original, and the practically useful, and in that way can render their pursuit profitable to the student and interesting to the accomplished Chess-player."

London, January, 1866.

F. H.

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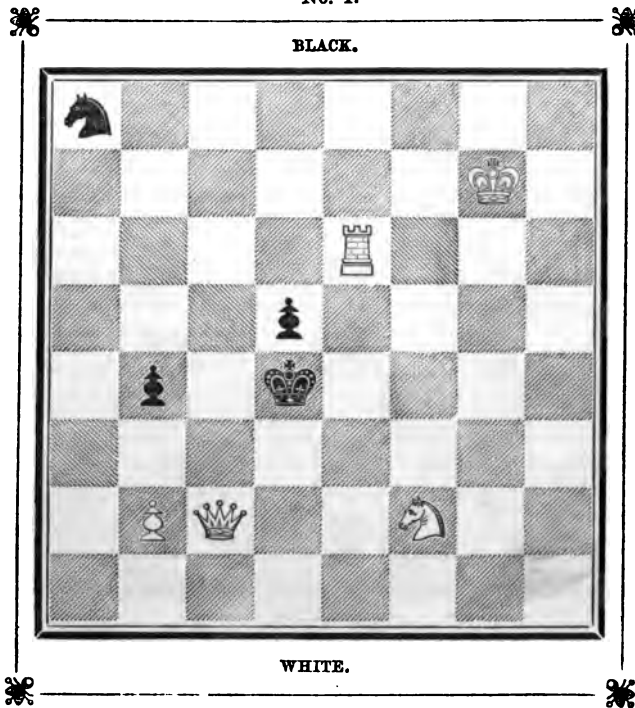
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PRIZE PROBLEMS.

PROBLEM 1.

For the following set of Problems a prize was awarded by the committee of the Era Problem Tournament in the year 1856.

No. I.



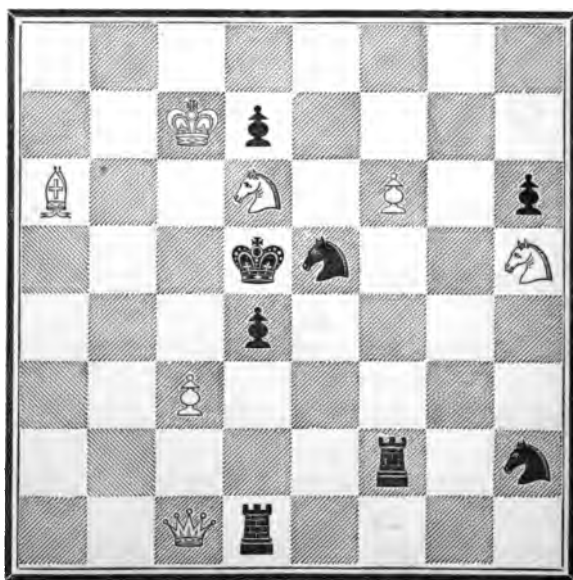
WHITE to play, and mate in three moves.

PROBLEM 2.



No. II.

BLACK.



WHITE.

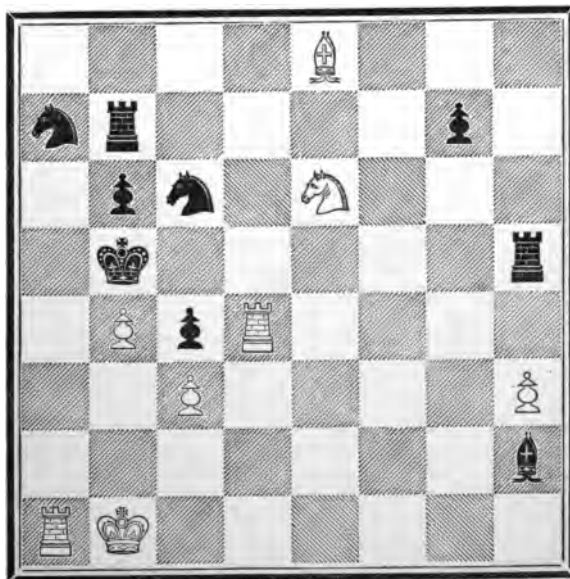
WHITE to play, and mate in four moves.

PROBLEM 3.

—0—

No. III.

BLACK.



WHITE.

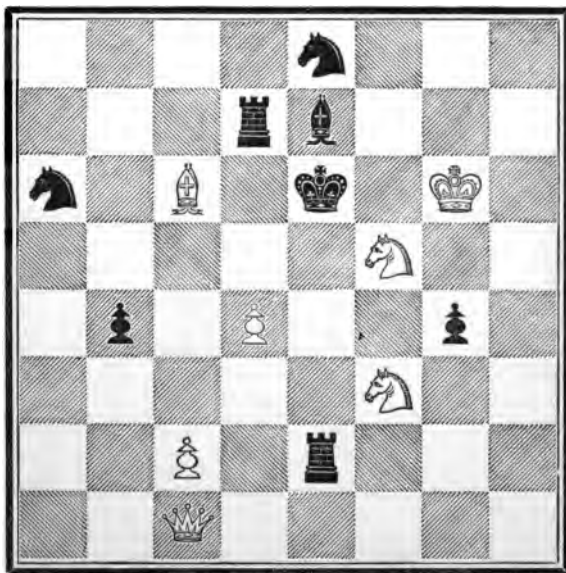
WHITE to play, and mate in four moves.

PROBLEM 4.



No. IV.

BLACK.



WHITE.

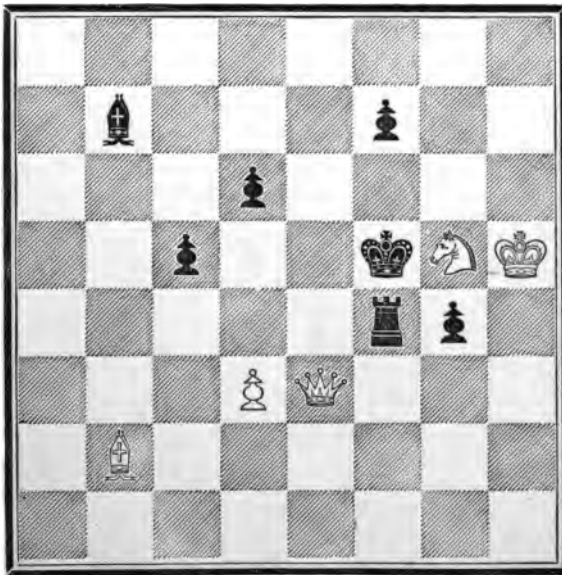
WHITE to play, and mate in four moves.

PROBLEM 5.

—o—

No. V.

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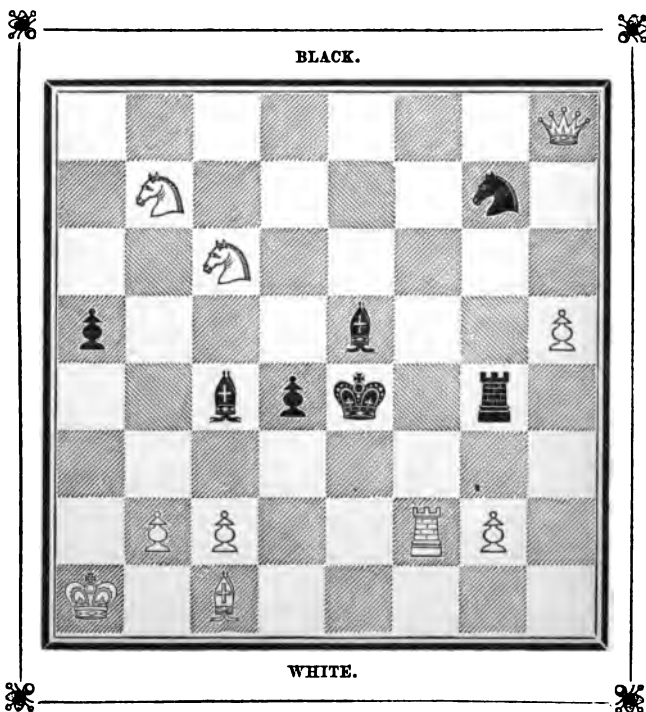
WHITE.

WHITE to play, and mate in four moves.

PROBLEM 6.

—o—

No. VI.



WHITE to play, and mate in four moves.

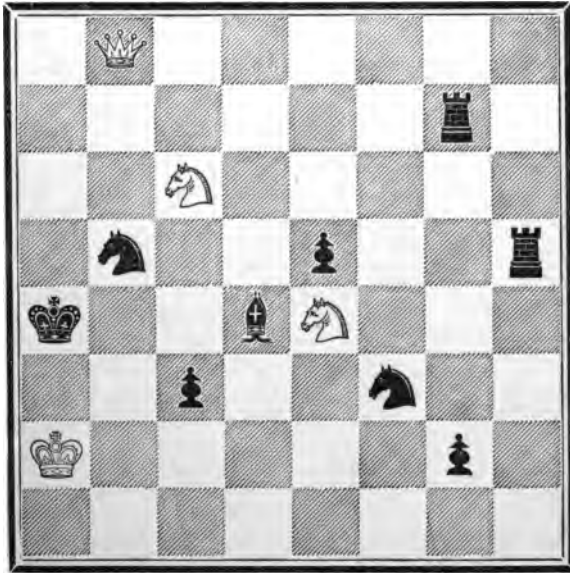
PROBLEM 7.

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The following two positions received the award of the first prize in a problem tourney at the meeting of the Chess Association at Manchester in the year 1857.

No. I.

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WHITE.

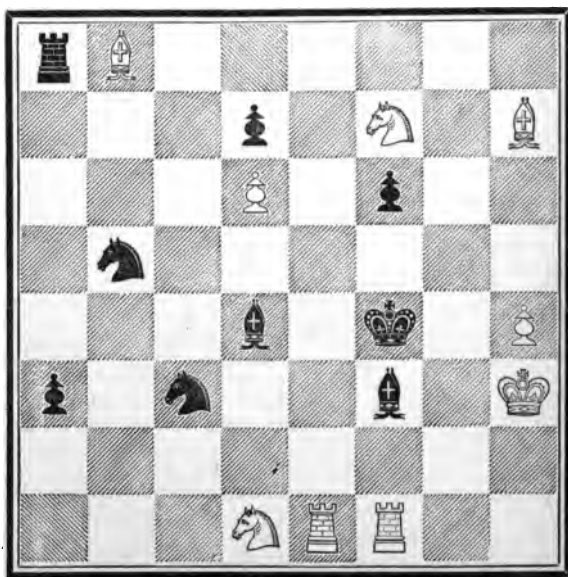
WHITE to play, and mate in three moves.

PROBLEM 8.

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No. II.

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WHITE.

WHITE to play, and mate in four moves.

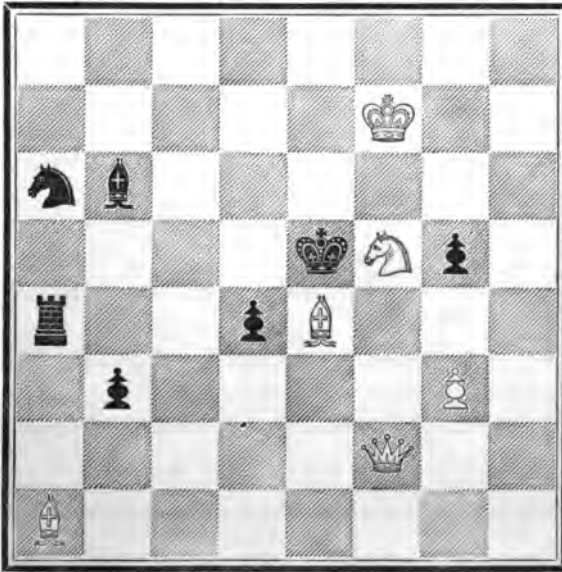
PROBLEM 9.

—o—

The first prize was awarded to the following three problems in a problem tourney at the meeting of the British Chess Association at Birmingham in the year 1858.

No. I.

BLACK.



WHITE.

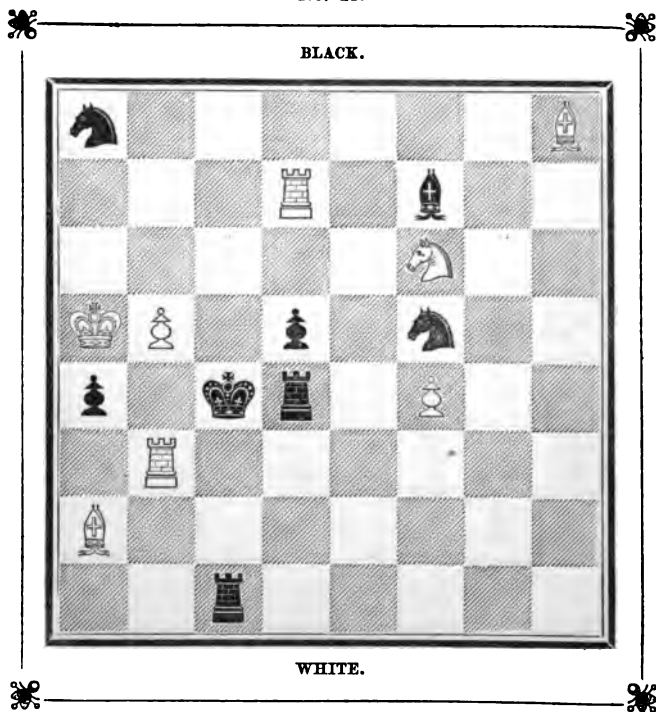
WHITE to play, and mate in three moves.

c

PROBLEM 10.



No. II.



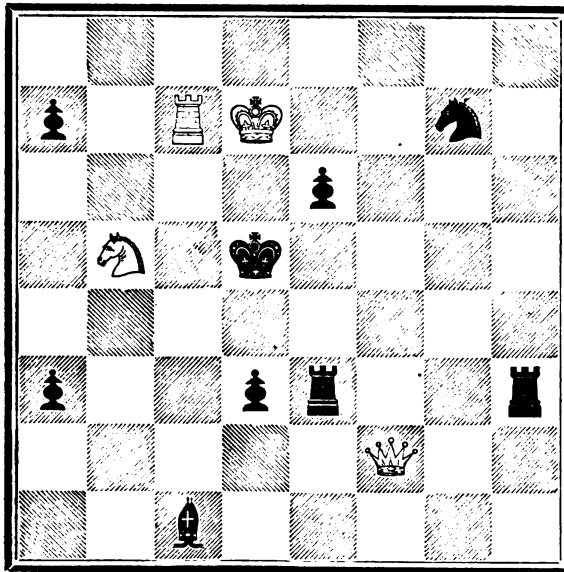
WHITE to play, and mate in four moves.

PROBLEM 11.



No. III.

BLACK.



WHITE.

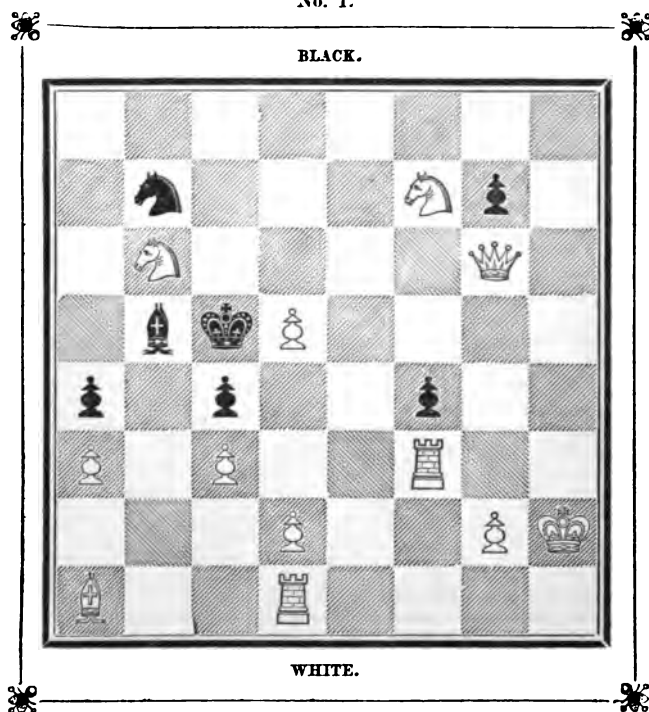
WHITE to play, and mate in five moves.

PROBLEM 12.



The following problems gained the first prize in a problem tourney at the meeting of the British Chess Association in Bristol in 1861.

No. I.

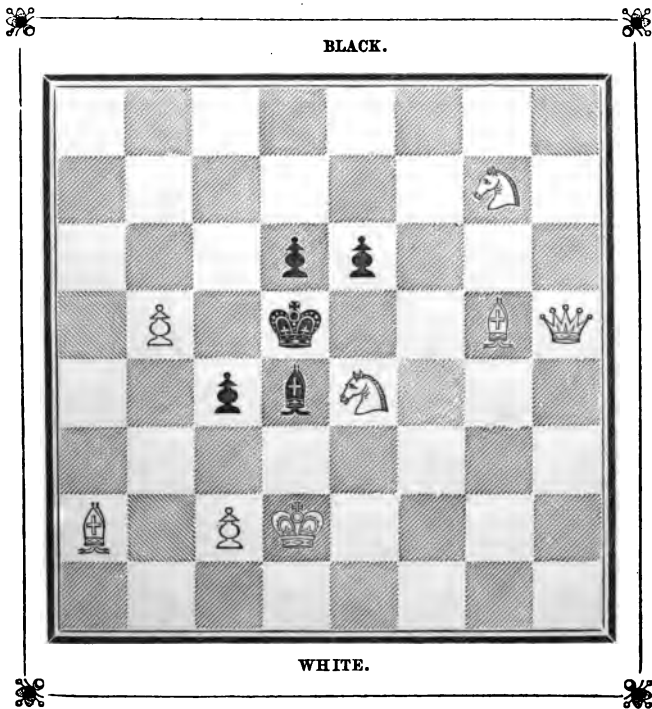


WHITE to play, and mate in three moves.

PROBLEM 13.



No. II.

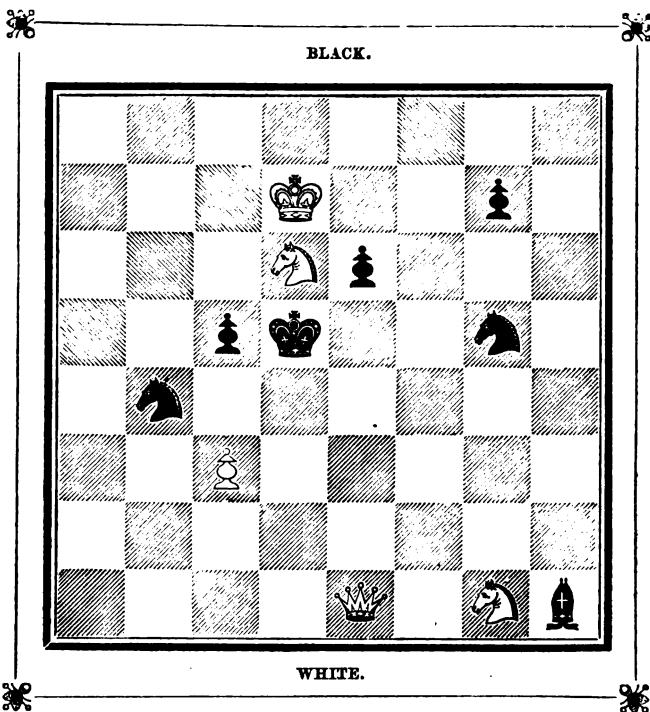


WHITE to play, and mate in three moves.

PROBLEM 14.



No. III.



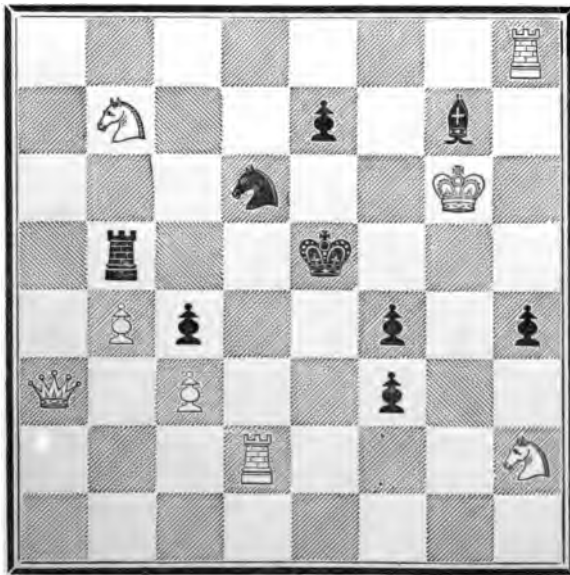
WHITE to play, and mate in four moves.

PROBLEM 15.

—o—

No. IV.

BLACK.



WHITE.

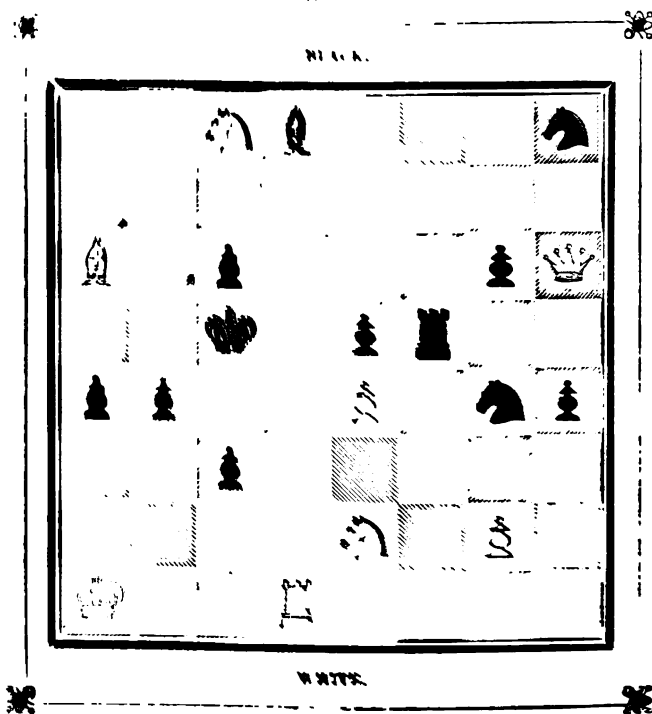
WHITE to play, and mate in four moves.

PROBLEM 16.

C -

No. 1

BLACK.

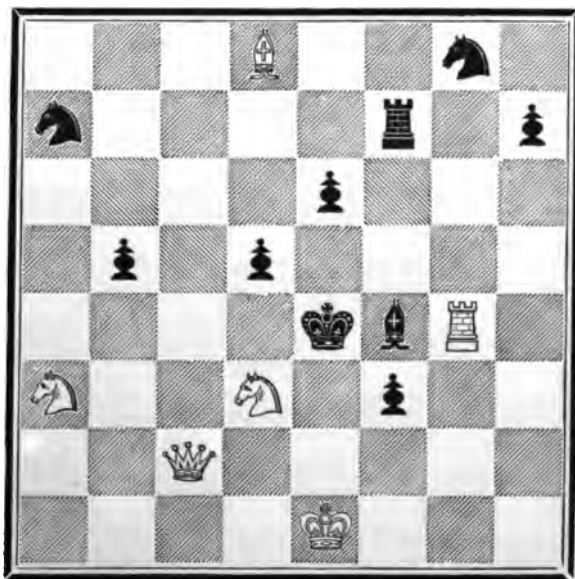


White to play, and make it five moves.

PROBLEM 17:

No. VI.

BLACK.



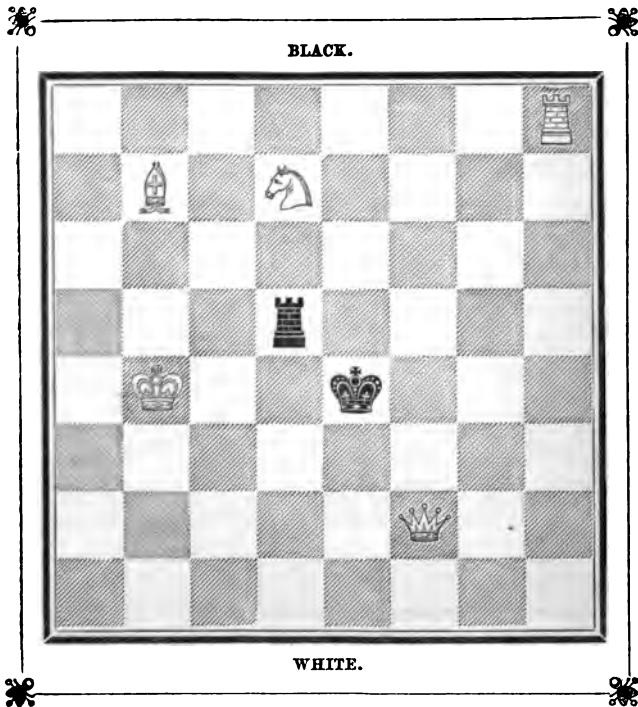
WHITE.

WHITE to play, and mate in five moves.

PROBLEMS.

—o—

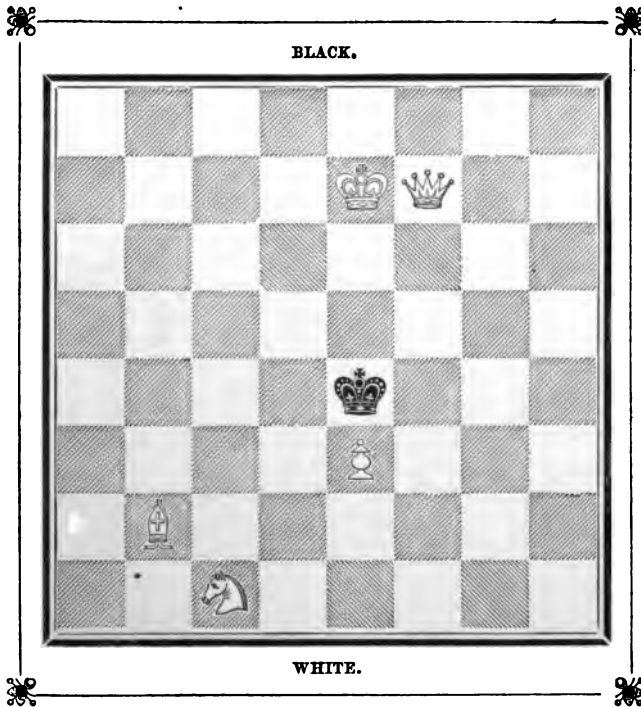
PROBLEM 18.



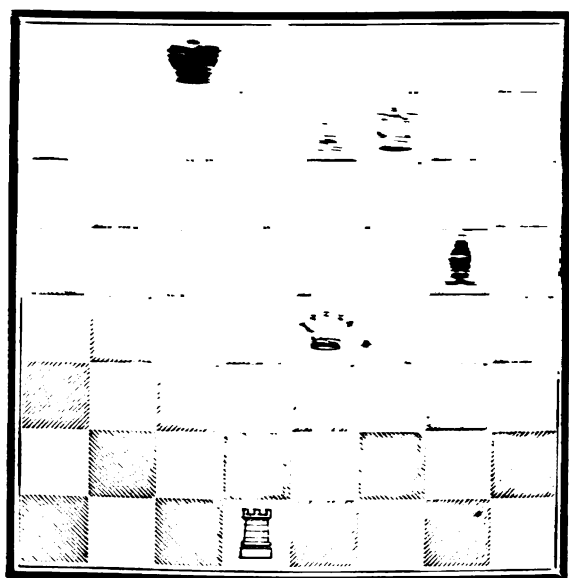
WHITE to play, and mate in two moves.

PROBLEM 19.

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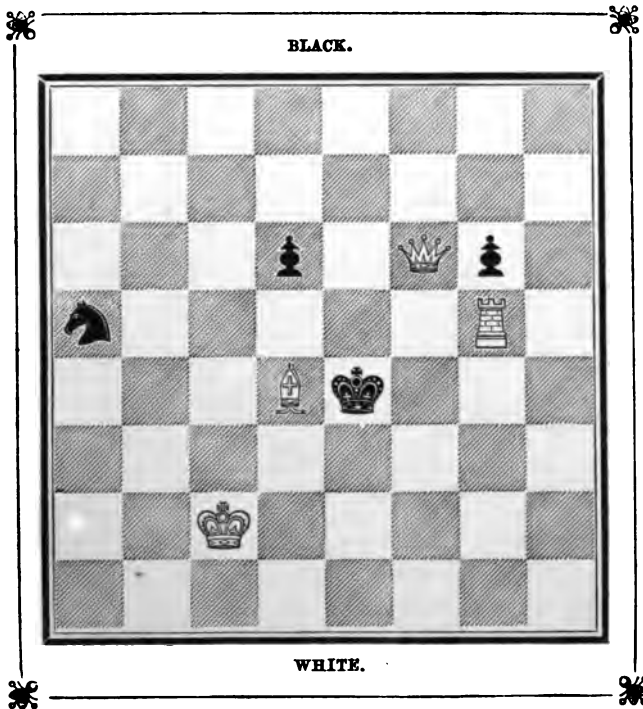
WHITE to play, and mate in two moves.



WHITE.

WHITE to play, and mate in two moves.

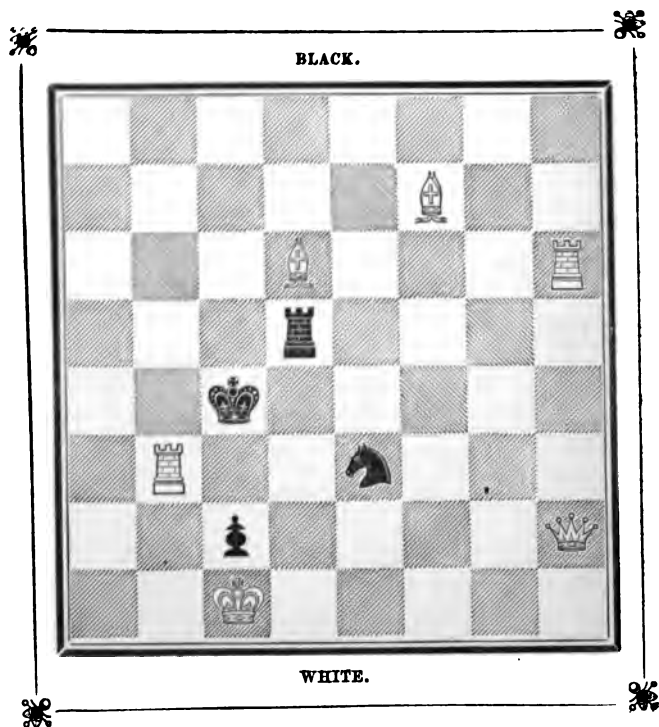
PROBLEM 21.



WHITE to play, and mate in two moves.

PROBLEM 22.

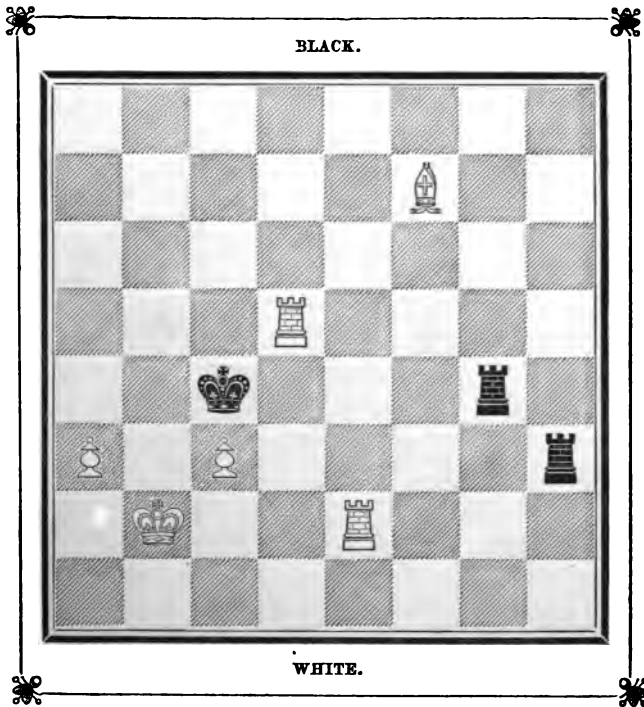
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WHITE to play, and mate in two moves.

PROBLEM 23.

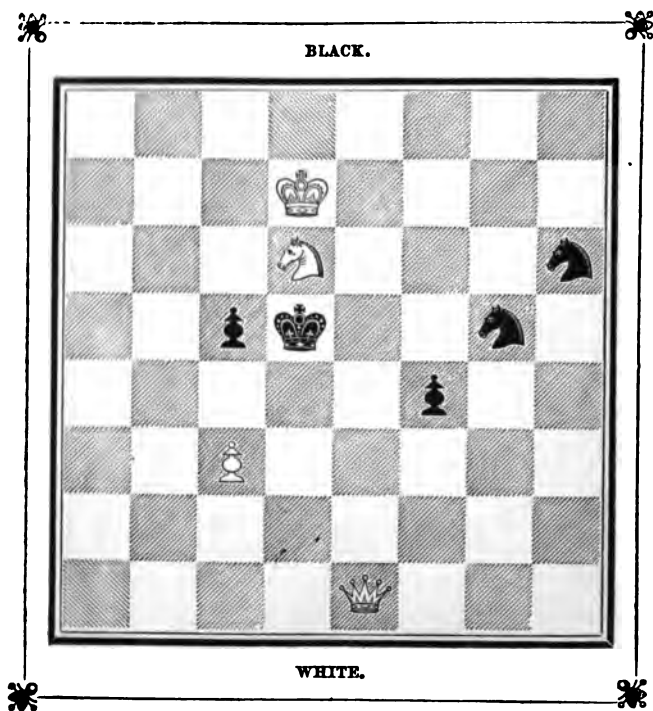
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WHITE to play, and mate in two moves.

PROBLEM 24.

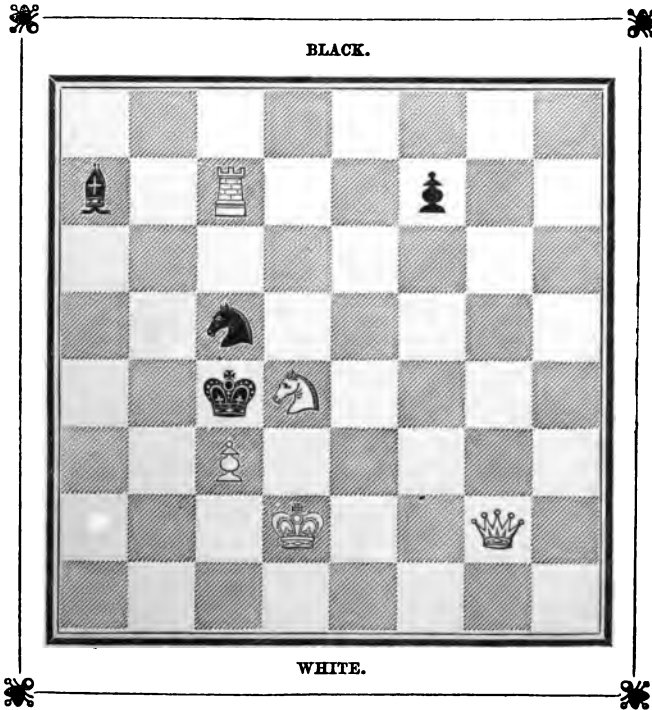
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WHITE to play, and mate in two moves.

PROBLEM 25.

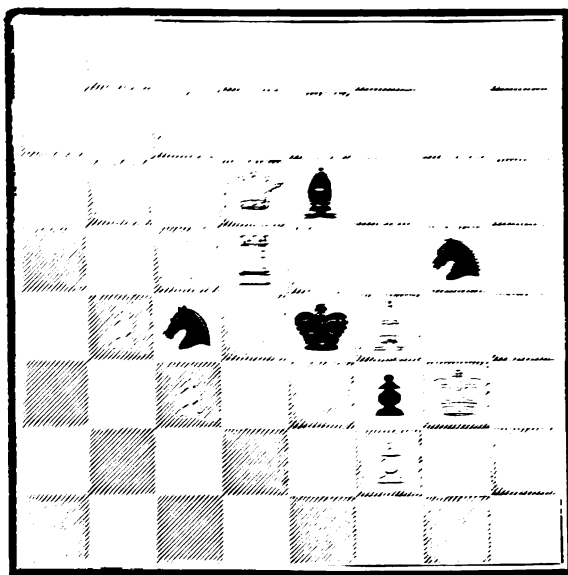
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WHITE to play, and mate in two moves.

E

PROBLEM 12.

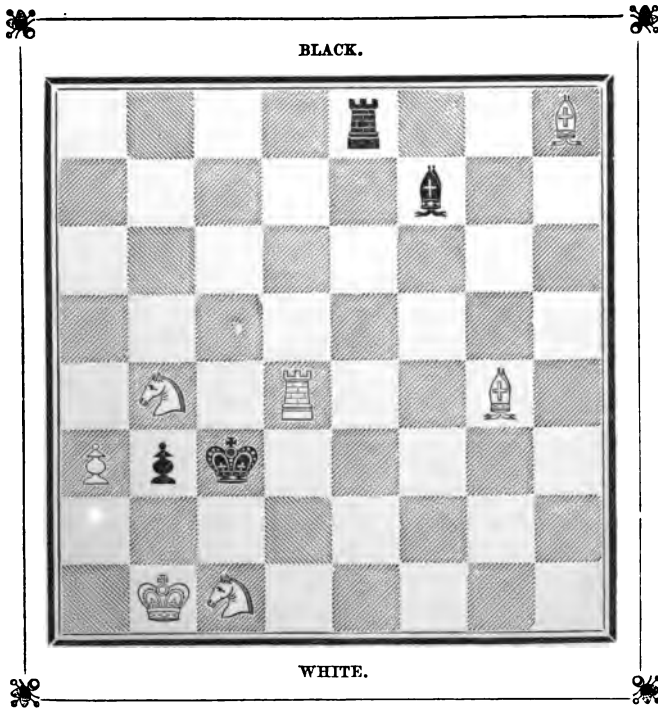


WHITE.

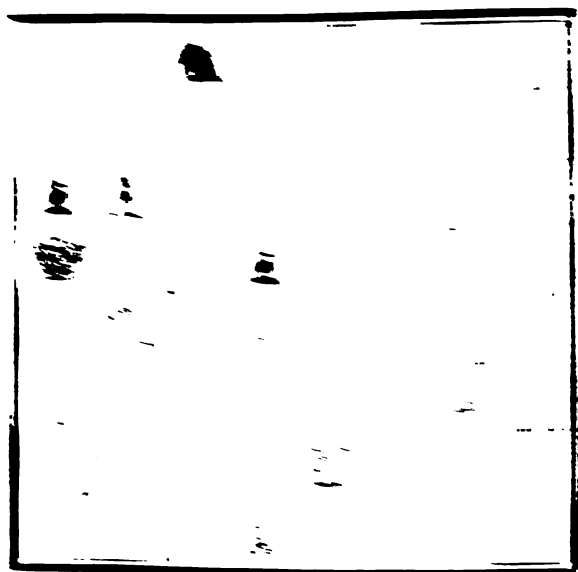
White to play, and mate in two moves.

PROBLEM 27.

—o—



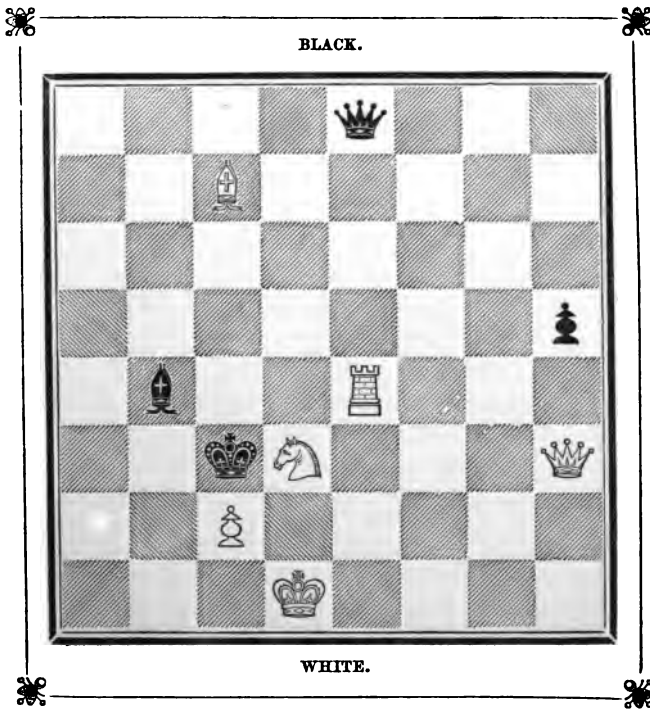
WHITE to play, and mate in two moves.



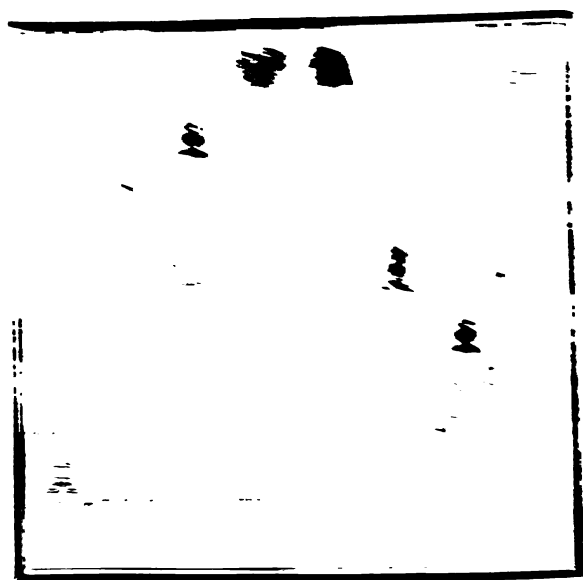
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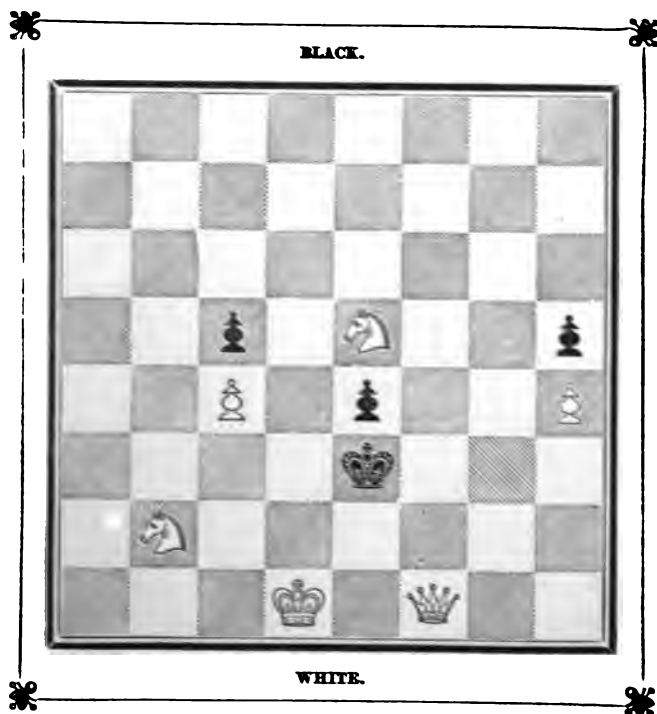
PROBLEM 29.



WHITE to play, and mate in two moves.



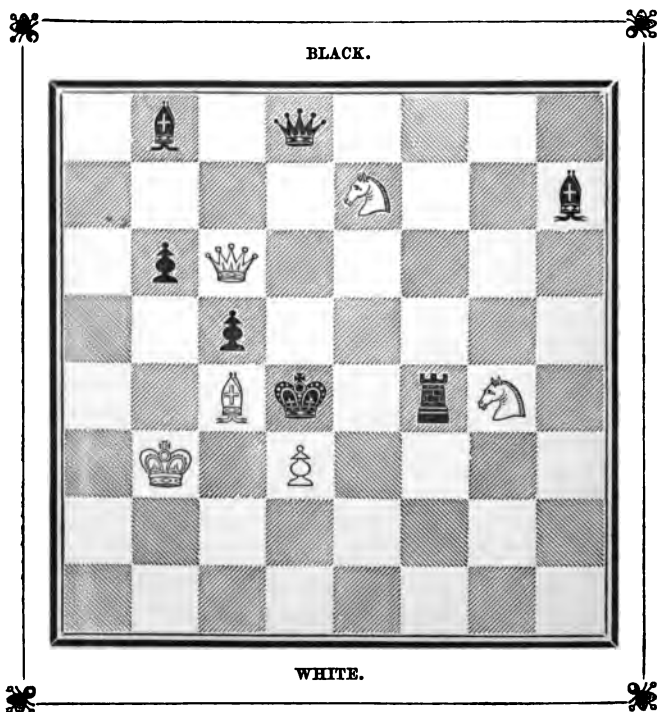
PROBLEM 31.



WHITE to play, and mate in two moves.

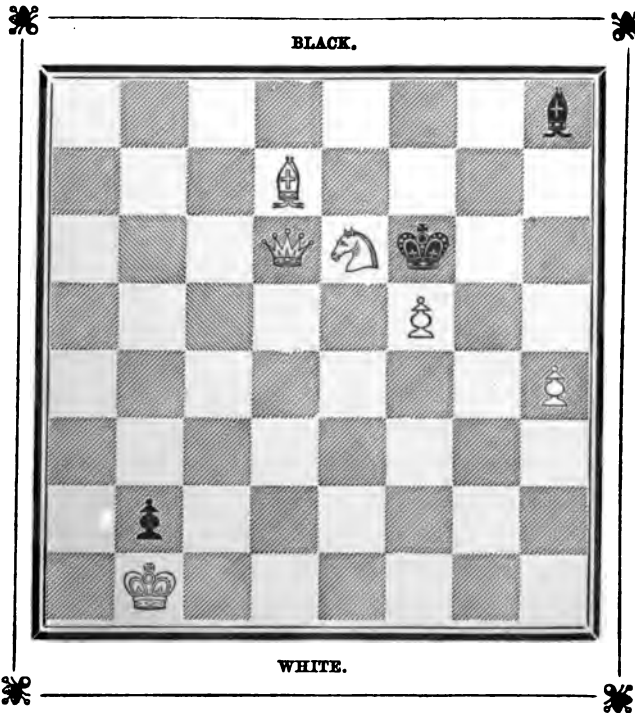
PROBLEM 32.

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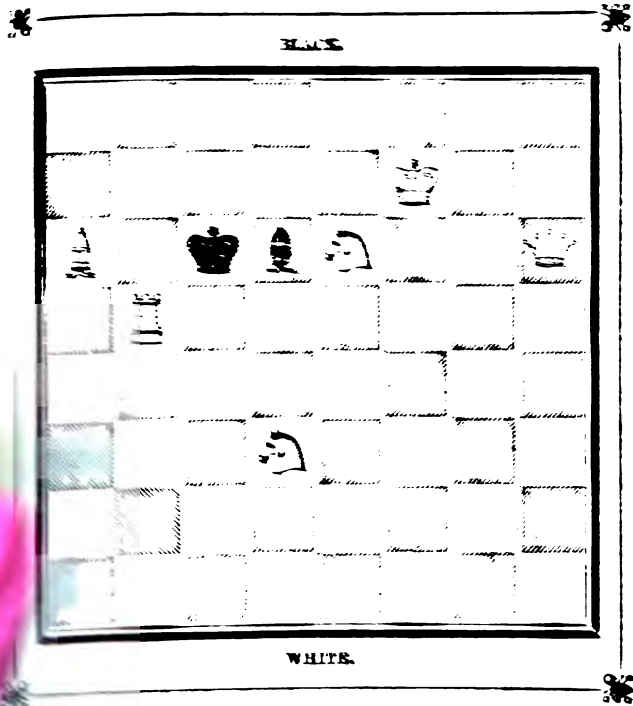
WHITE to play, and mate in two moves.

PROBLEM 33.



WHITE to play, and mate in two moves.

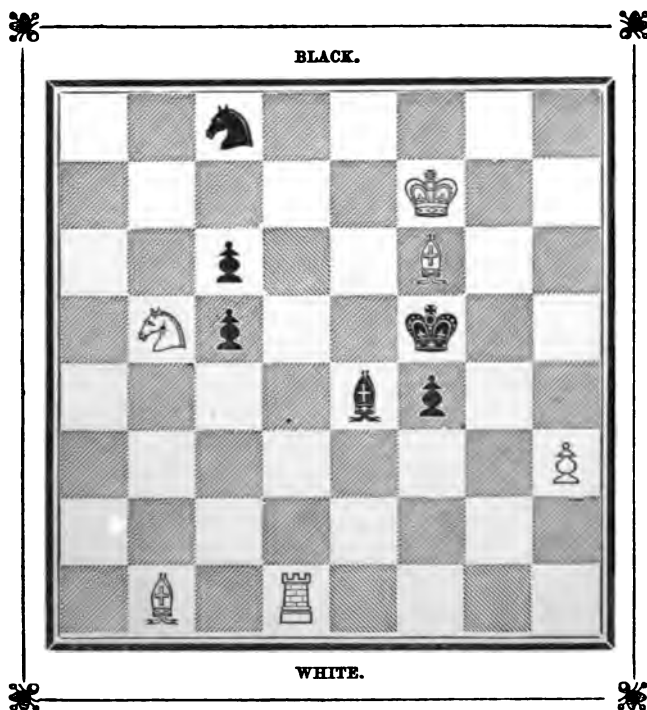
PROBLEM 24.



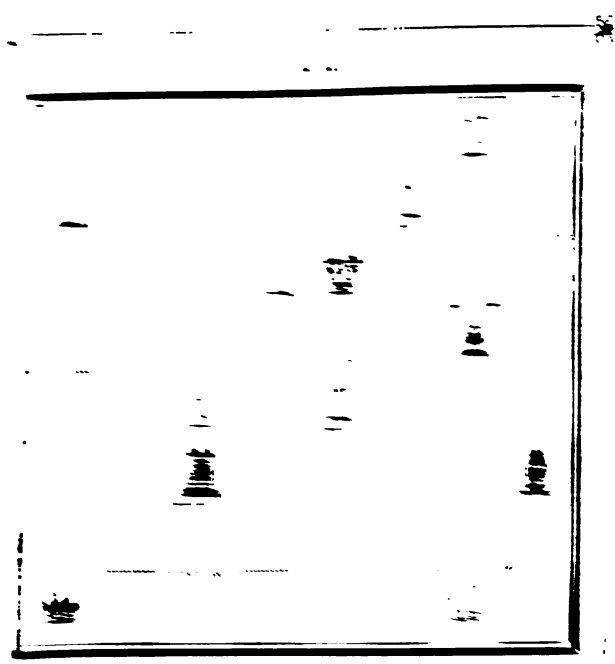
WHITE to play, and mate in two moves.

PROBLEM 35.

—o—

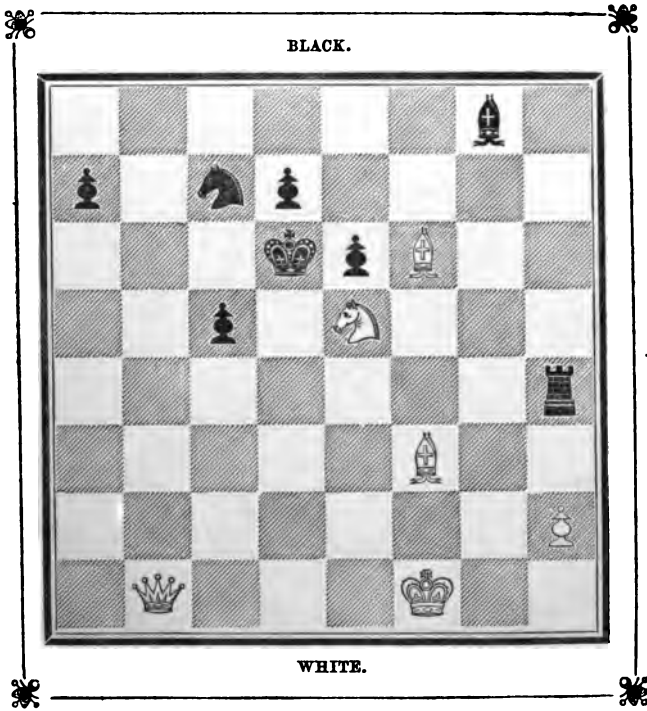


WHITE to play, and mate in two moves.



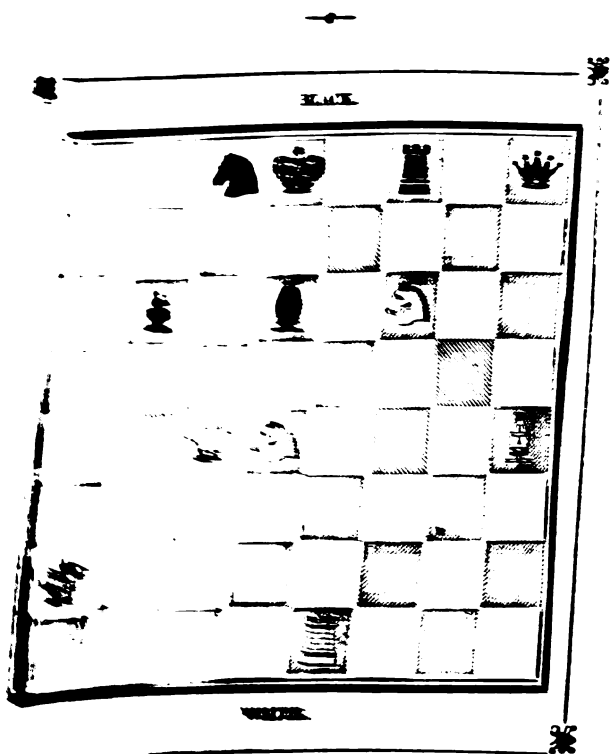
...to play, and make it two moves.

PROBLEM 37.



WHITE to play, and mate in two moves.

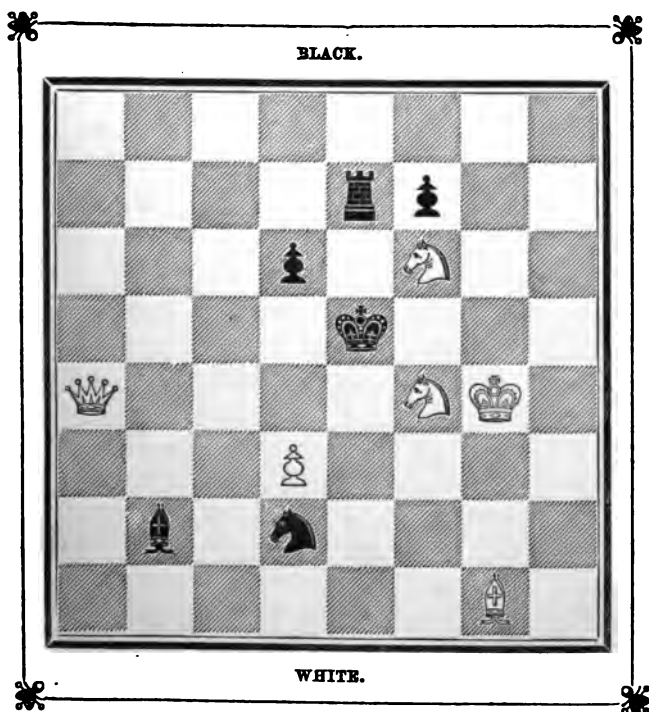
PROBLEM 38.



WHITE TO MOVE. CAN HE TAKE THE PAWN?

PROBLEM 39.

— 0 —

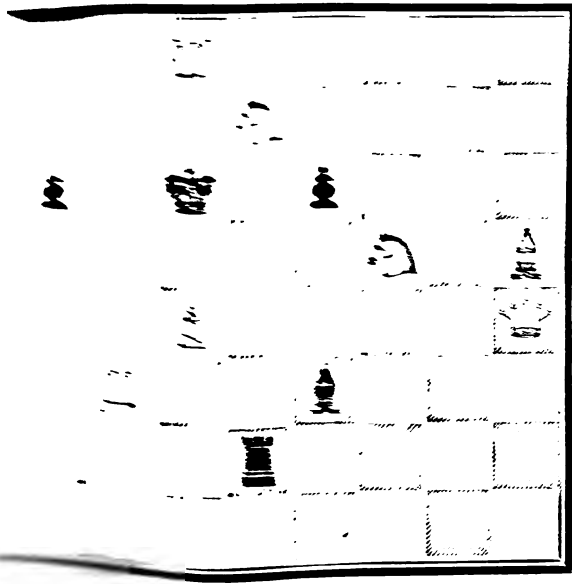


WHITE to play, and mate in two moves.

1000000

1000000

1000000

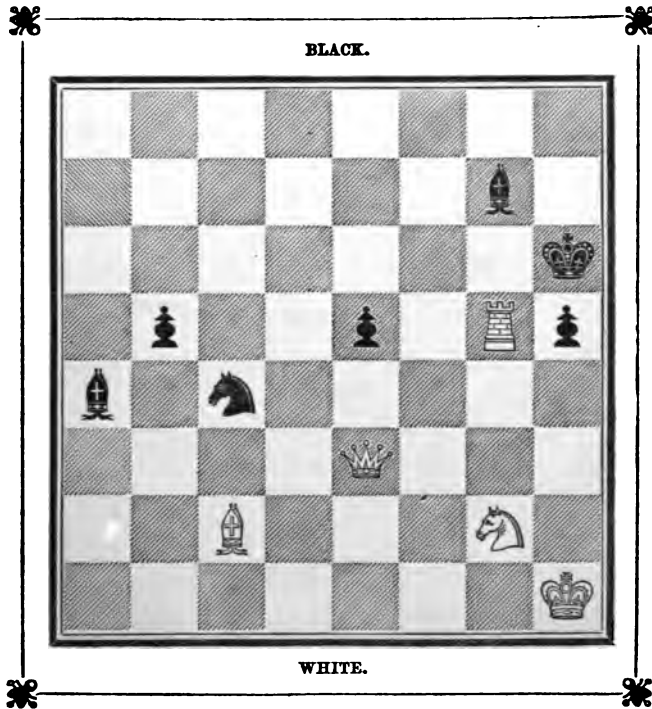


1000000

1000000 and mate in two moves.

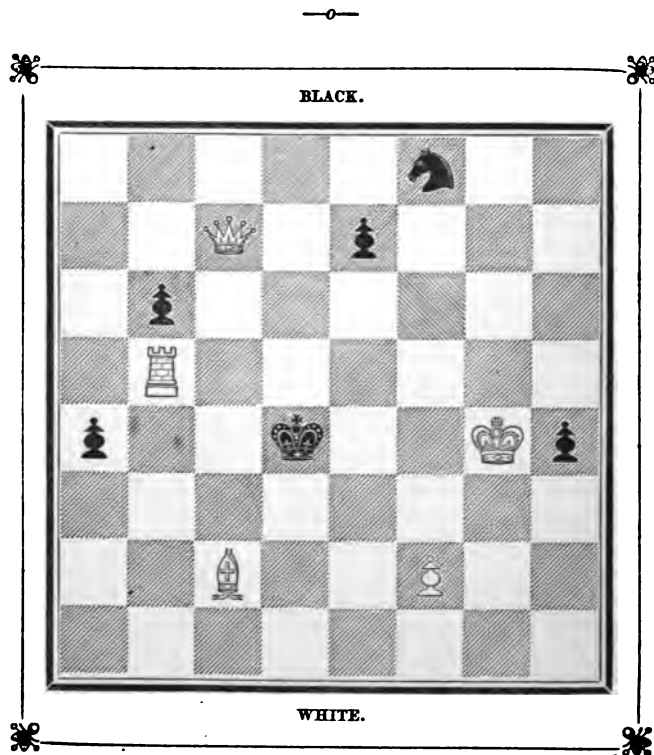
PROBLEM 41.

—o—



WHITE to play, and mate in two moves.

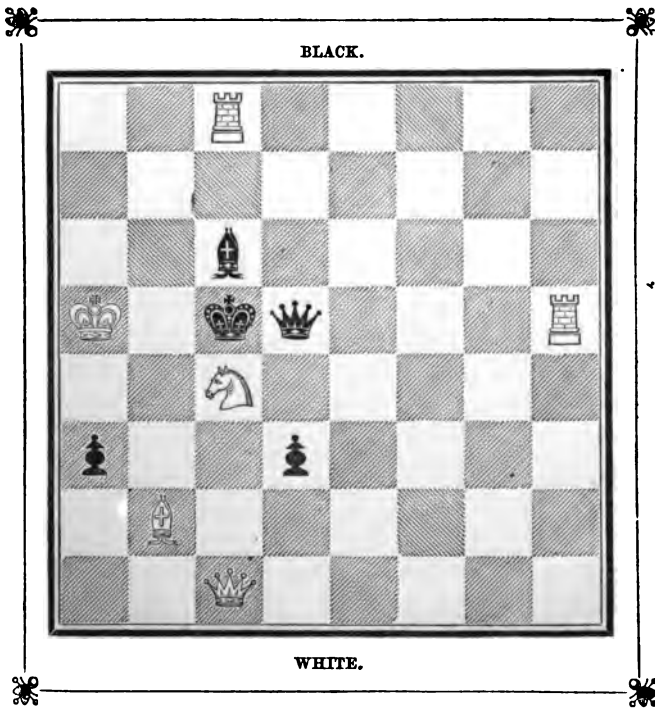
PROBLEM 42.



WHITE to play, and mate in two moves.

PROBLEM 43.

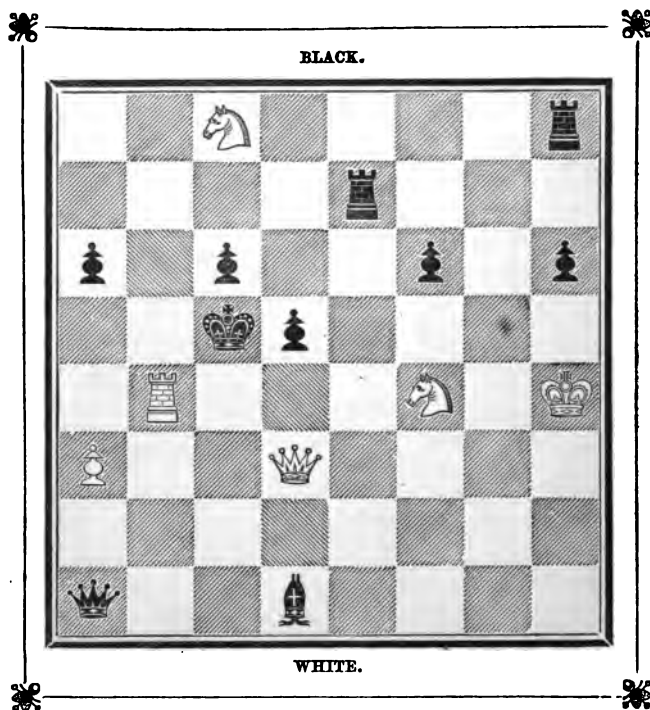
—o—



WHITE to play, and mate in two moves.

PROBLEM 44.

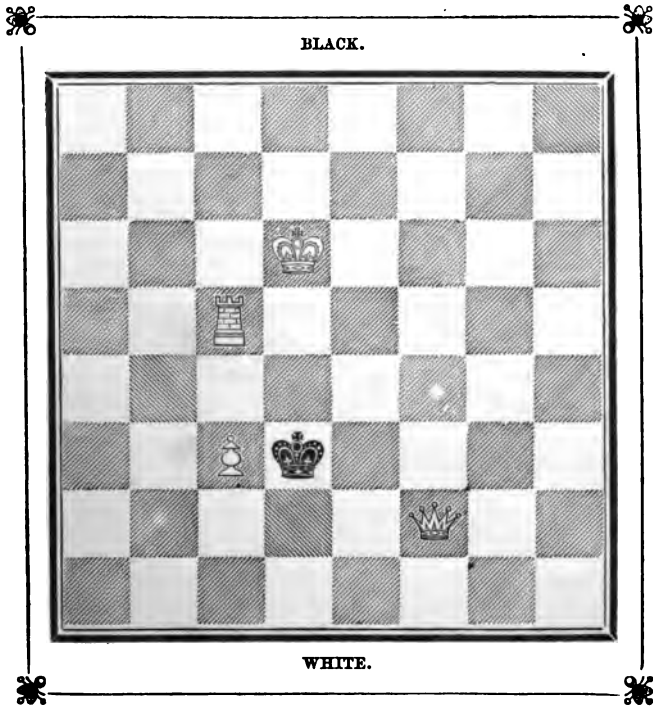
—o—



WHITE to play, and mate in two moves.

PROBLEM 45.

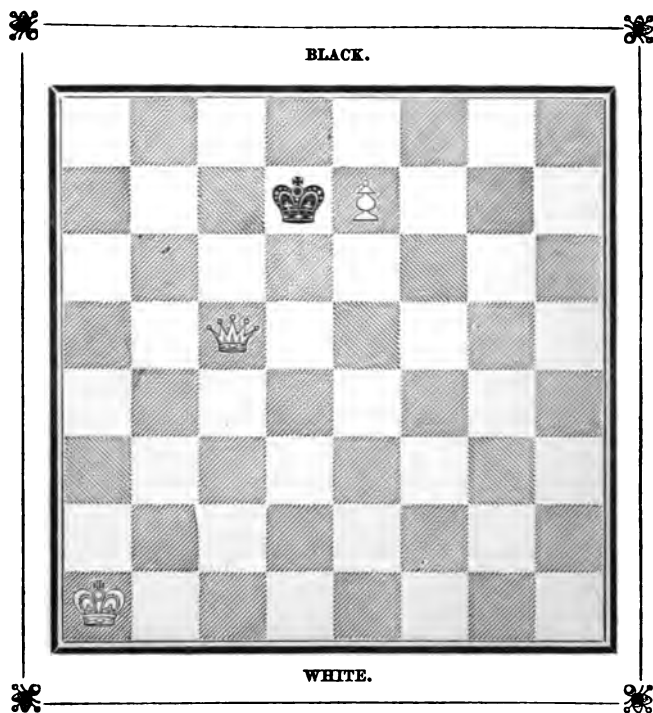
—o—



WHITE to play, and mate in three moves.

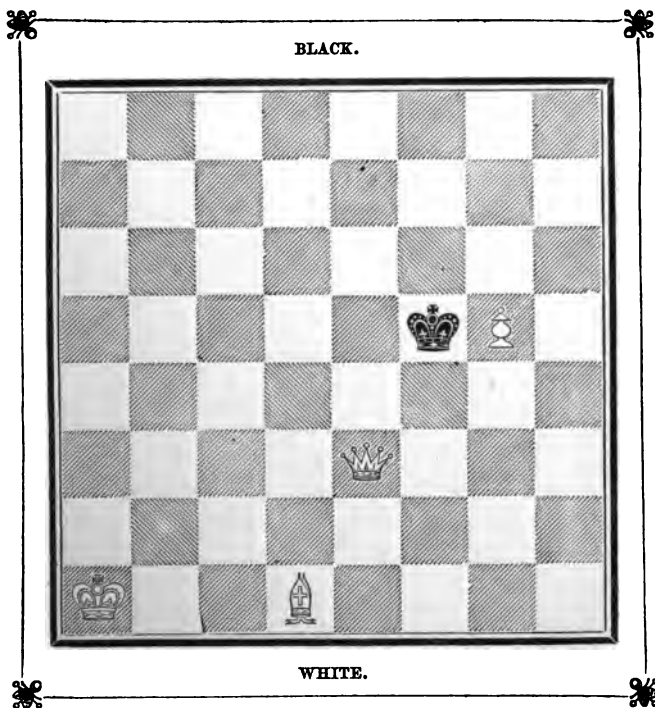
PROBLEM 46.

—o—



WHITE to play, and mate in three moves.

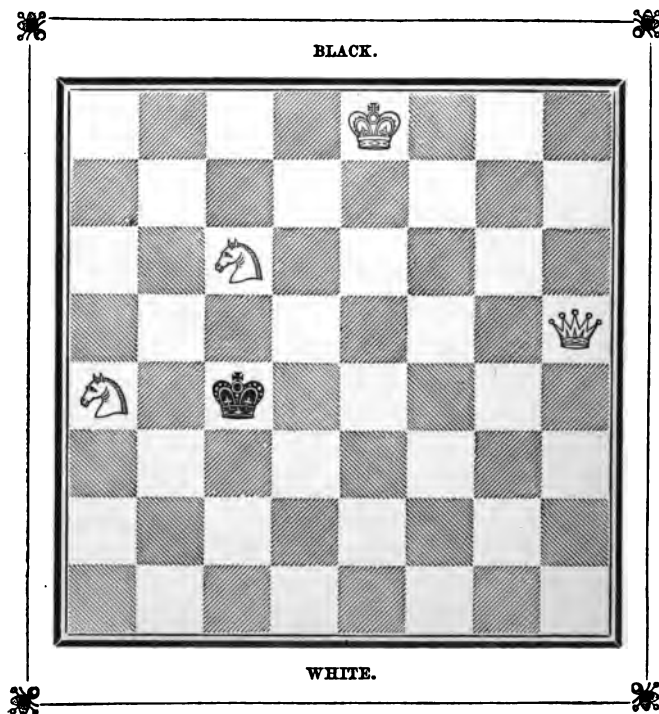
PROBLEM 47.



WHITE to play, and mate in three moves.

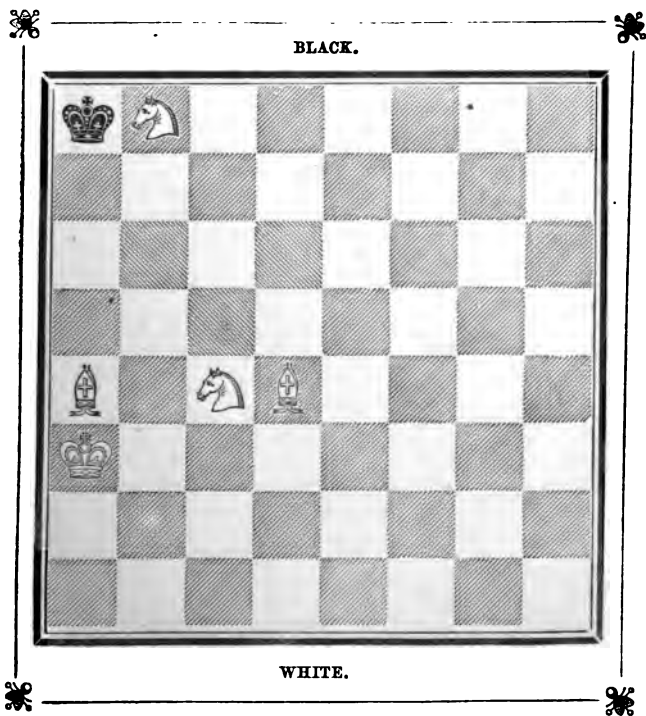
PROBLEM 48.

—○—



WHITE to play, and mate in three moves.

PROBLEM 49.



WHITE to play, and mate in three moves.

H

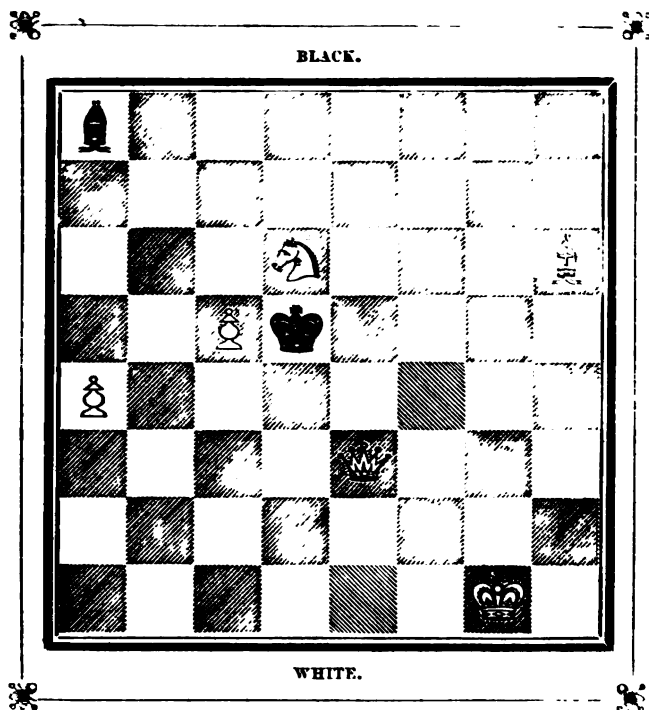


WHITE.

White to play, and mate in three moves.

PROBLEM 51.

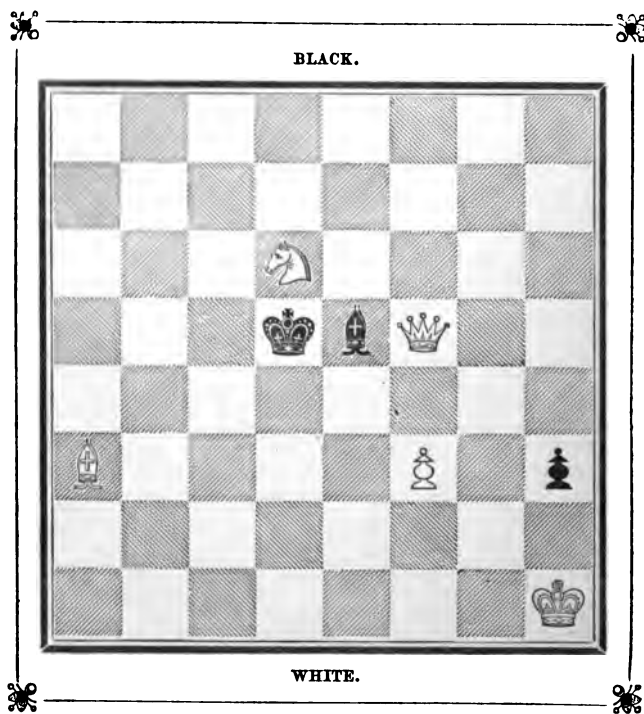
— 0 —



WHITE to play, and mate in three moves.

PROBLEM 52.

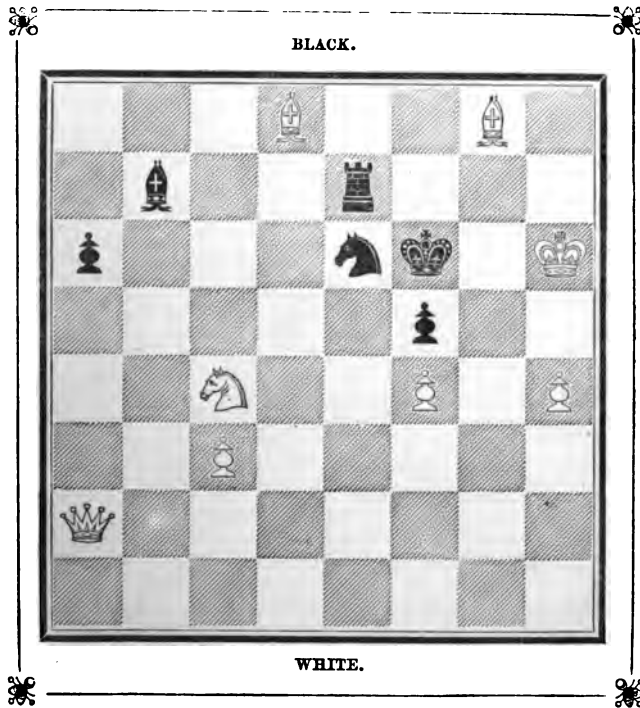
— 0 —



WHITE to play, and mate in three moves.

PROBLEM 53.

—o—



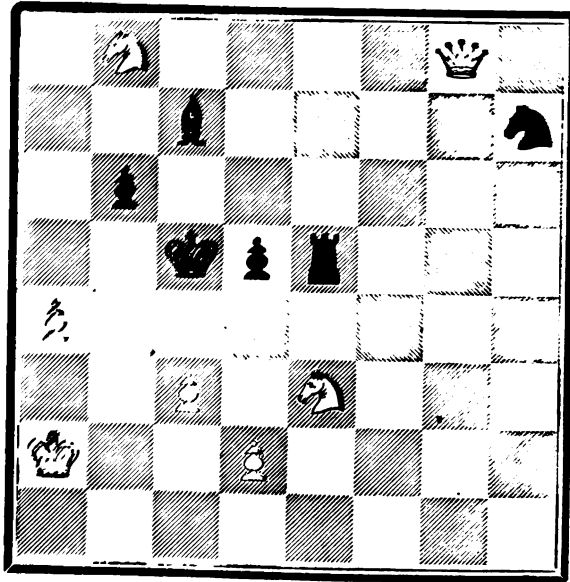
WHITE to play, and mate in three moves.

PROBLEM 51.

PROBLEM 51.

— 0 —

BLACK.

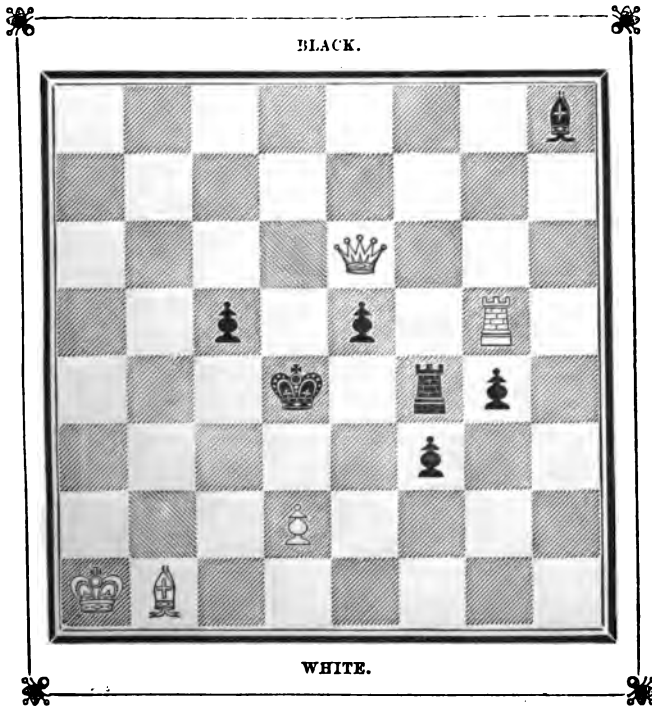


WHITE.

WHITE to play, and mate in three moves.

PROBLEM 55.

— 0 —

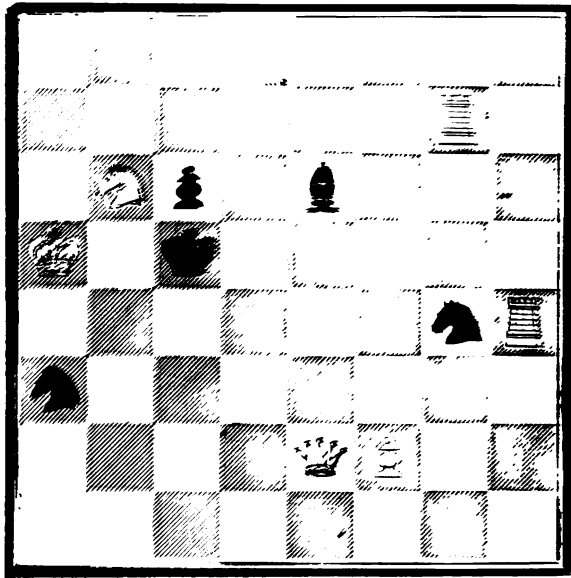


WHITE to play, and mate in three moves.

PROBLEM 6.

PROBLEM 6.

BLACK.

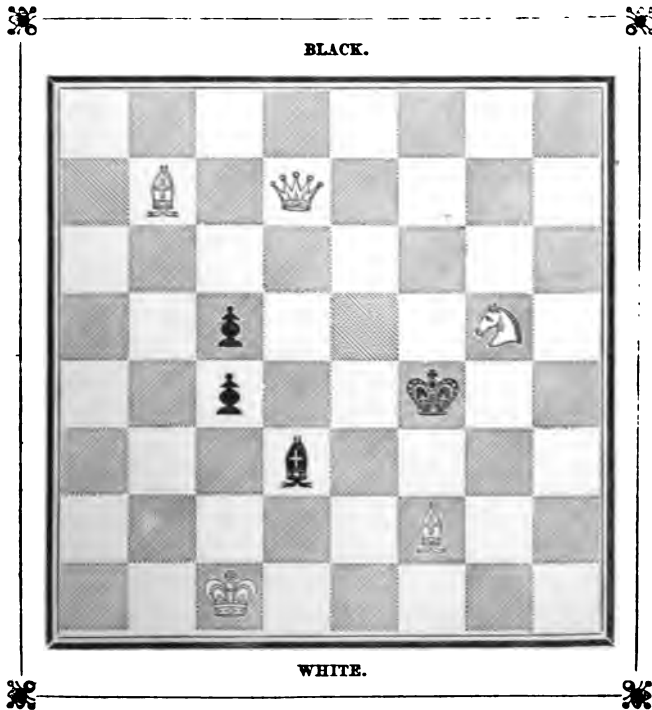


WHITE.

WHITE to play, and mate in three moves.

PROBLEM 57.

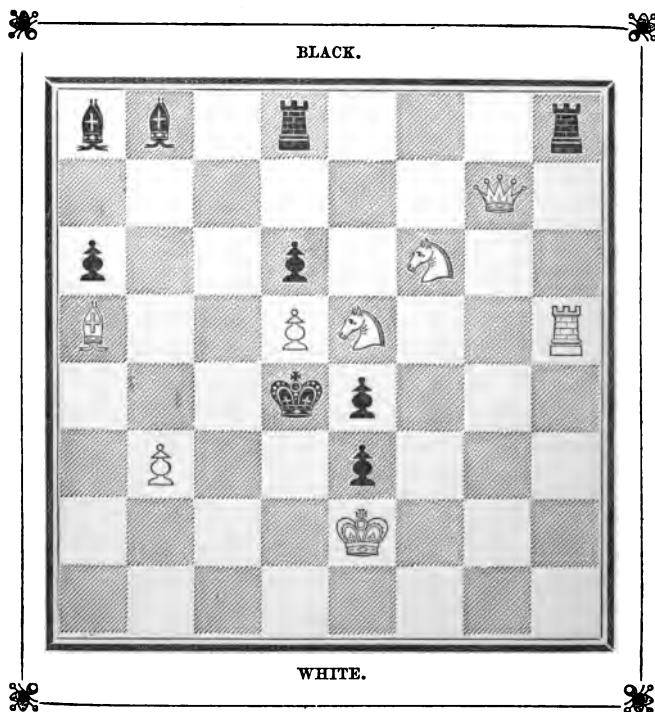
—o—



WHITE to play, and mate in three moves.

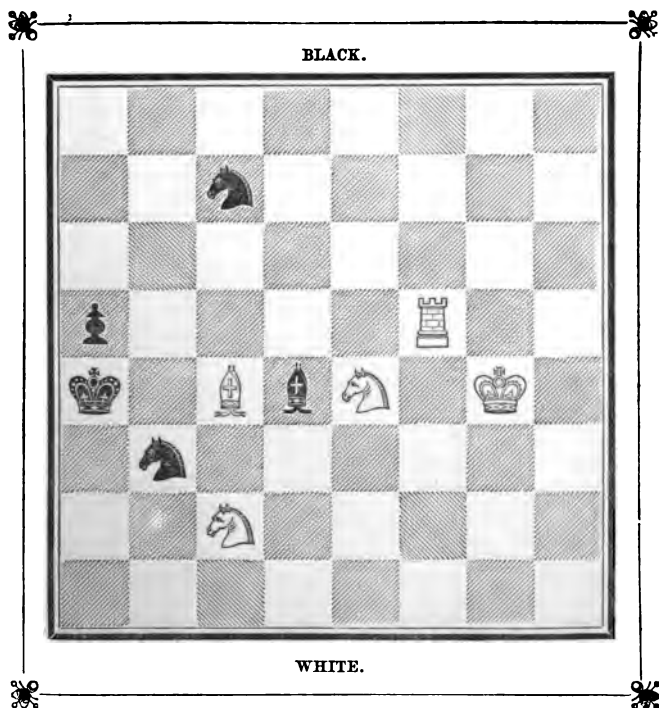
PROBLEM 58.

—o—



WHITE to play, and mate in three moves.

PROBLEM 59.



WHITE to play, and mate in three moves.

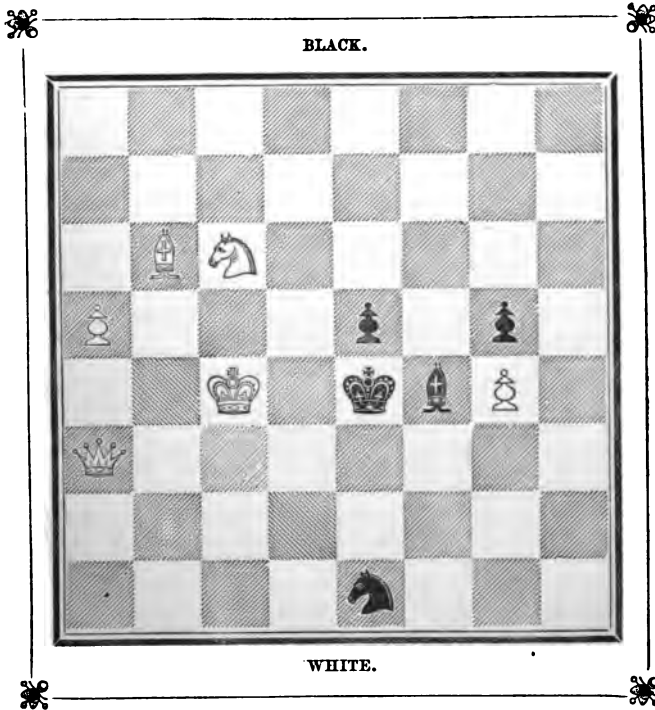
PROBLEM 66.



WHITE to play, and mate in three moves.

PROBLEM 61.

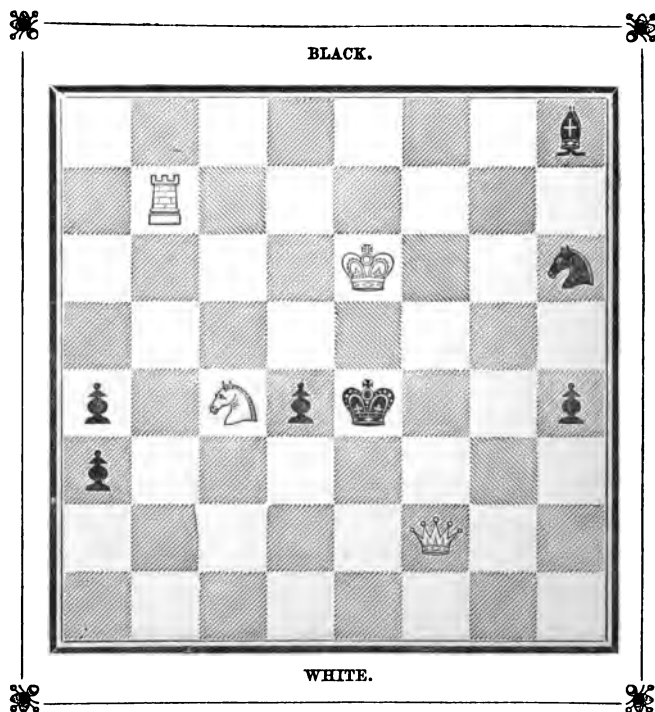
—o—



WHITE to play, and mate in three moves.

PROBLEM 62.

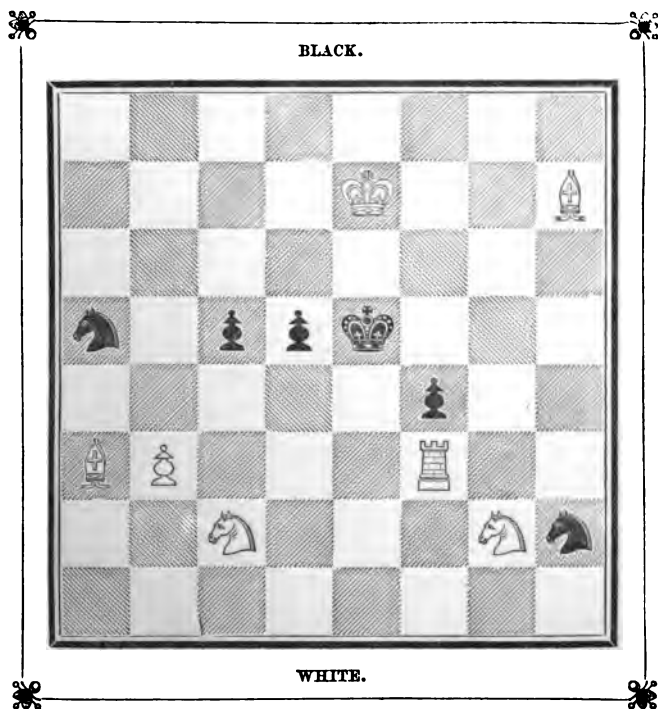
—o—



WHITE to play, and mate in three moves.

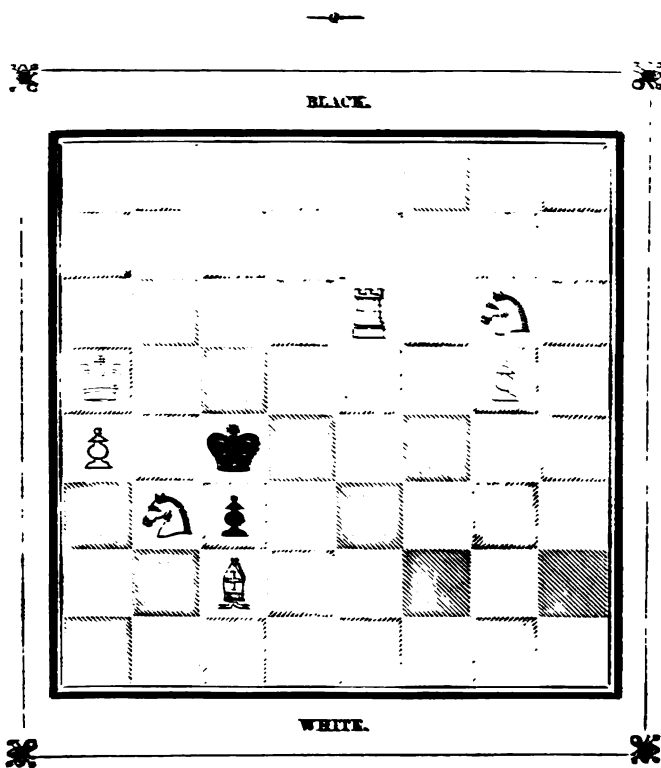
PROBLEM 63.

—o—



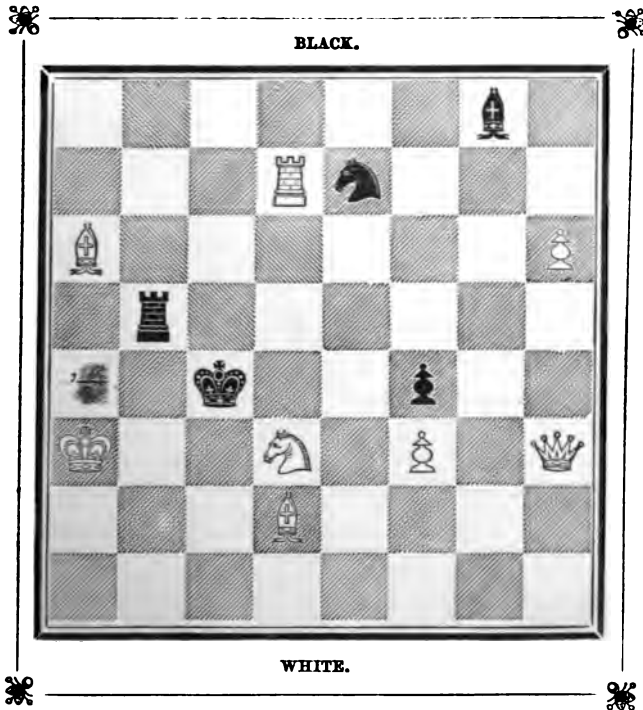
WHITE to play, and mate in three moves.

PROBLEM 64.



WHITE to play, and mate in three moves.

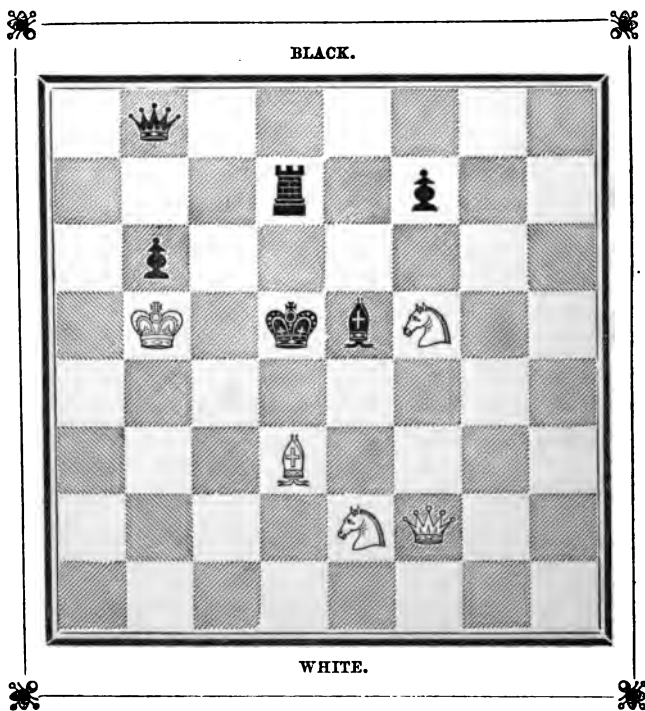
PROBLEM 65.



WHITE to play, and mate in three moves.

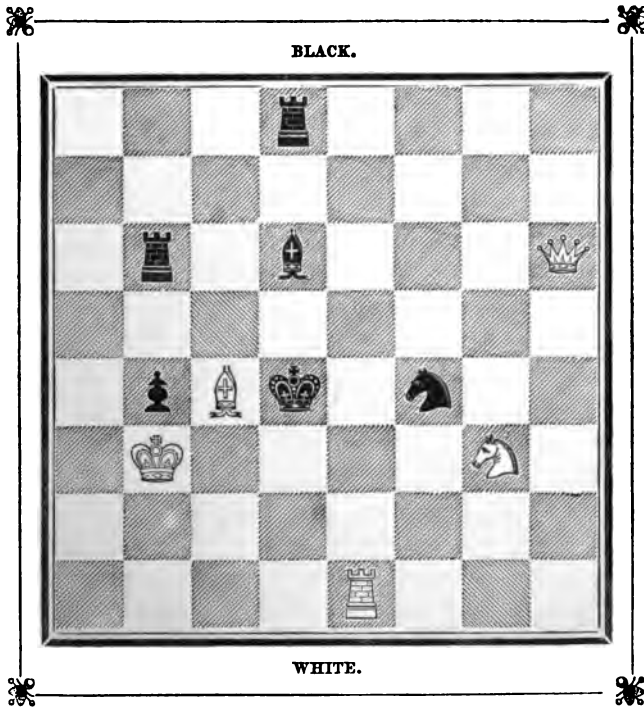
PROBLEM 66.

—o—



WHITE to play, and mate in three moves.

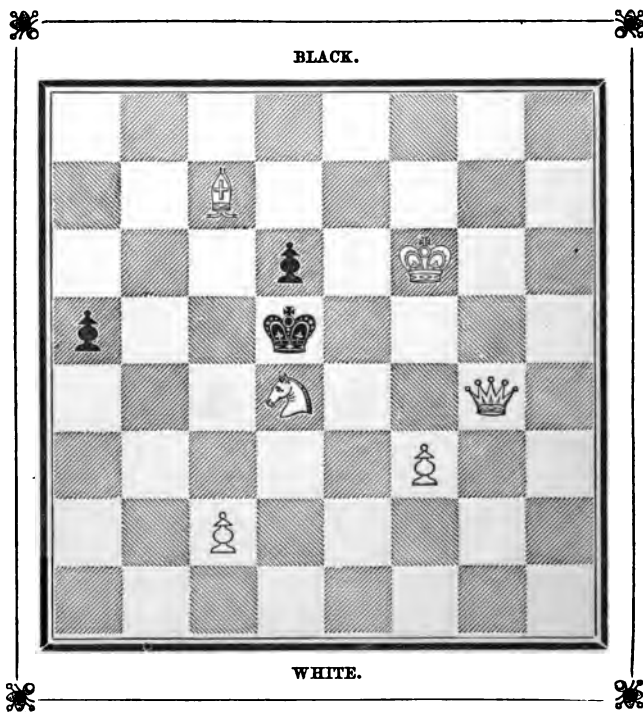
PROBLEM 67.



WHITE to play, and mate in three moves.

PROBLEM 68.

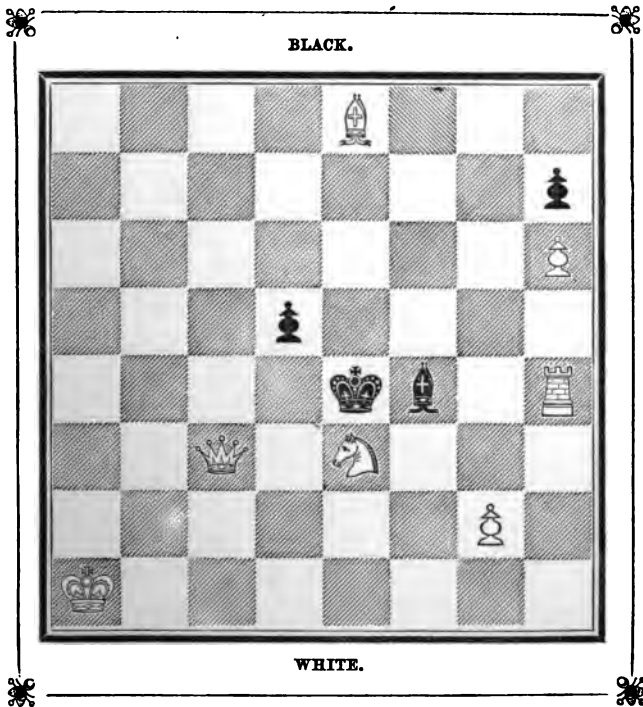
—0—



WHITE to play, and mate in three moves.

PROBLEM 69.

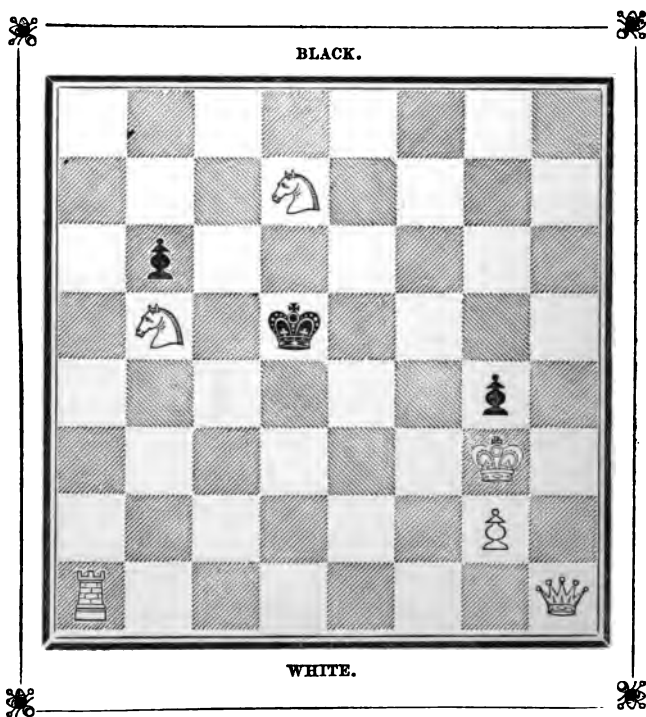
—o—



WHITE to play, and mate in three moves.

PROBLEM 70.

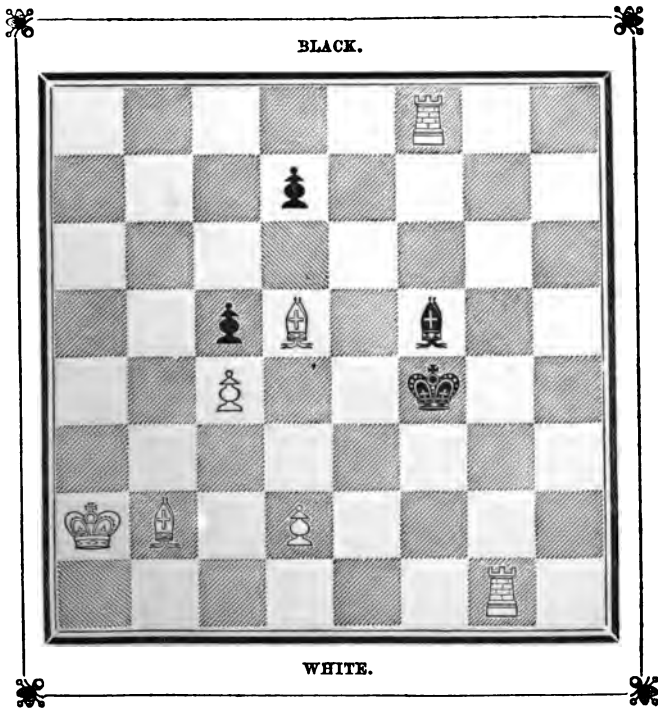
— 0 —



WHITE to play, and mate in three moves.

PROBLEM 71.

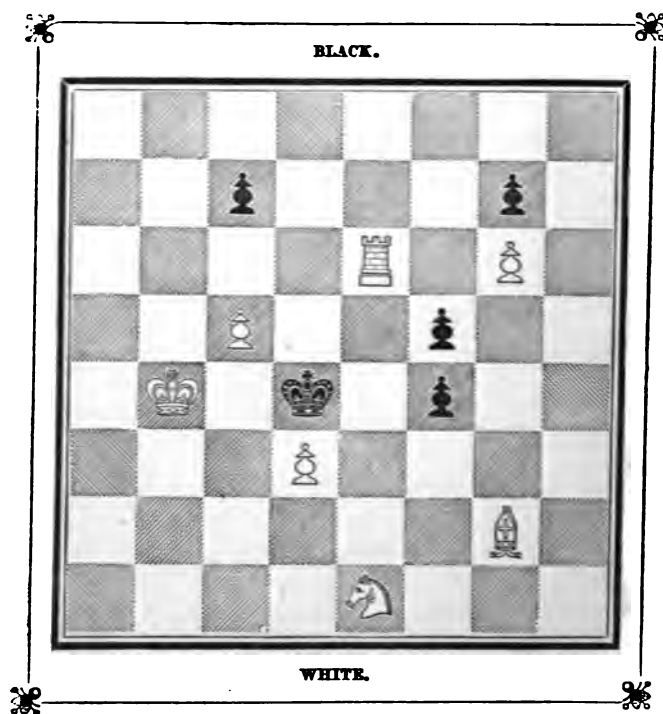
— 0 —



WHITE to play, and mate in three moves.

PROBLEM 72.

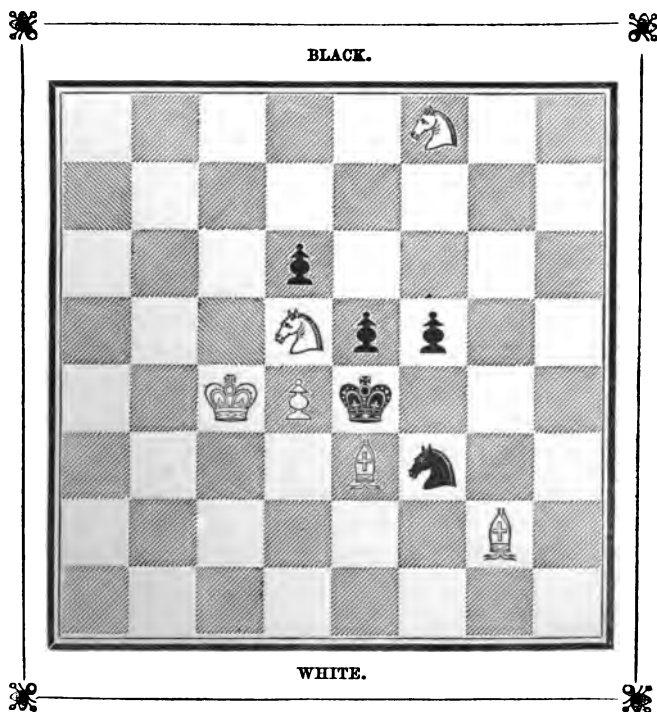
— 0 —



WHITE to play, and mate in three moves.

PROBLEM 73.

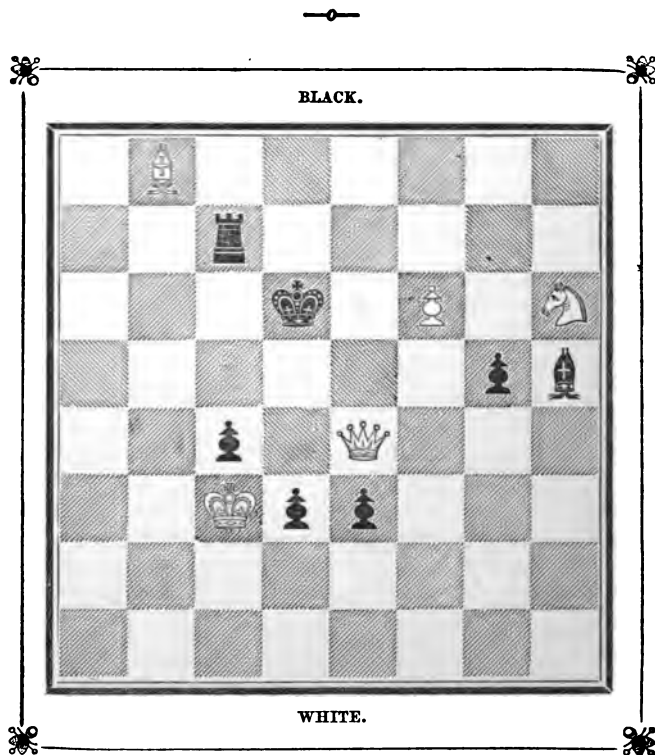
—0—



WHITE to play, and mate in three moves.

L

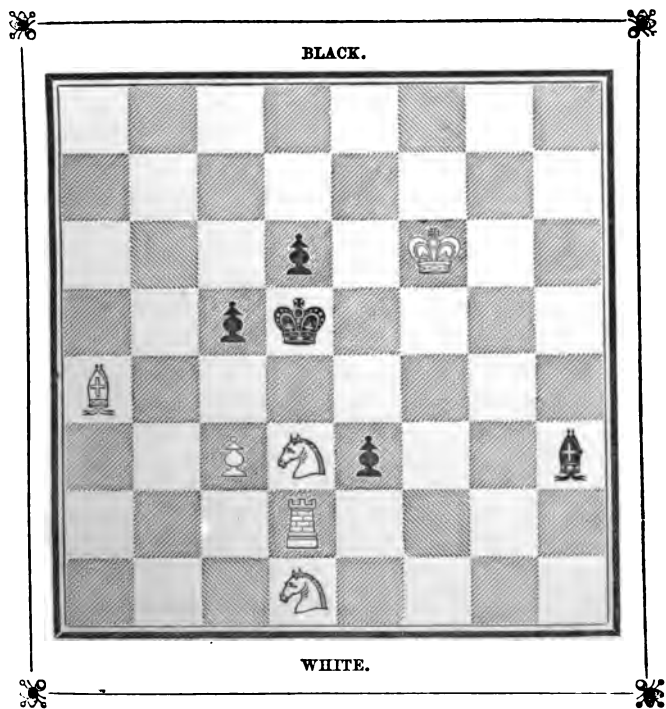
PROBLEM 74.



WHITE to play, and mate in three moves.

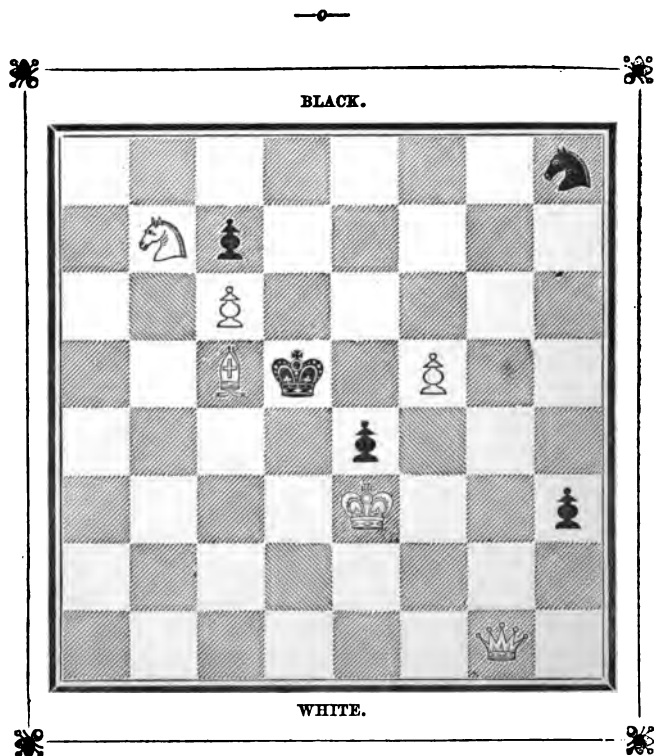
PROBLEM 75.

—o—



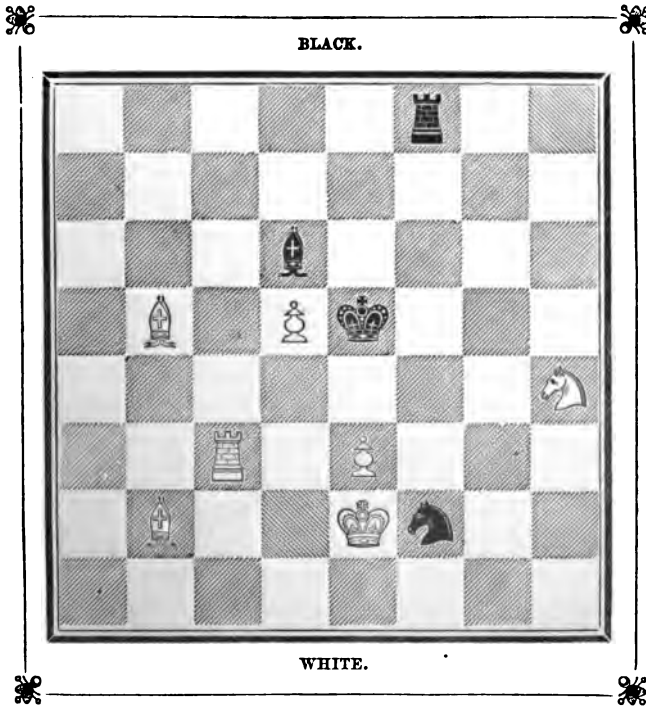
WHITE to play, and mate in three moves.

PROBLEM 76.



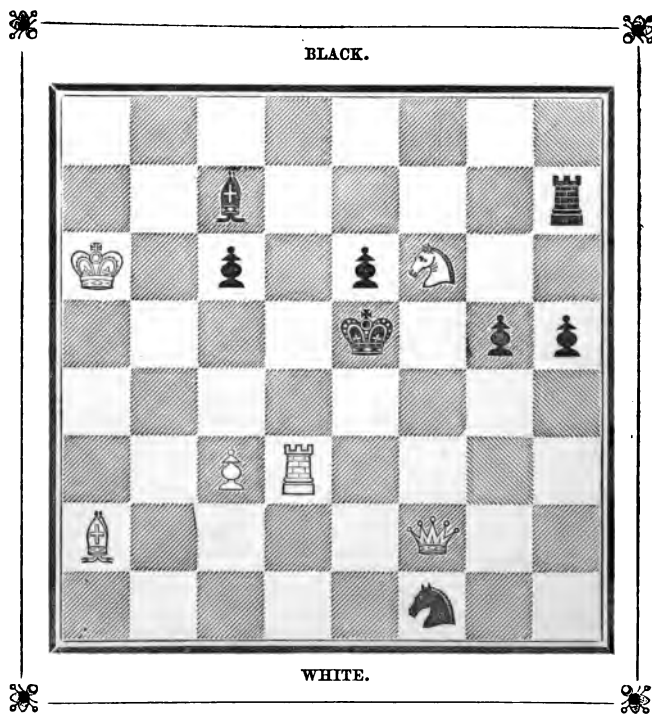
WHITE to play, and mate in three moves.

PROBLEM 77.



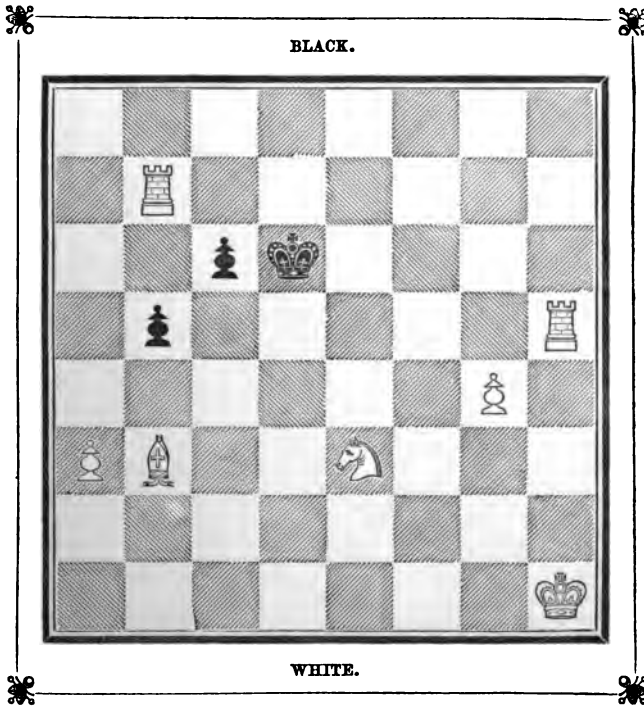
WHITE to play, and mate in three moves.

PROBLEM 78.



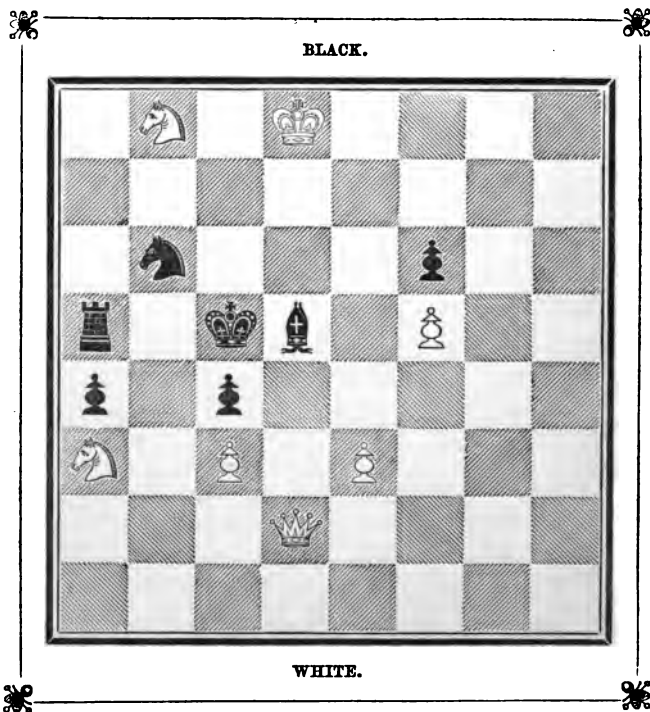
WHITE to play, and mate in three moves.

PROBLEM 79.



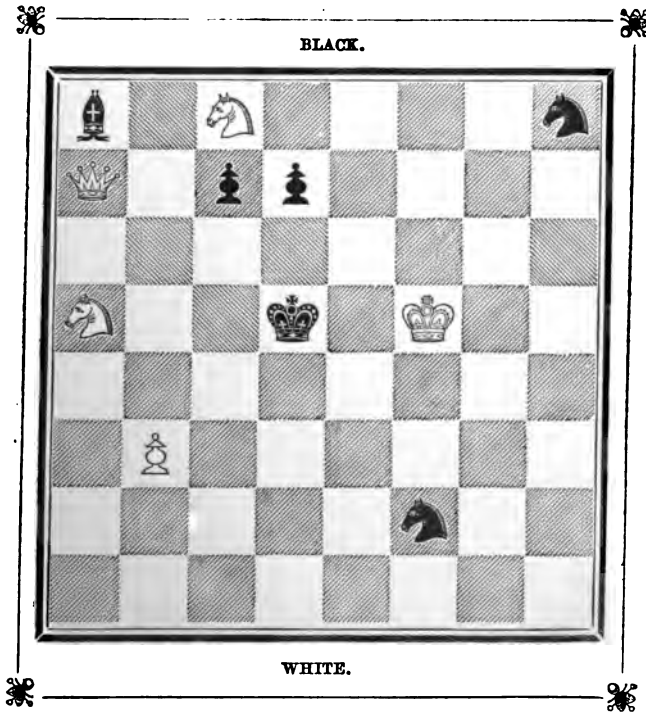
WHITE to play, and mate in three moves.

PROBLEM 80.



WHITE to play, and mate in three moves.

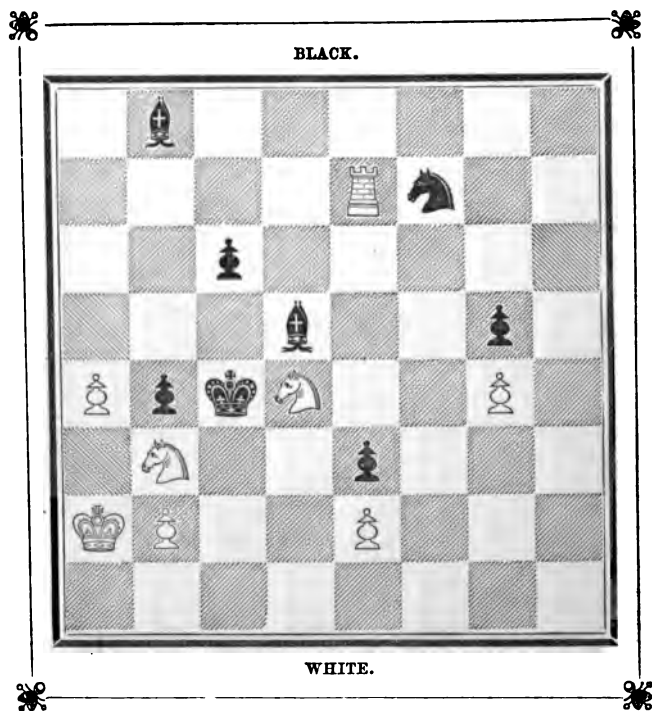
PROBLEM 81.



WHITE to play, and mate in three moves.

PROBLEM 82.

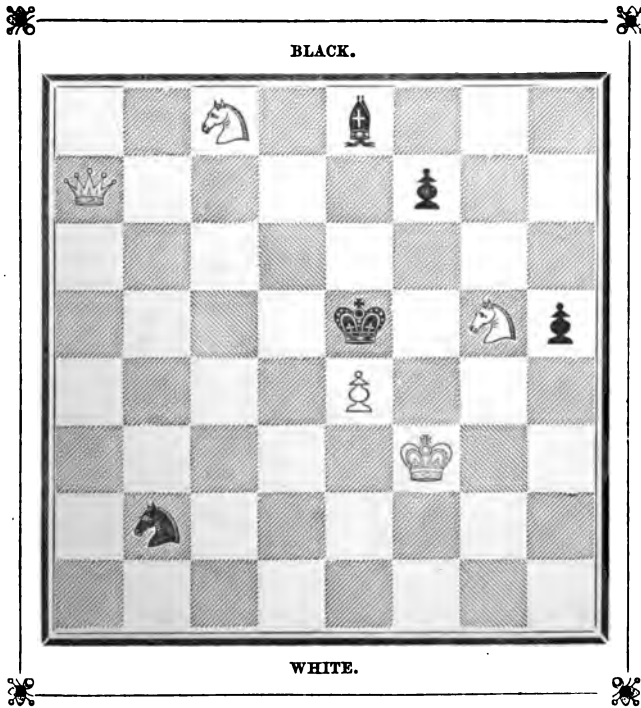
—0—



WHITE to play, and mate in three moves.

PROBLEM 83.

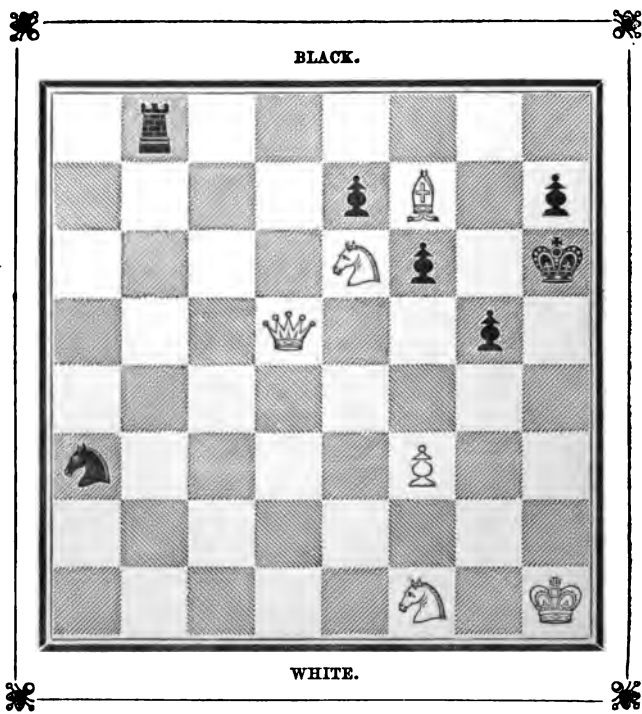
—o—



WHITE to play, and mate in three moves.

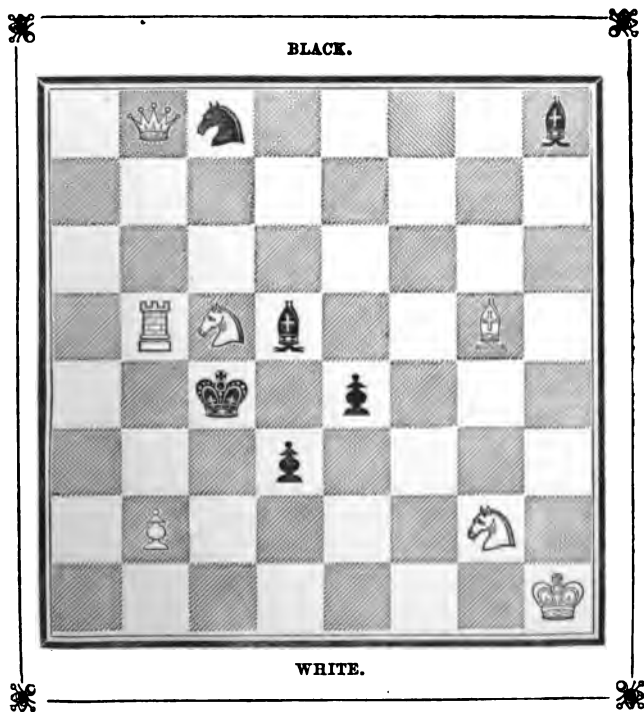
PROBLEM 84.

—0—



WHITE to play, and mate in three moves.

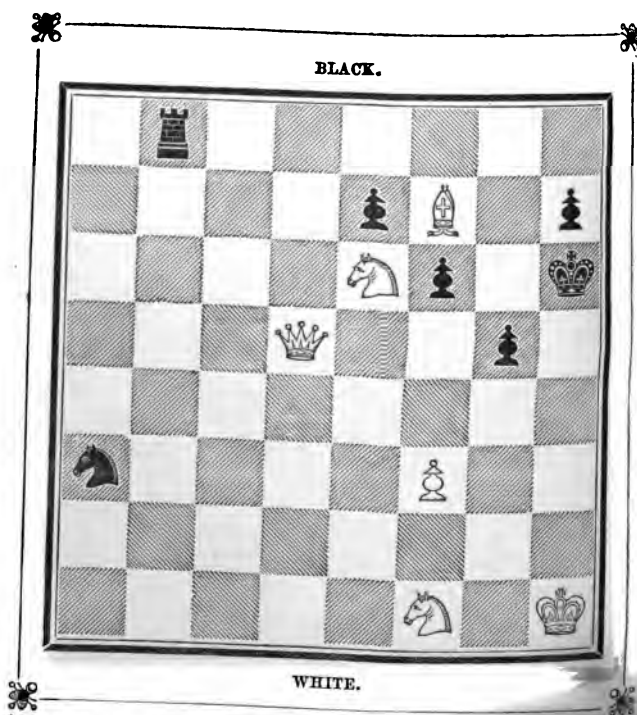
PROBLEM 85.



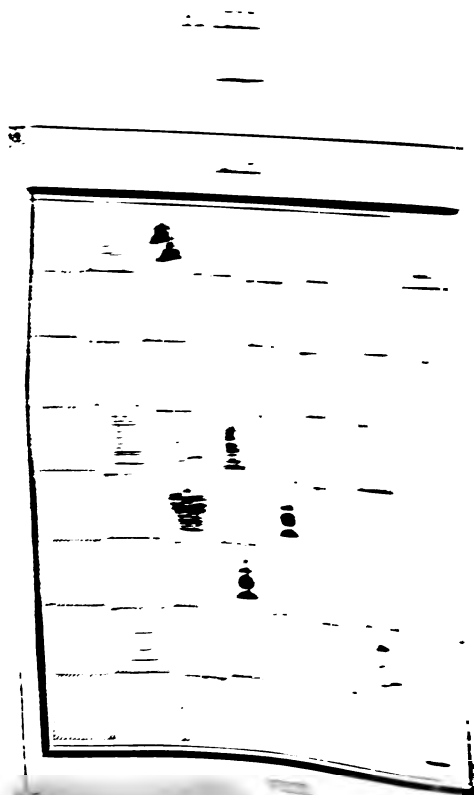
WHITE to play, and mate in three moves.

PROBLEM 84.

—0—

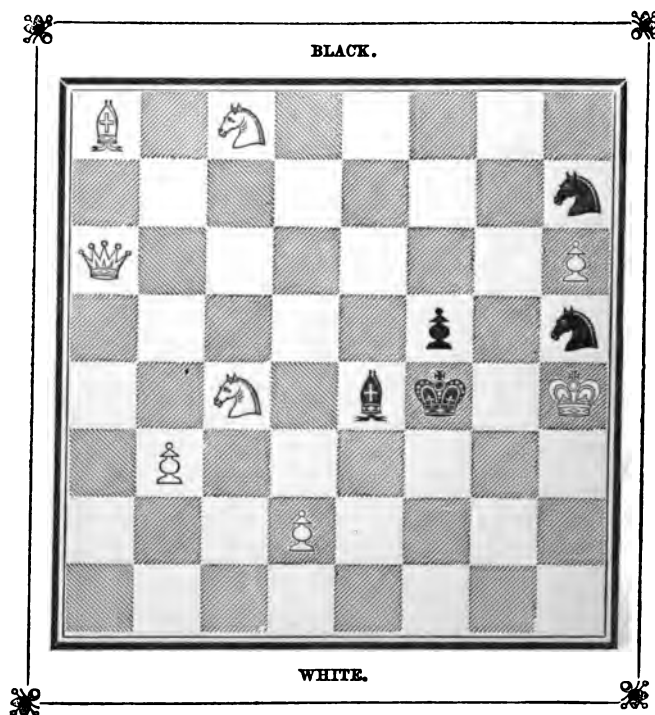


WHITE to play, and mate in three moves.



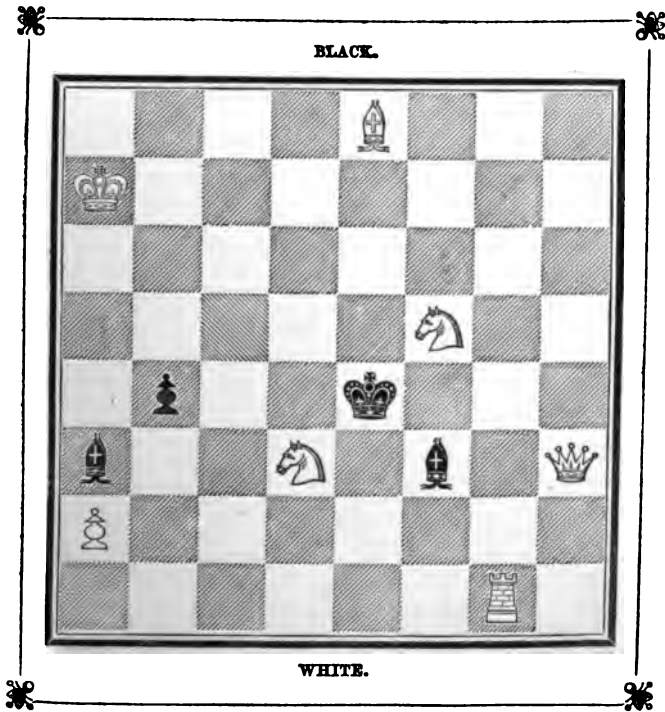
PROBLEM 88.

—o—



WHITE to play, and mate in three moves.

PROBLEM 89.

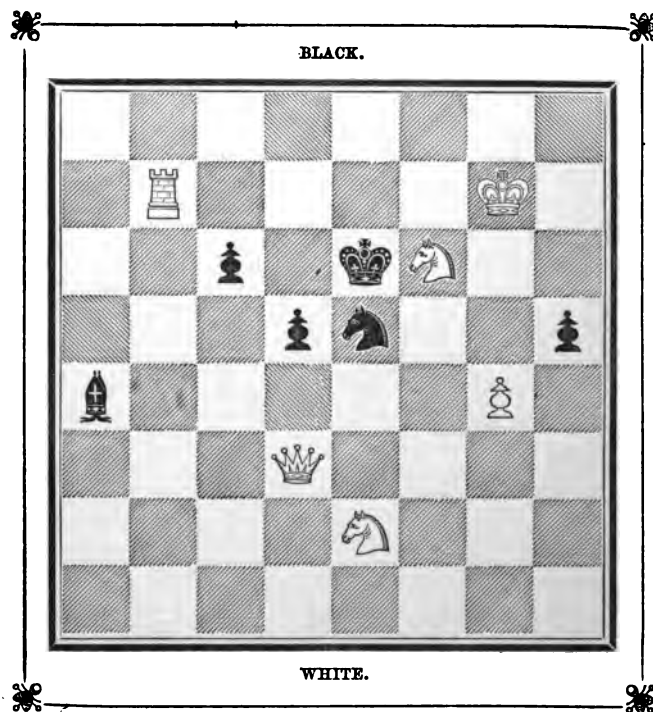


WHITE to play, and mate in three moves.

N

PROBLEM 90.

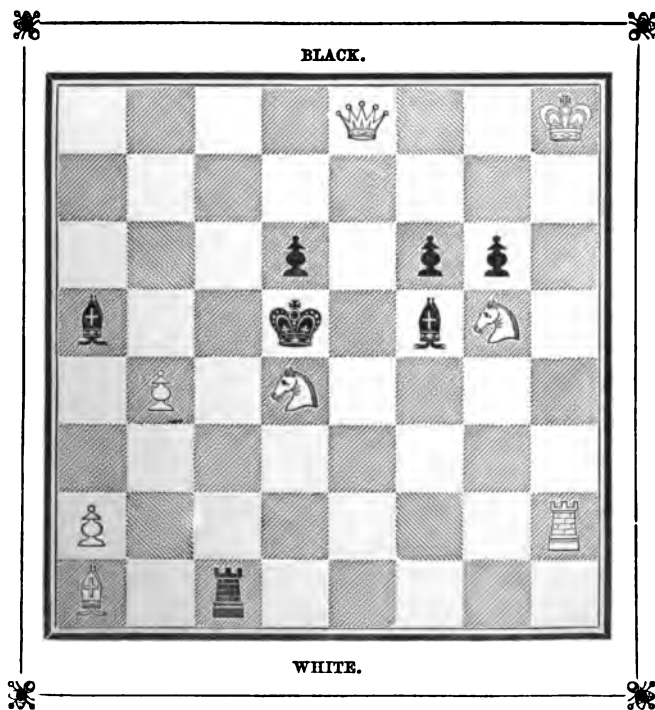
—○—



WHITE to play, and mate in three moves.

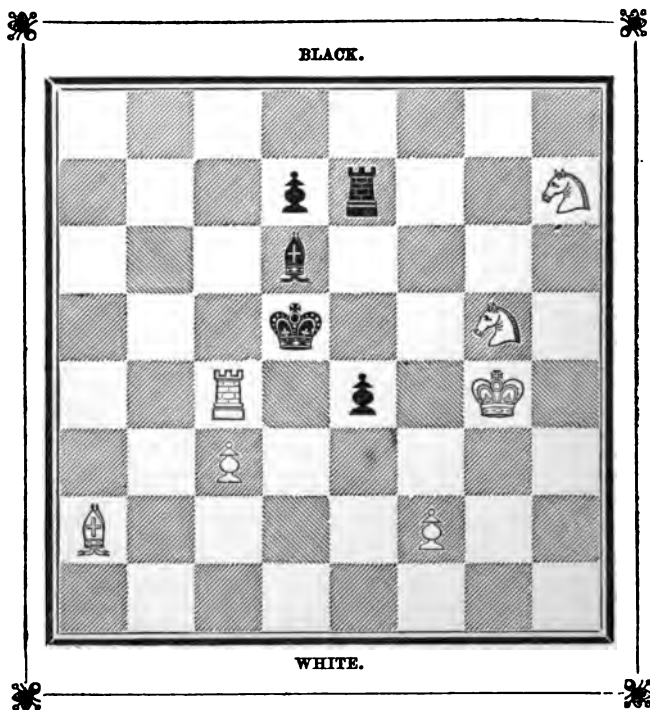
PROBLEM 91.

—0—



WHITE to play, and mate in three moves.

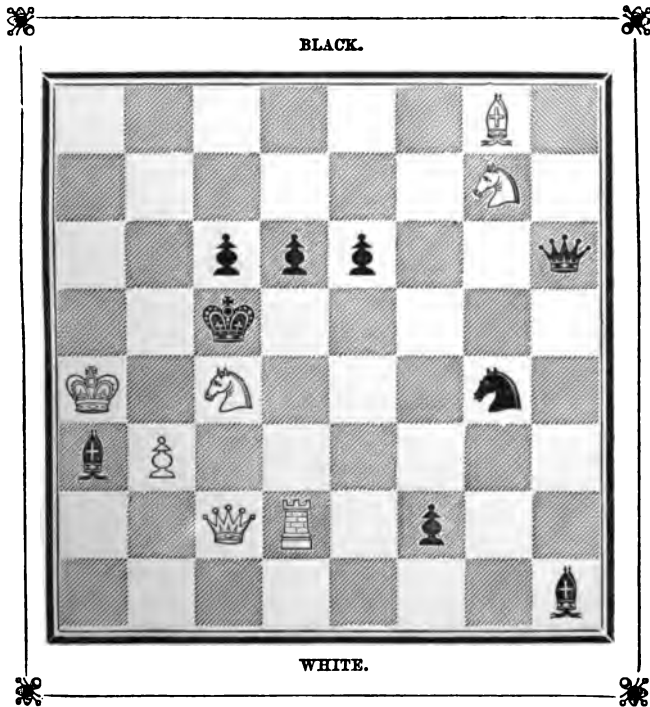
PROBLEM 92.



WHITE to play, and mate in three moves.

PROBLEM 93.

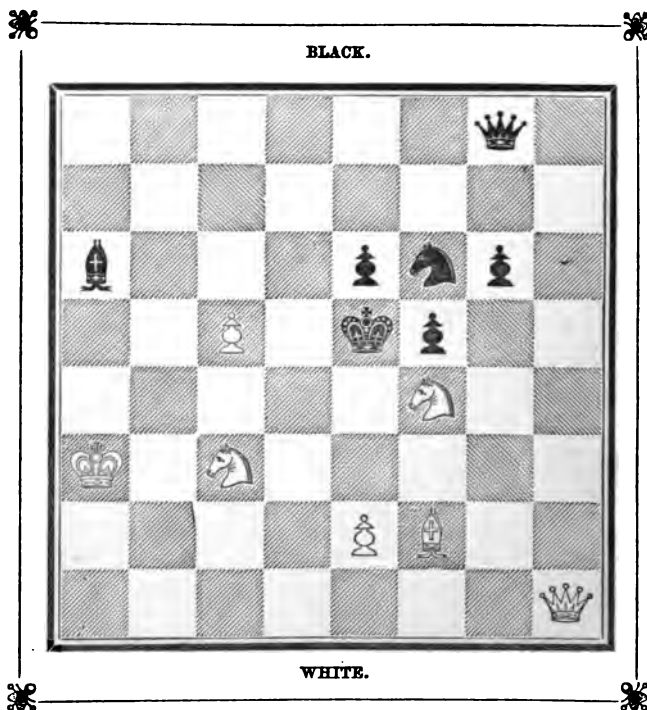
—○—



WHITE to play, and mate in three moves.

PROBLEM 94.

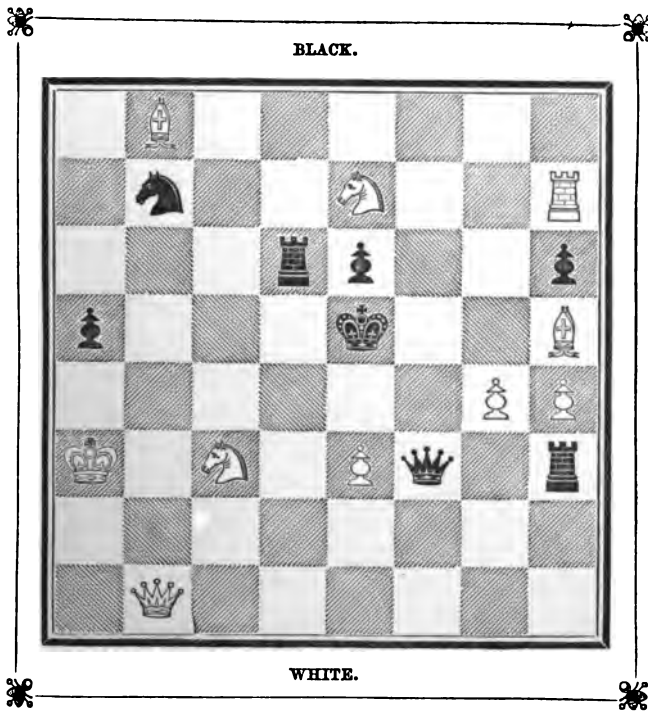
—o—



WHITE to play, and mate in three moves.

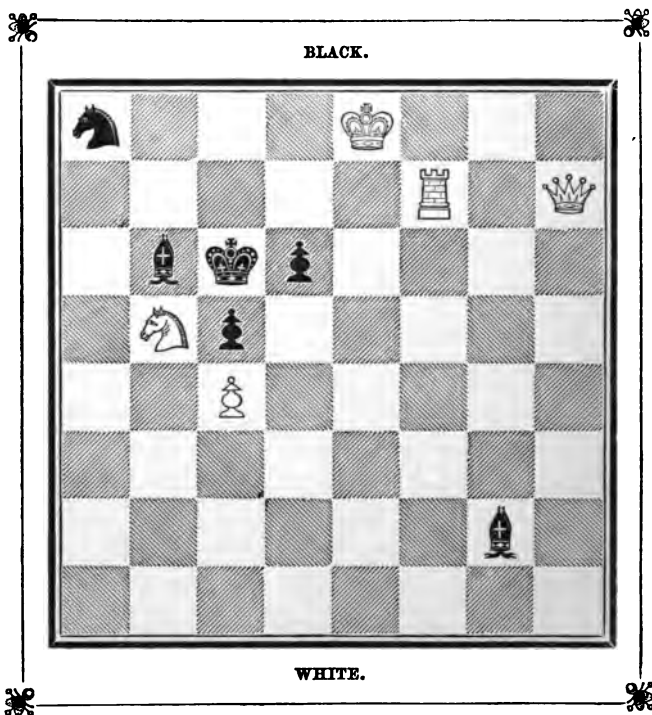
PROBLEM 95.

—0—



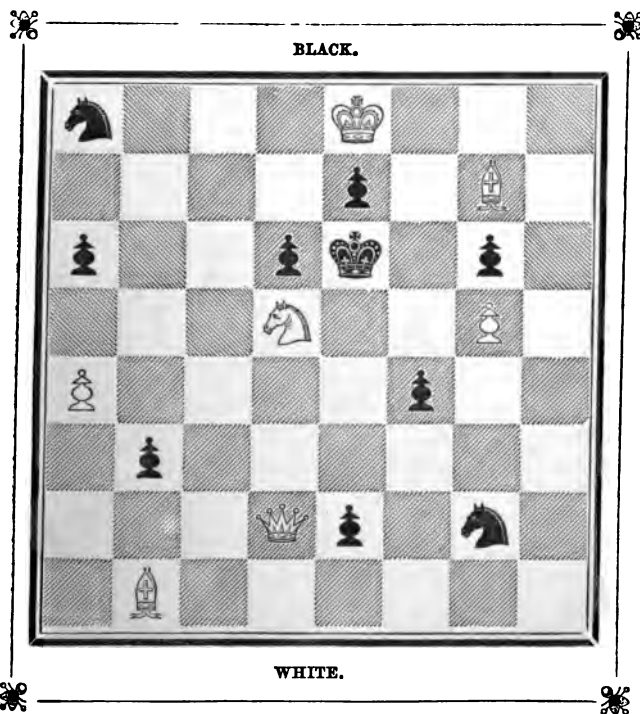
WHITE to play, and mate in three moves.

PROBLEM 96.



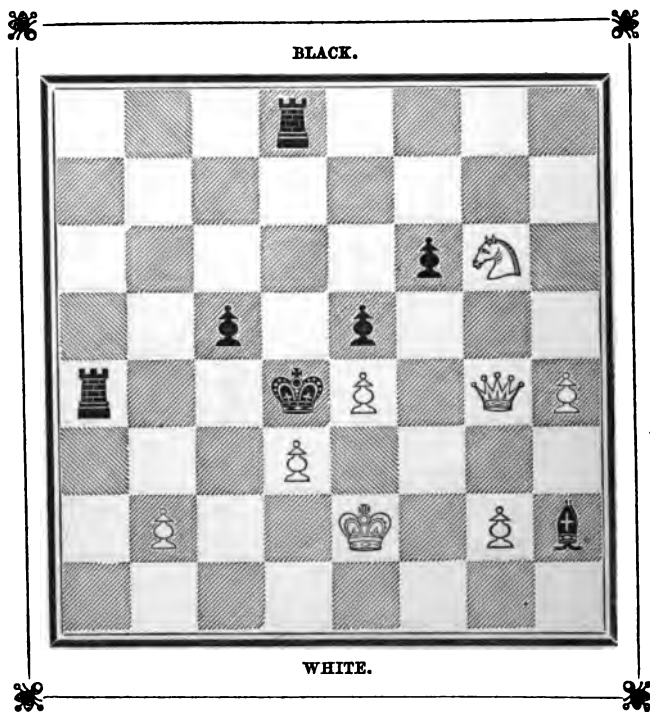
WHITE to play, and mate in three moves.

PROBLEM 97.



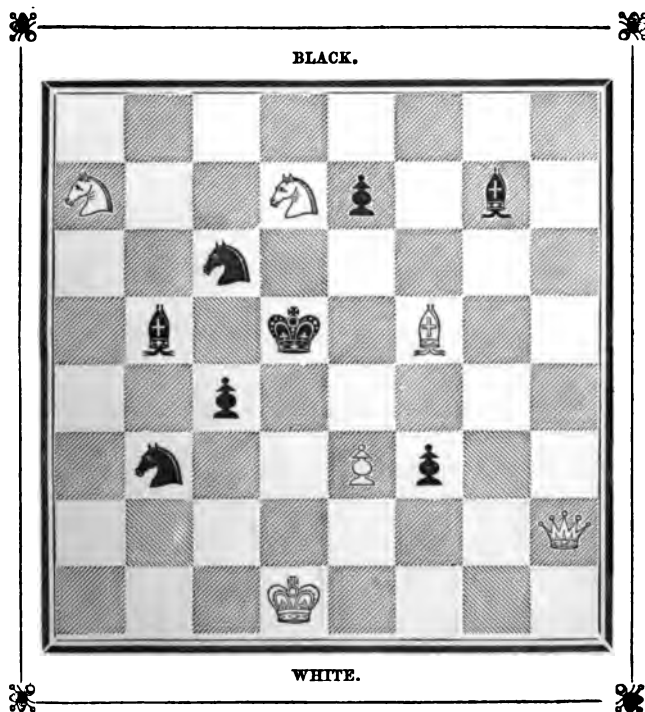
WHITE to play, and mate in three moves.

PROBLEM 98.



WHITE to play, and mate in three moves.

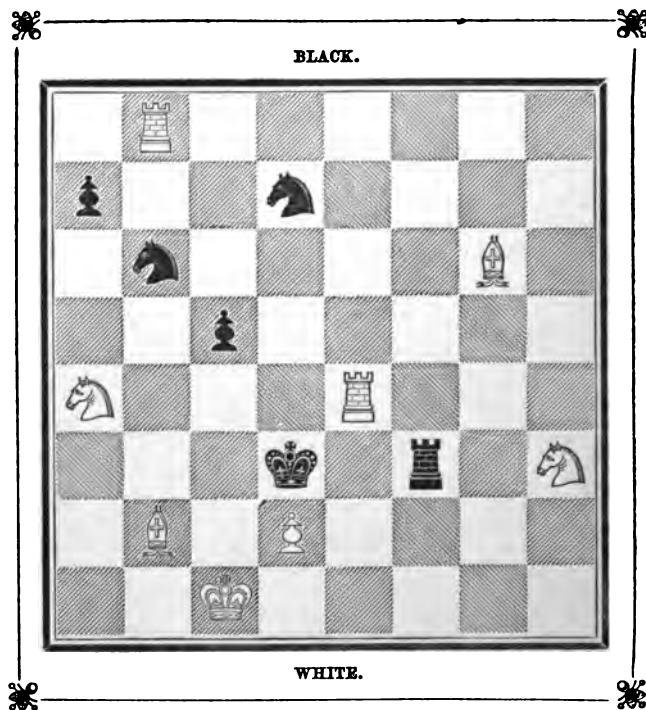
PROBLEM 99.



WHITE to play, and mate in three moves.

PROBLEM 100.

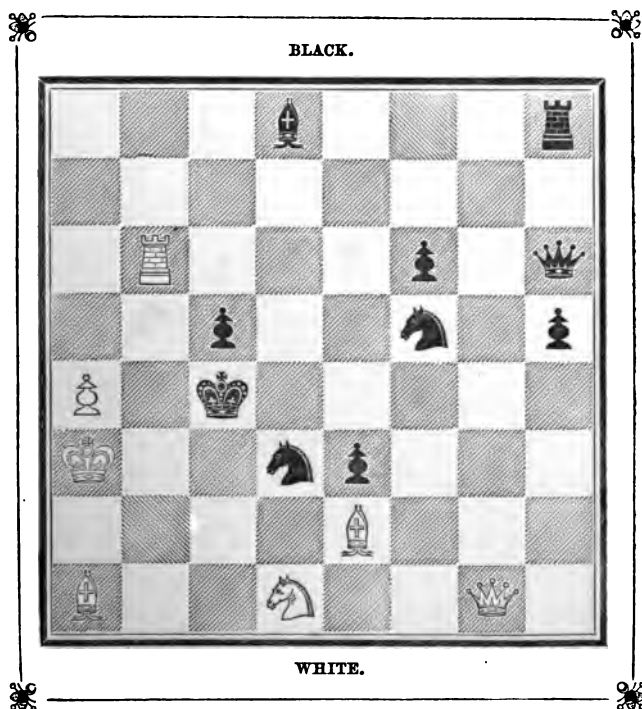
—0—



WHITE to play, and mate in three moves.

PROBLEM 101.

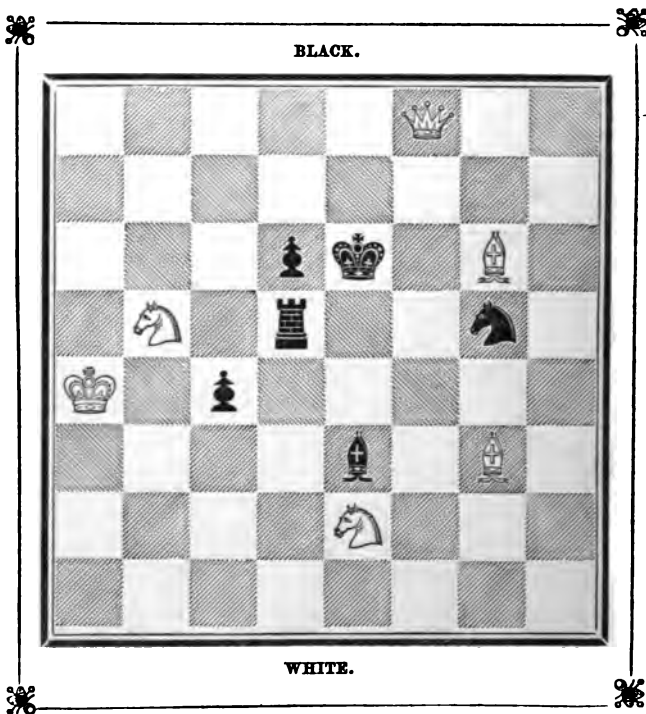
—o—



WHITE to play, and mate in three moves.

PROBLEM 102.

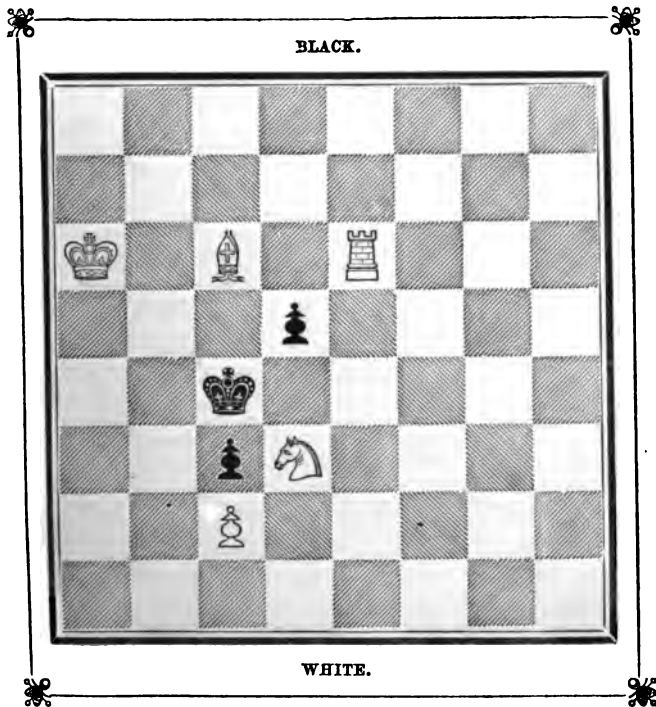
—o—



WHITE to play, and mate in three moves.

PROBLEM 103.

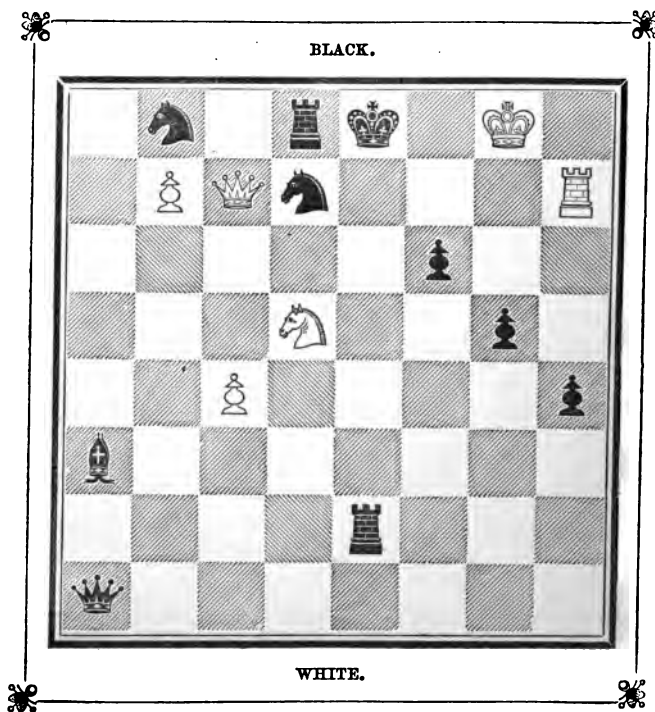
— 0 —



WHITE to play, and mate in three moves.

PROBLEM 104.

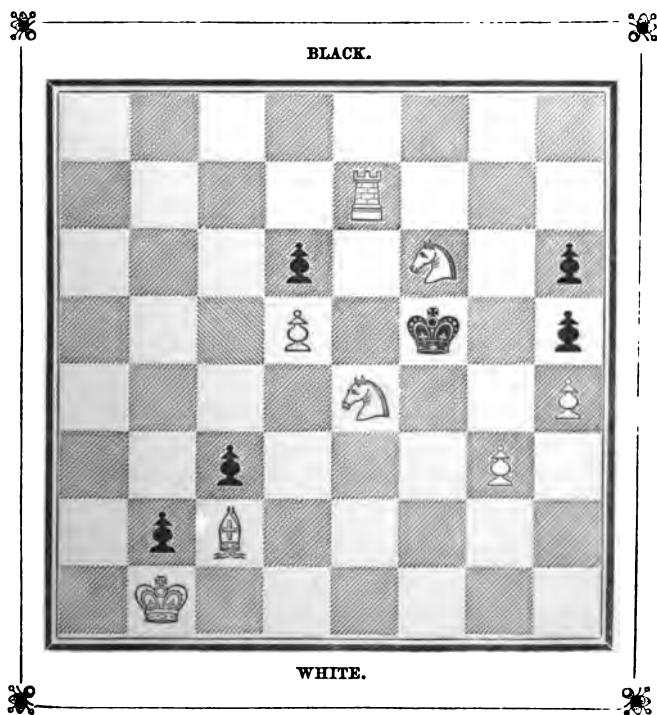
— 0 —



WHITE to play, and mate in three moves.

PROBLEM 105.

—0—

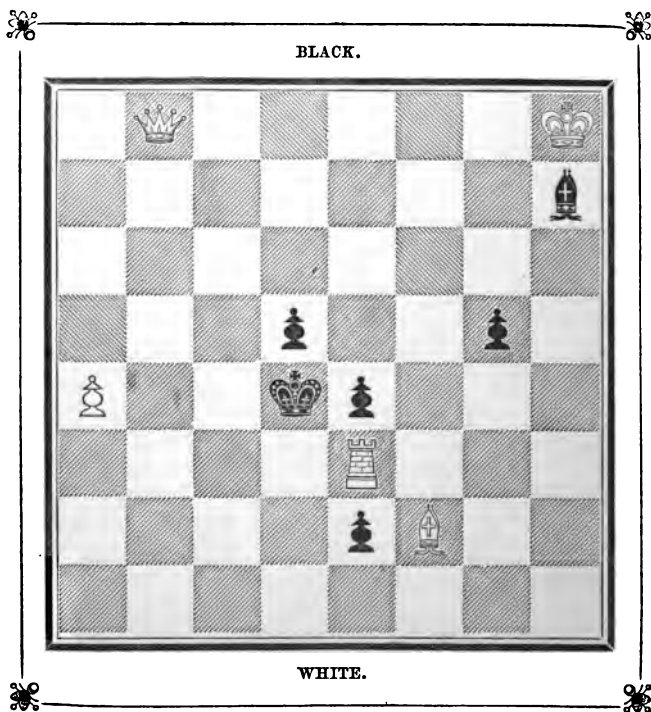


WHITE to play, and mate in three moves.

P

PROBLEM 106.

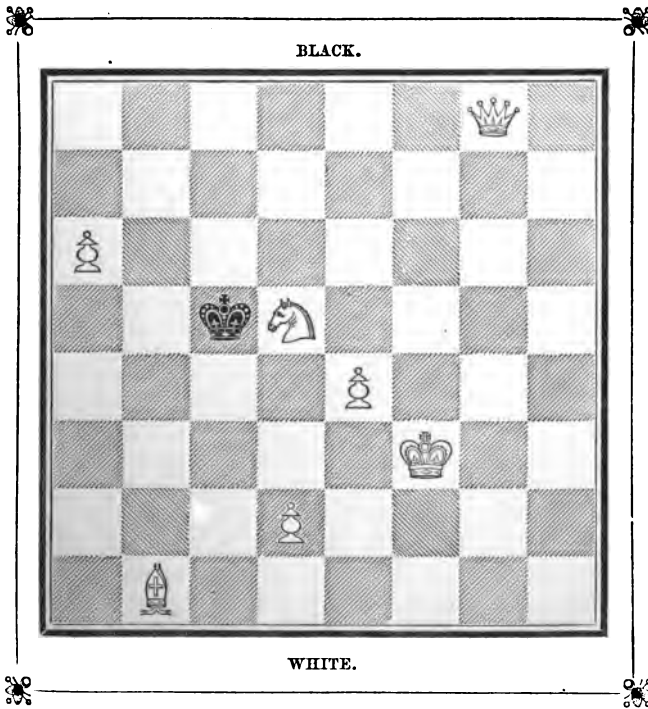
—o—



WHITE to play, and mate in three moves.

PROBLEM 107.

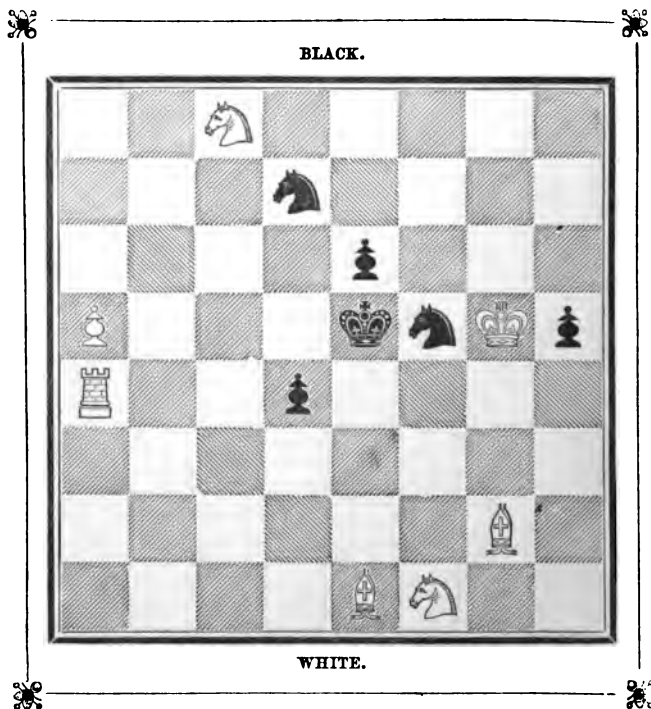
—0—



WHITE to play, and mate in three moves.

PROBLEM 108.

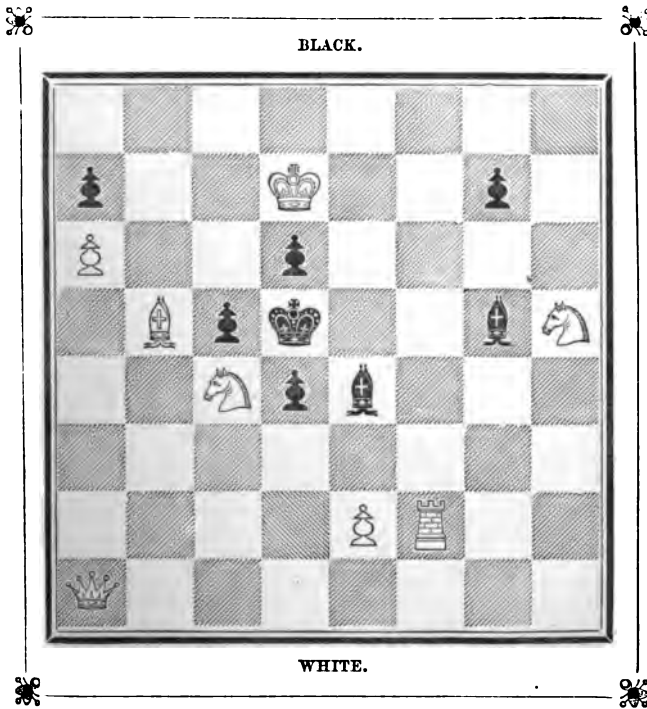
—o—



WHITE to play, and mate in three moves.

PROBLEM 109.

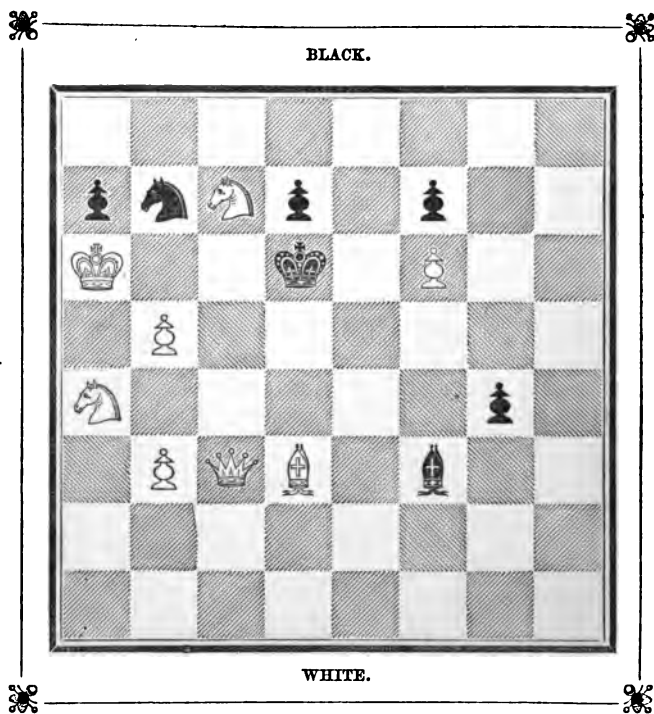
—0—



WHITE to play, and mate in three moves.

PROBLEM 110.

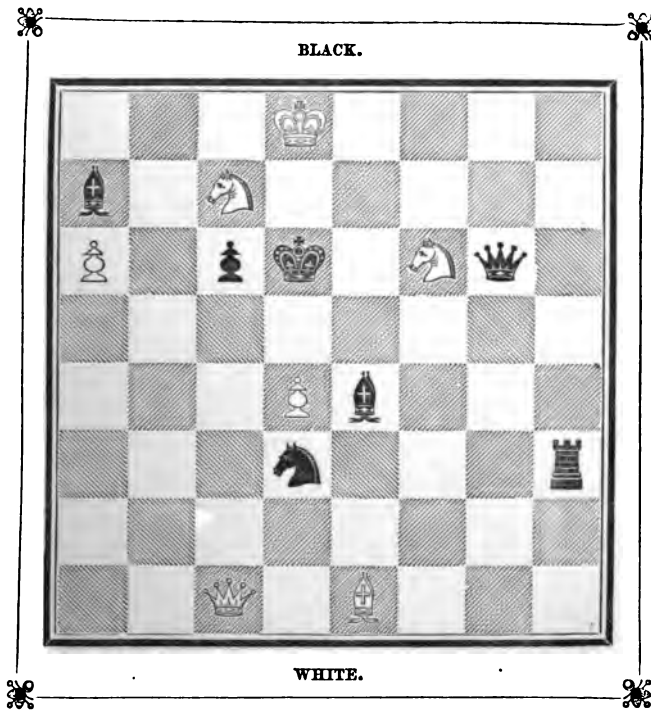
—○—



WHITE to play, and mate in three moves.

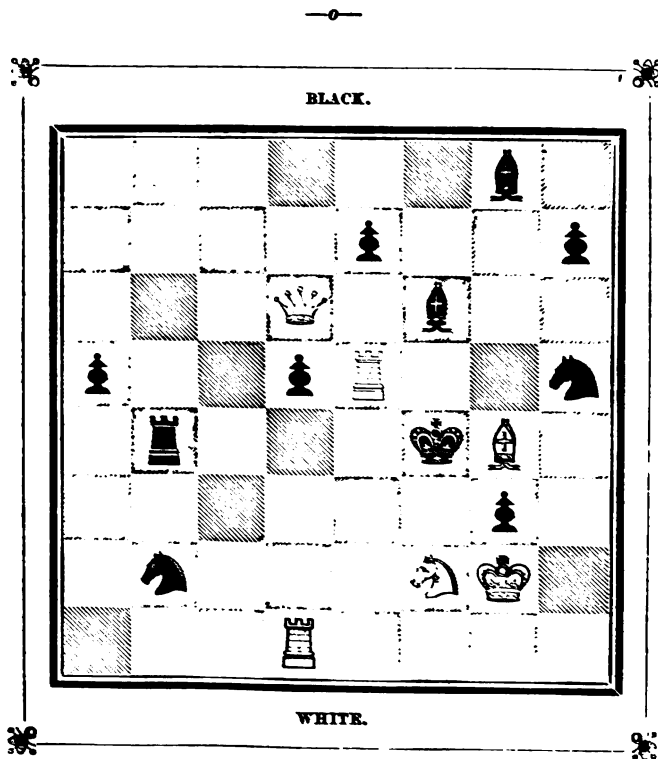
PROBLEM 111.

—o—



WHITE to play, and mate in three moves.

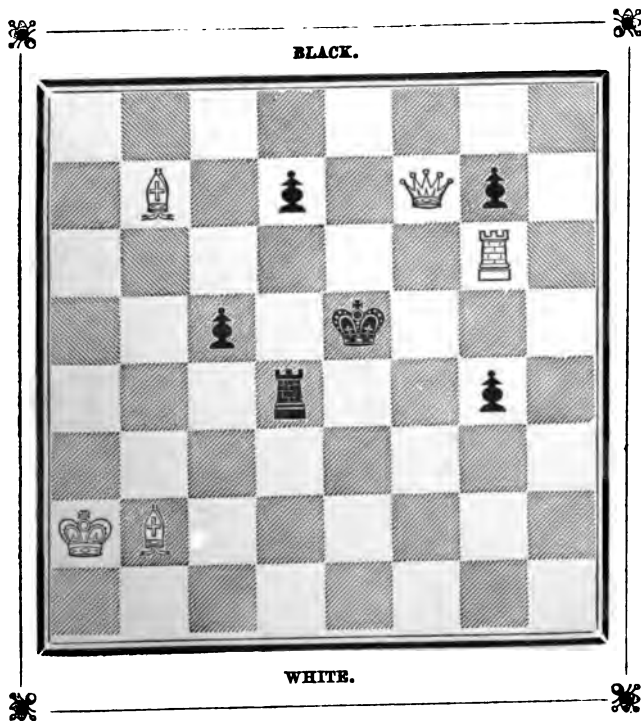
PROBLEM 112.



WHITE to play, and mate in three moves.

PROBLEM 113.

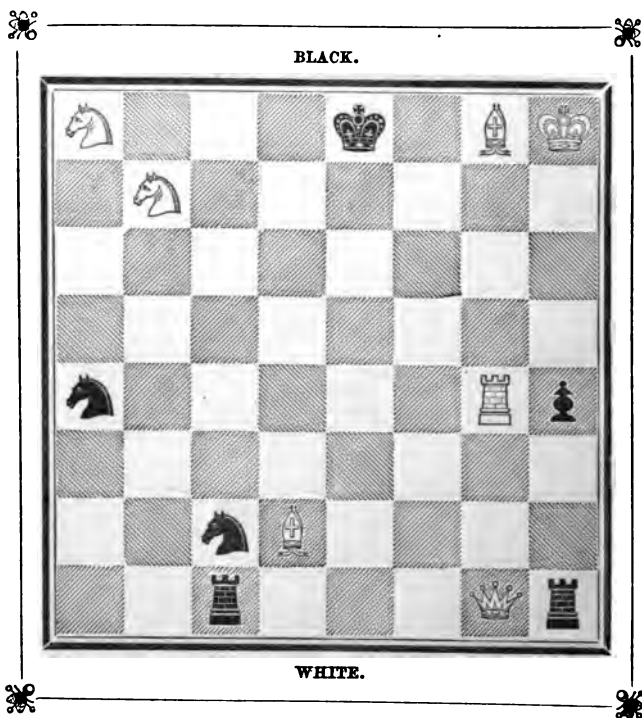
— 6 —



WHITE to play, and mate in three moves.

PROBLEM 114.

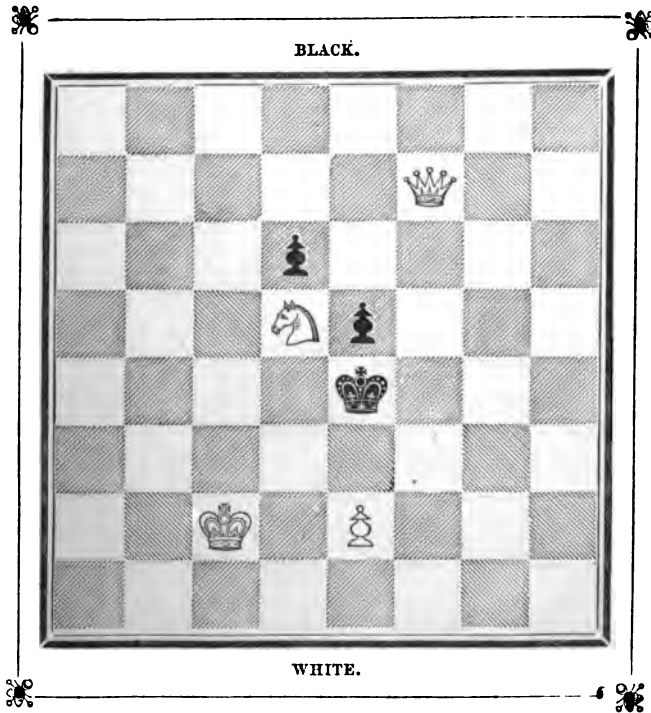
—o—



WHITE to play, and mate in three moves.

PROBLEMS IN FOUR MOVES.

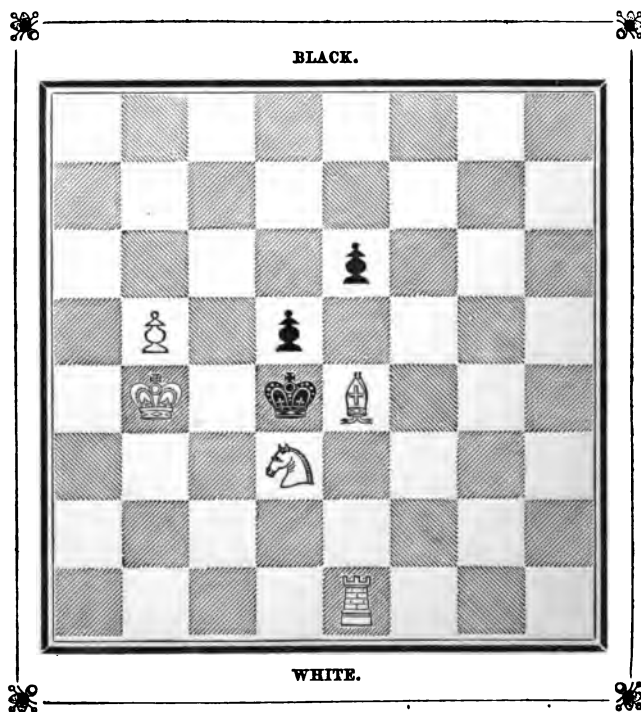
PROBLEM 115.



WHITE to play, and mate in four moves.

PROBLEM 116.

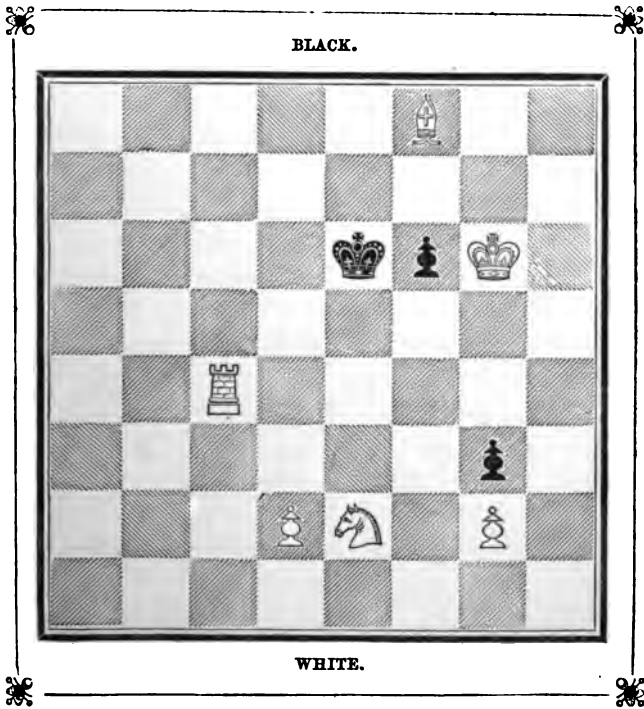
— 0 —



WHITE to play, and mate in four moves

PROBLEM 117.

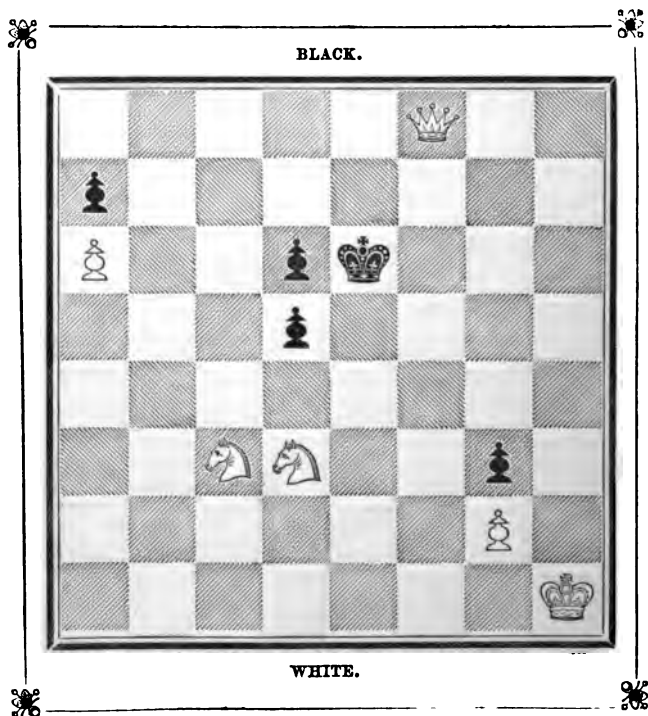
—o—



WHITE to play, and mate in four moves.

PROBLEM 118.

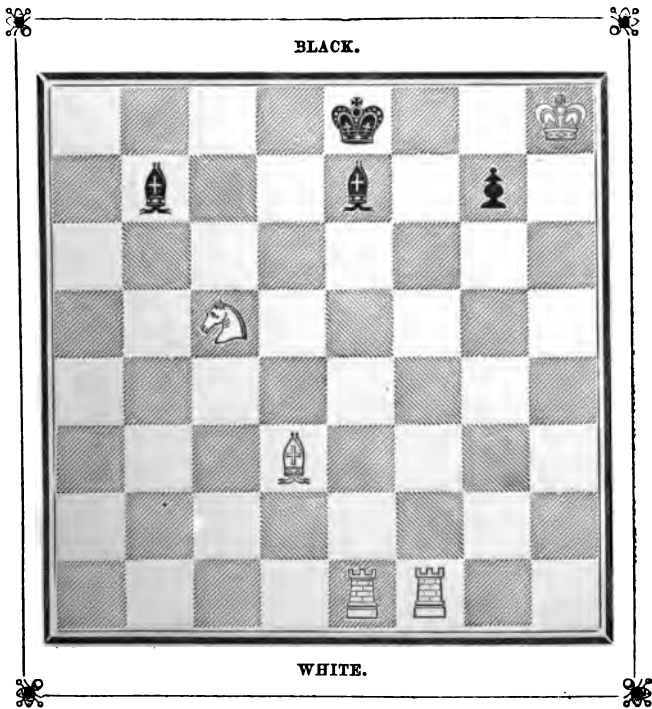
—0—



WHITE to play, and mate in four moves.

PROBLEM 119.

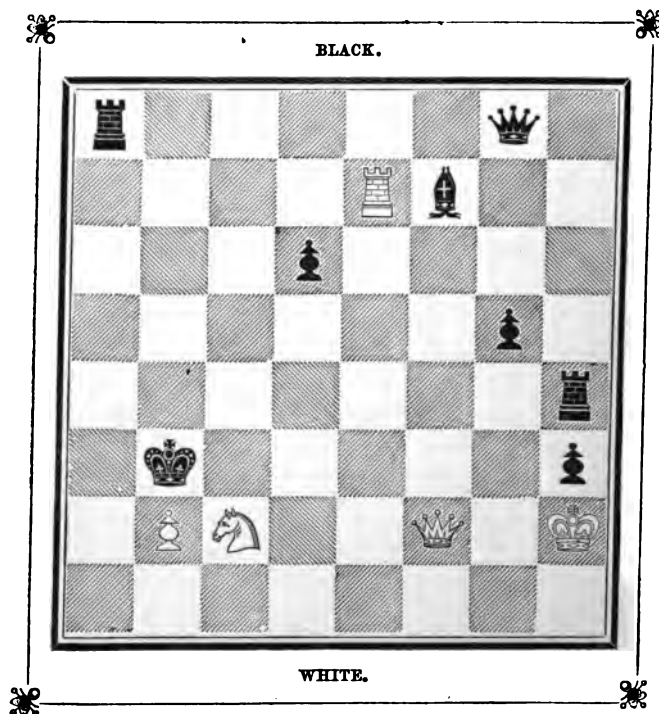
- 0 -



WHITE to play, and mate in four moves.

PROBLEM 120.

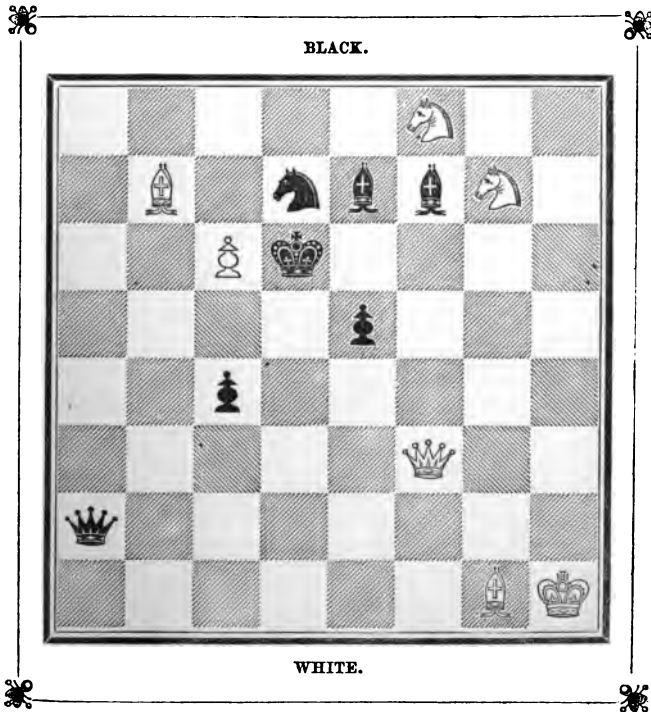
— 0 —



WHITE to play, and mate in four moves.

PROBLEM 121.

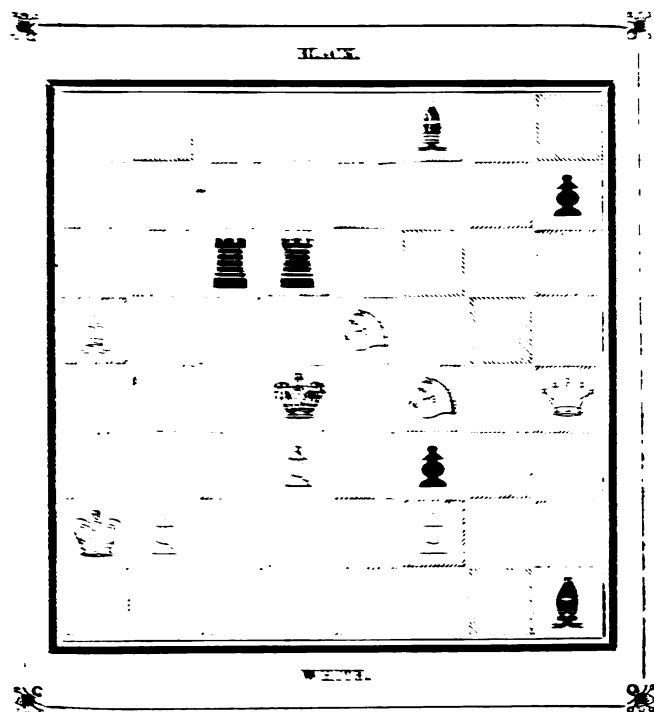
—o—



WHITE to play, and mate in four moves.

R

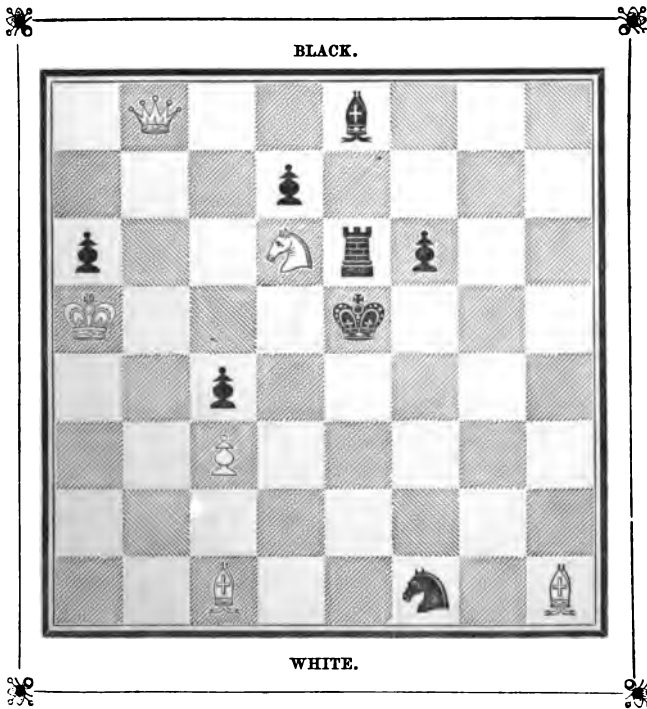
PROBLEM 122



WHITE to play, and mate in four moves.

PROBLEM 123.

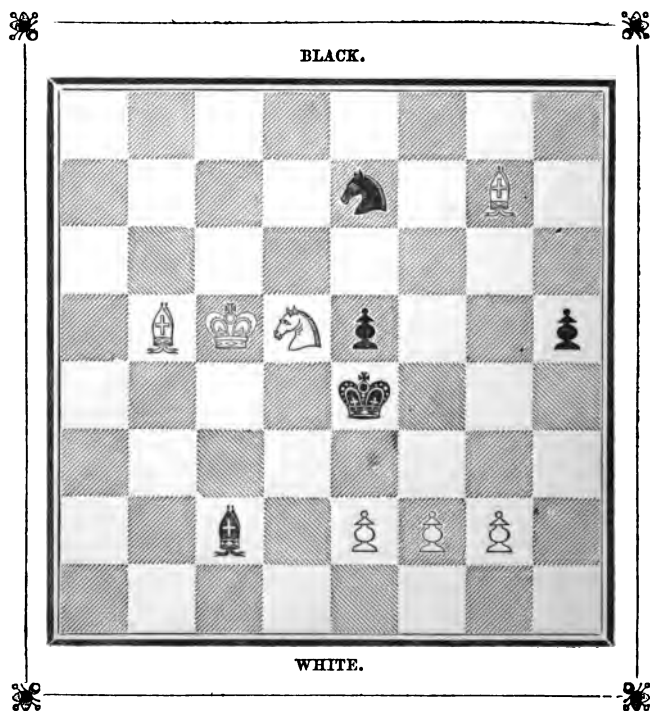
—0—



WHITE to play, and mate in four moves.

PROBLEM 124.

—o—

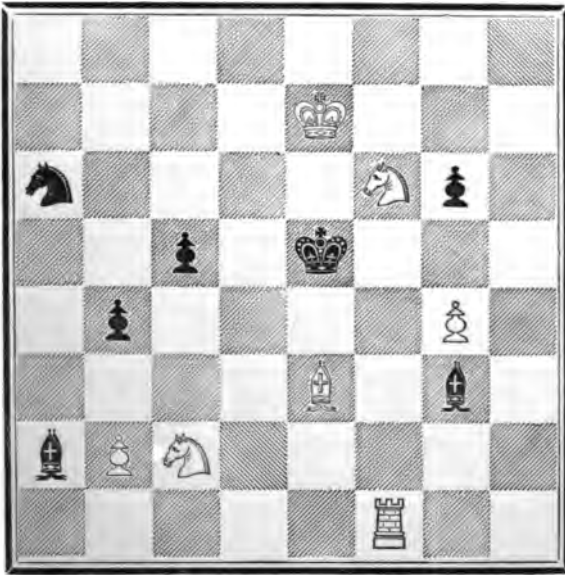


WHITE to play, and mate in four moves.

PROBLEM 125.

—0—

BLACK.

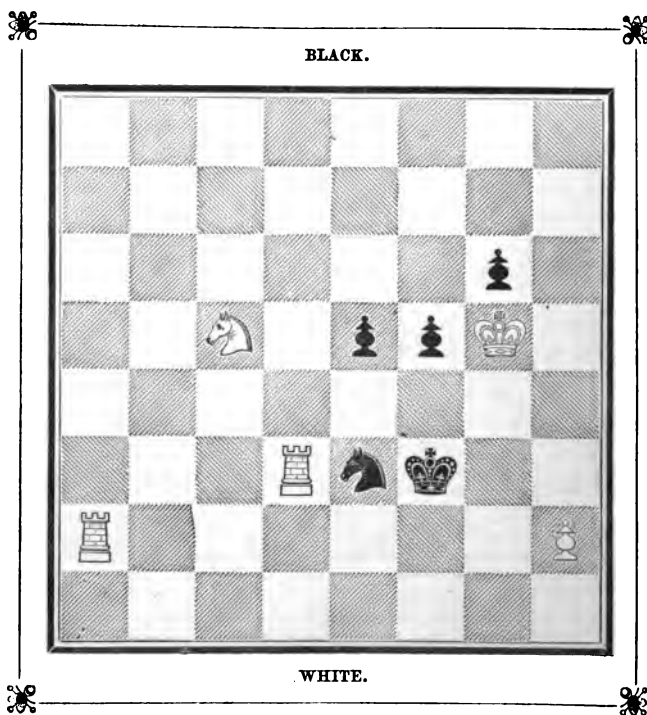


WHITE.

WHITE to play, and mate in four moves.

PROBLEM 126.

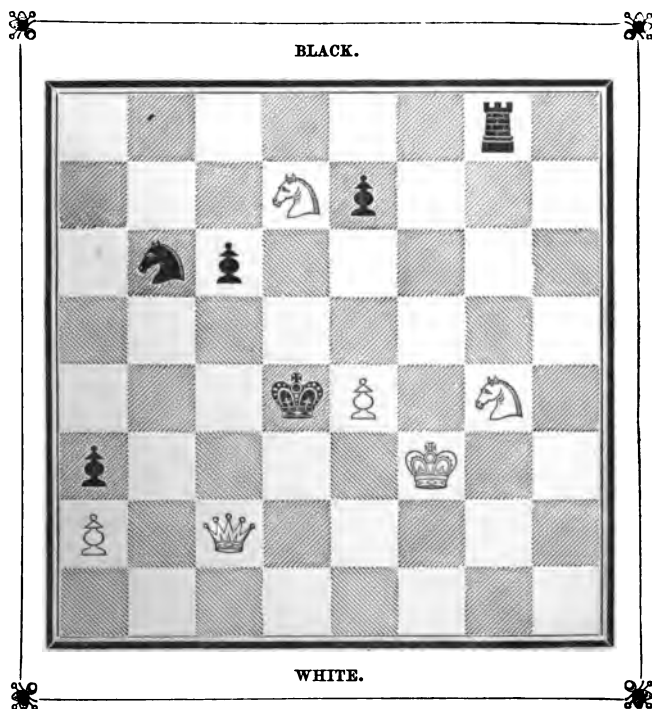
—○—



WHITE to play, and mate in four moves.

PROBLEM 127.

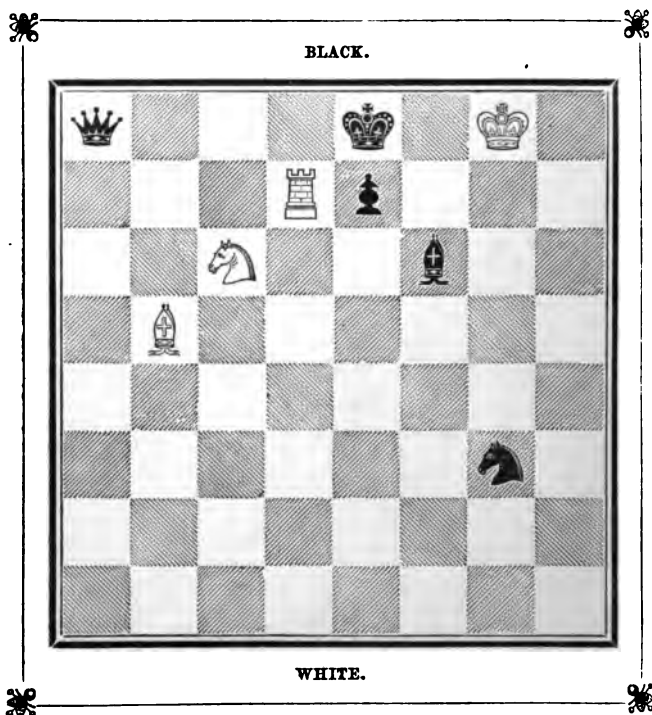
—o—



WHITE to play, and mate in four moves.

PROBLEM 128.

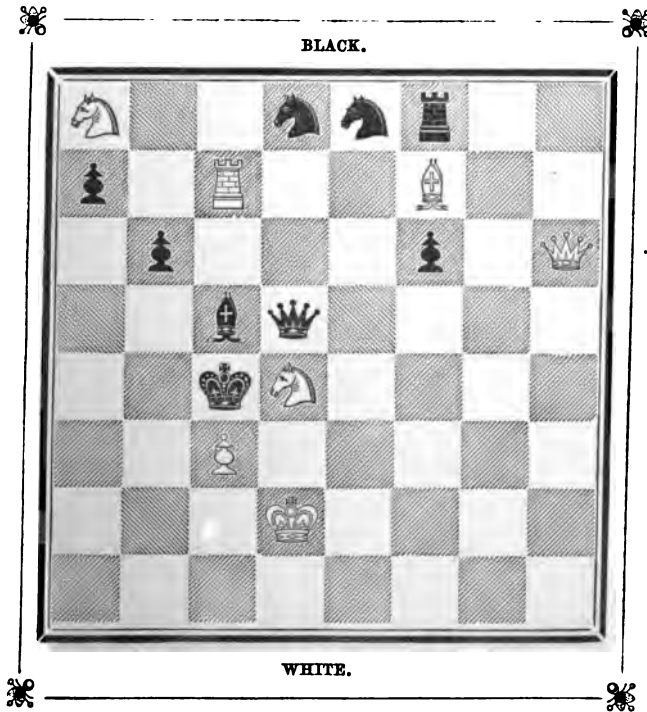
—0—



WHITE to play, and mate in four moves.

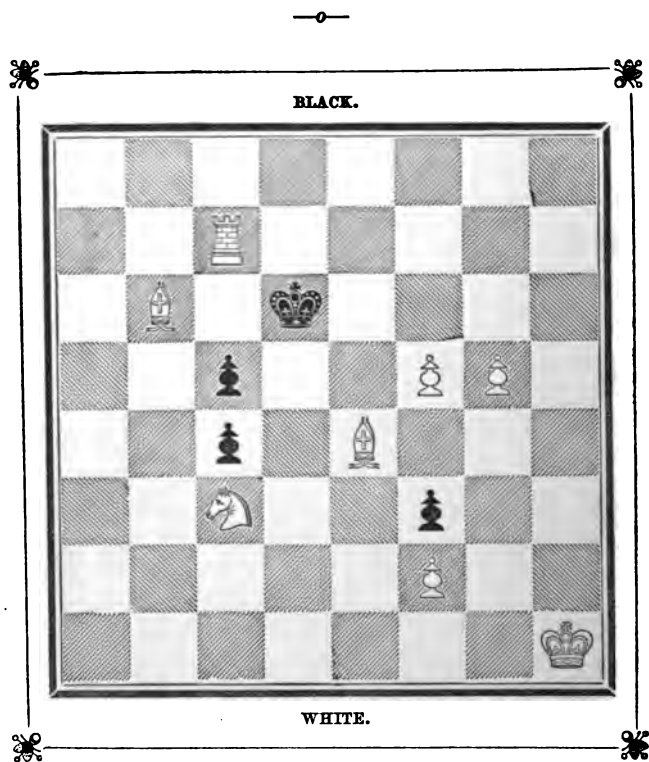
PROBLEM 129.

—o—



WHITE to play, and mate in four moves.

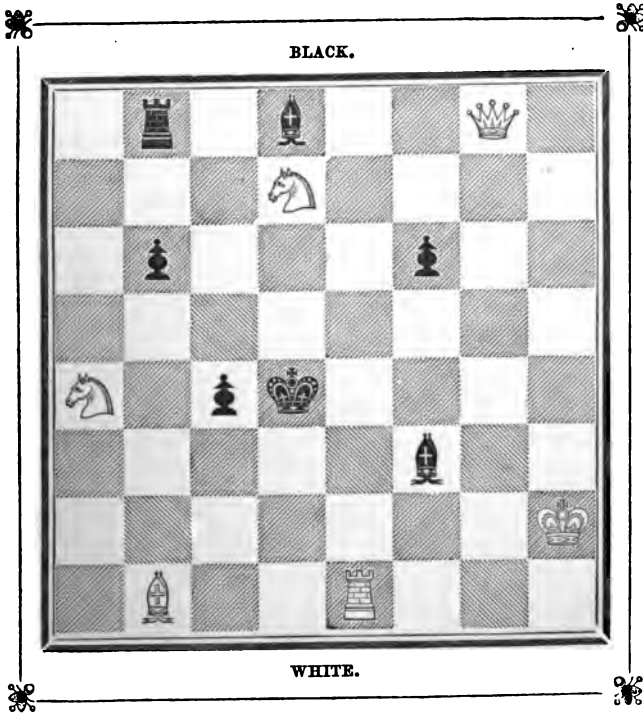
PROBLEM 130.



WHITE to play, and mate in four moves.

PROBLEM 131.

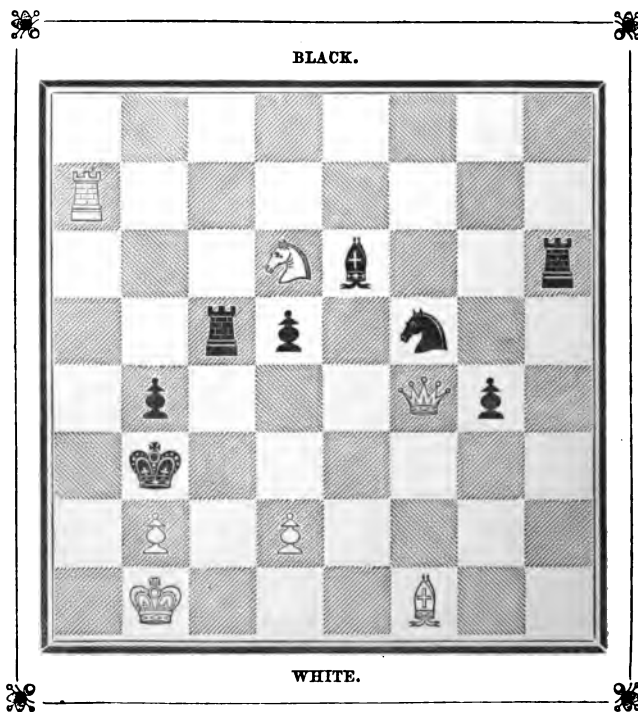
—o—



WHITE to play, and mate in four moves.

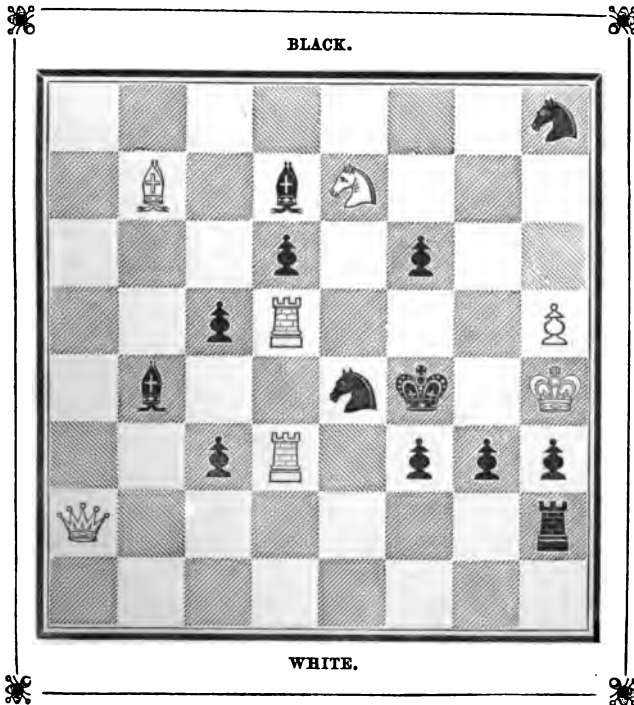
PROBLEM 132.

—o—



WHITE to play, and mate in four moves

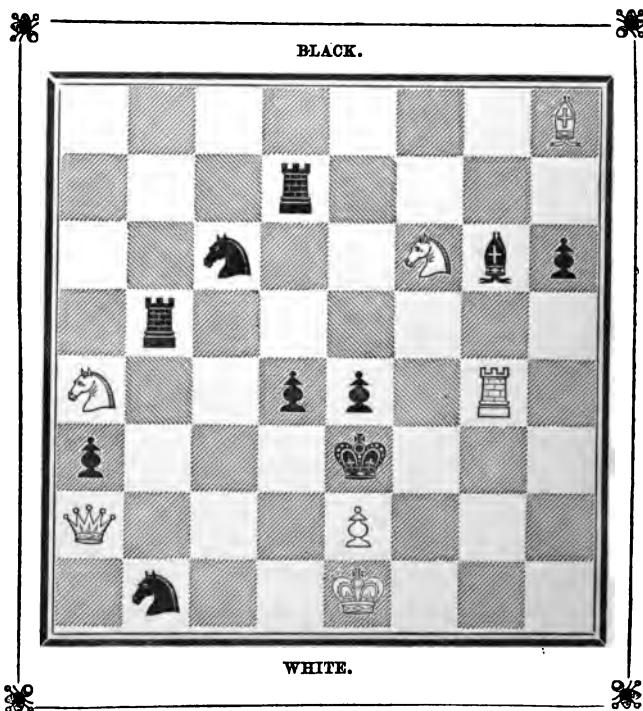
PROBLEM 133.



WHITE to play, and mate in four moves.

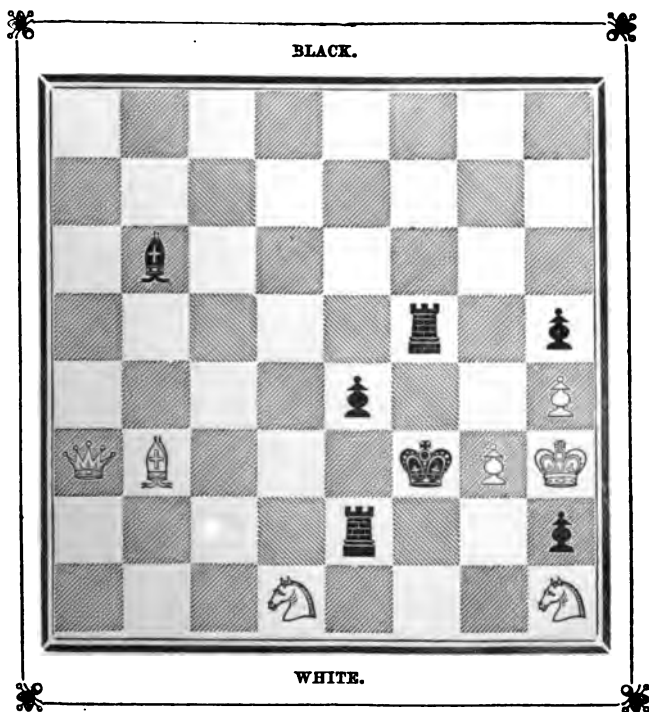
PROBLEM 134.

—0—



WHITE to play, and mate in four moves.

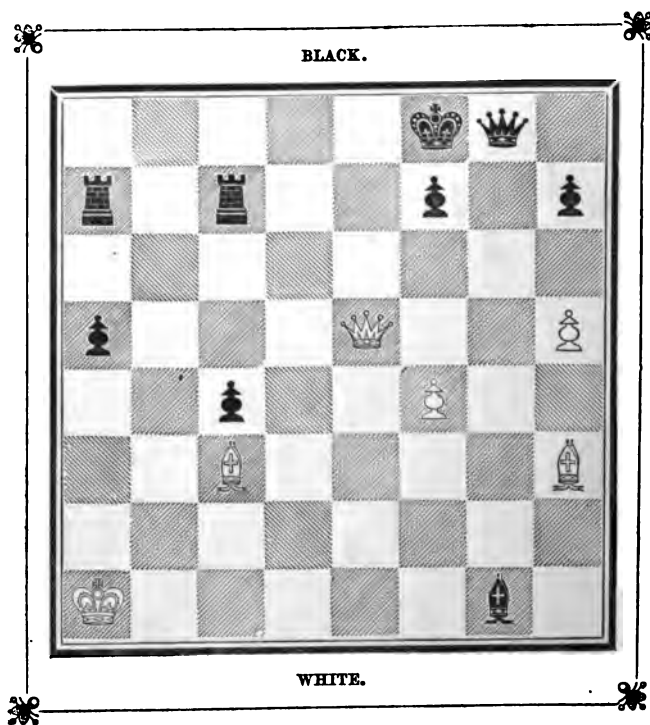
PROBLEM 135.



WHITE to play, and mate in four moves.

PROBLEM 136.

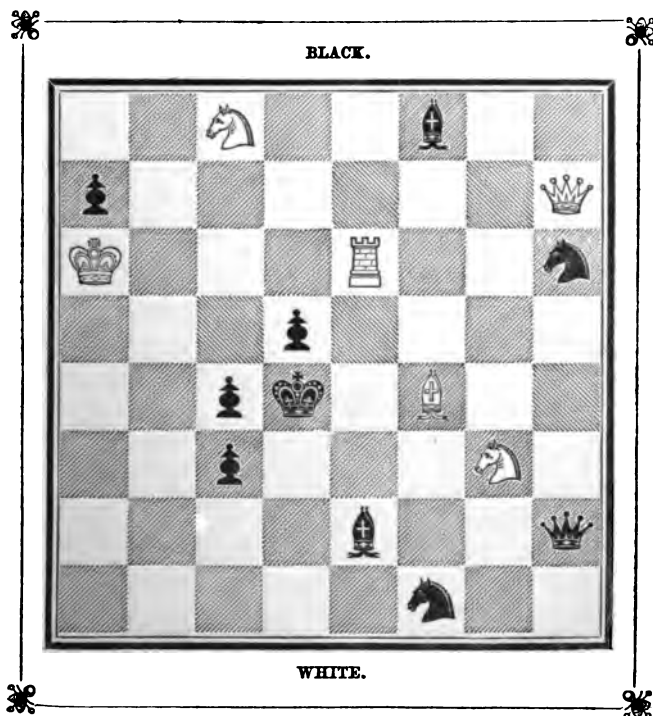
—0—



WHITE to play, and mate in four moves.

PROBLEM 137.

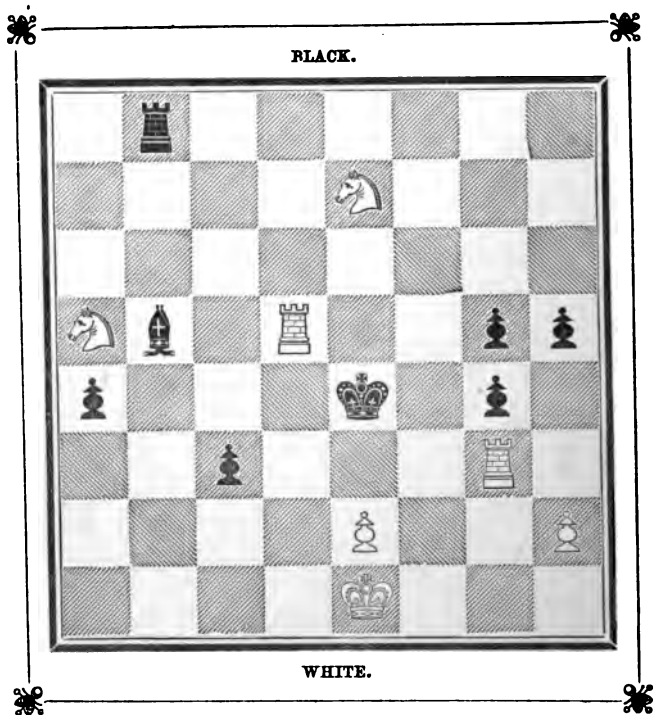
—o—



WHITE to play, and mate in four moves.

T

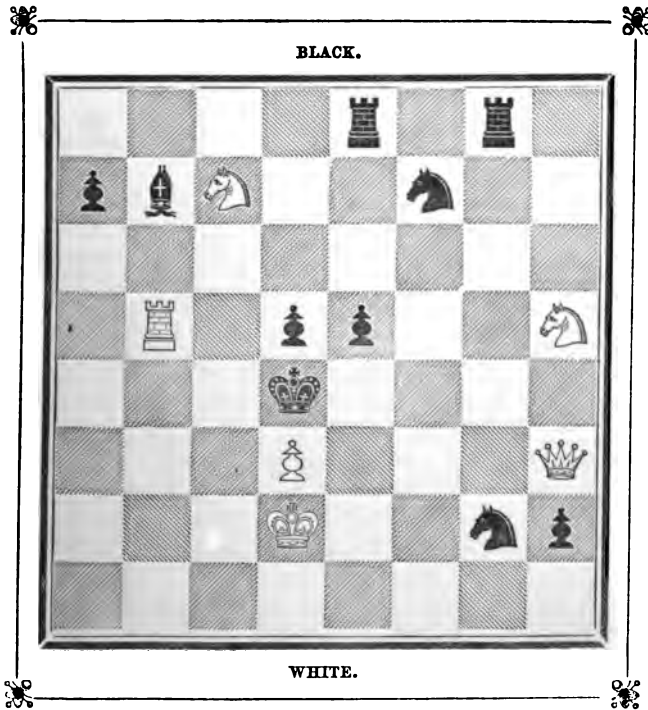
PROBLEM 146.



WHITE to play, and mate in four moves.

PROBLEM 147.

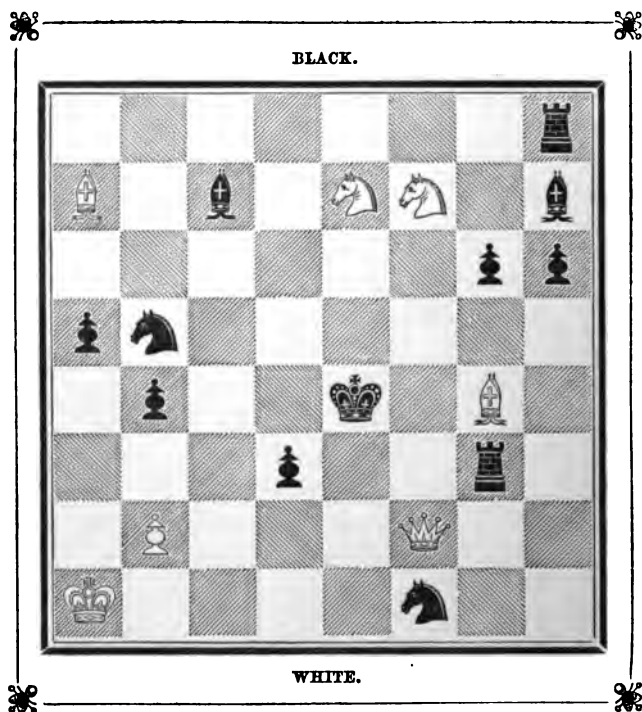
—○—



WHITE to play, and mate in four moves.

PROBLEM 148.

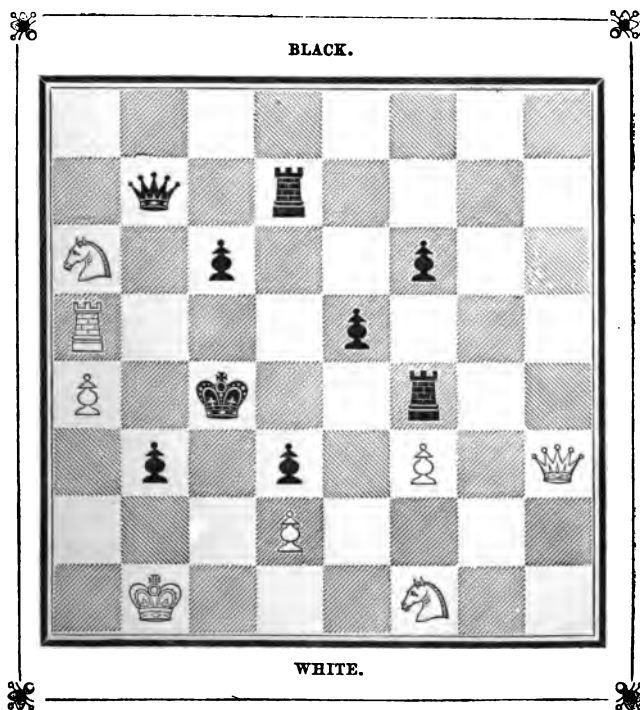
—0—



WHITE to play, and mate in four moves

PROBLEM 149.

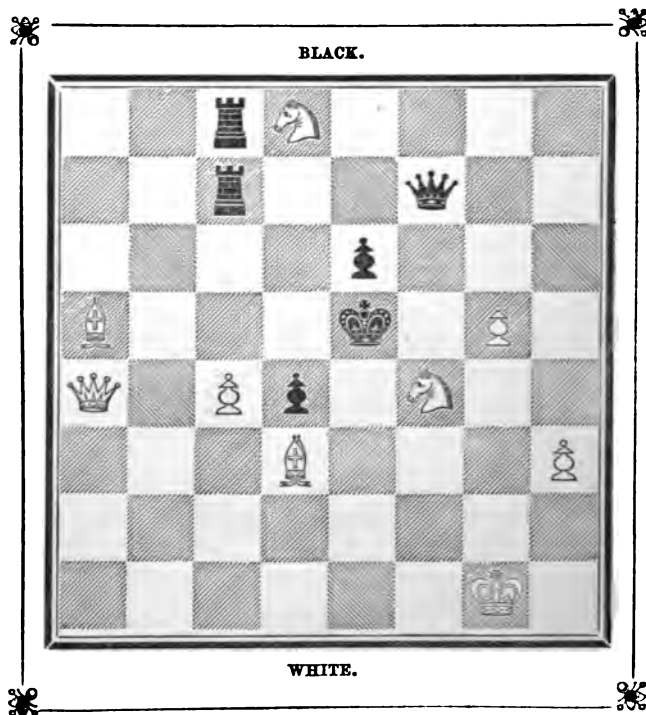
—O—



WHITE to play, and mate in four moves.

PROBLEM 150.

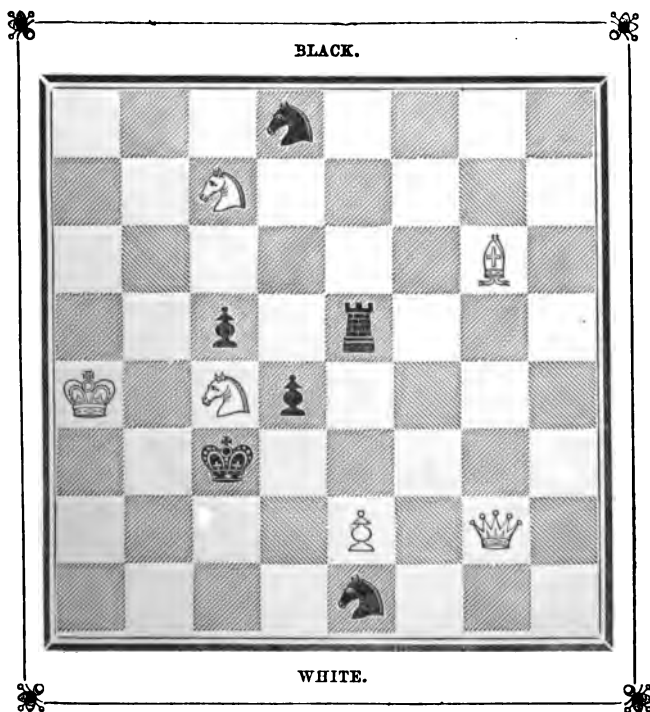
—o—



WHITE to play, and mate in four moves.

PROBLEM 151.

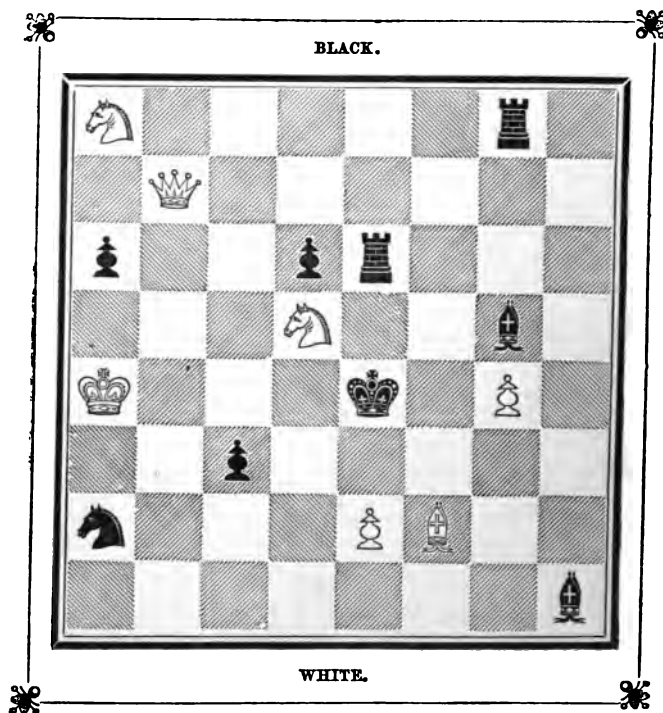
— 0 —



WHITE to play, and mate in four moves.

PROBLEM 152.

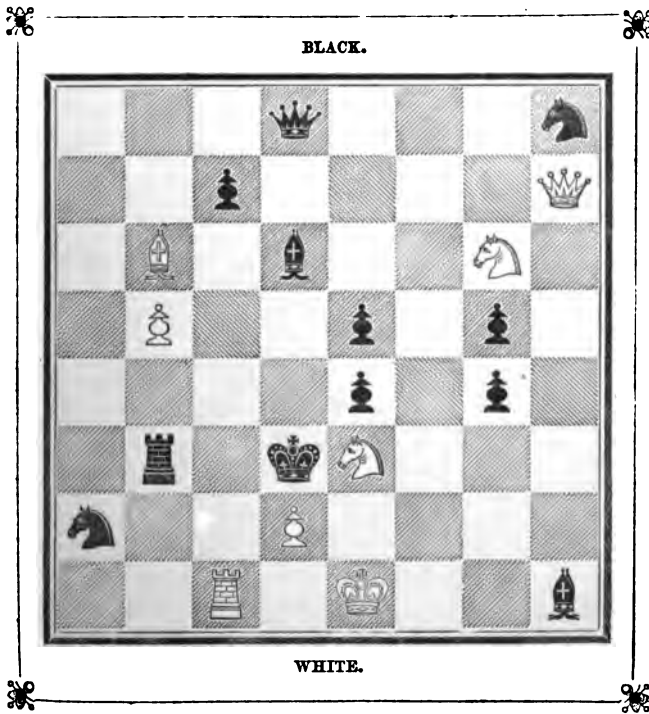
— 0 —



WHITE to play, and mate in four moves.

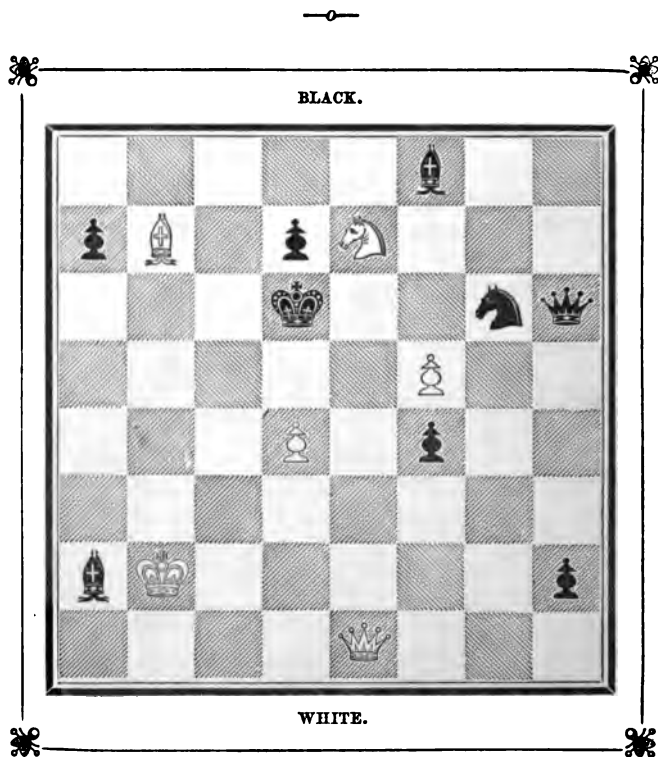
PROBLEM 153.

—o—



WHITE to play, and mate in four moves.

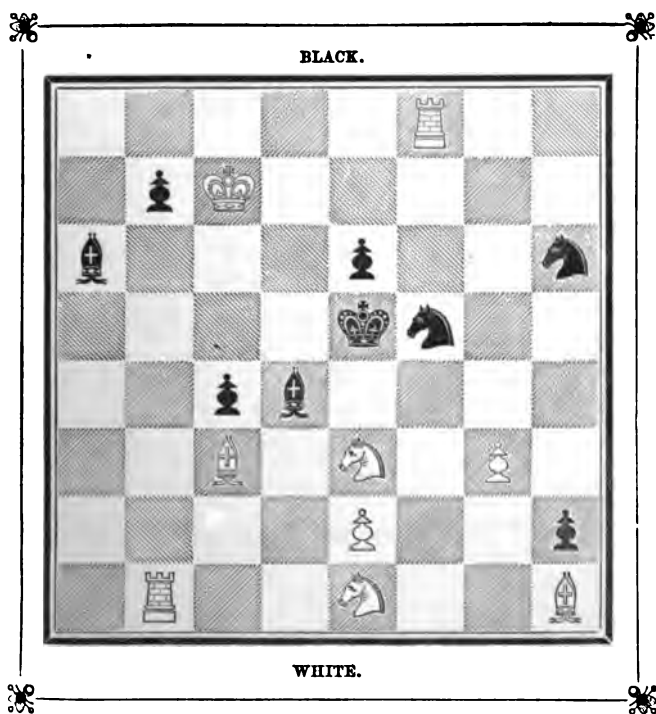
PROBLEM 154.



WHITE to play, and mate in four moves.

PROBLEM 155.

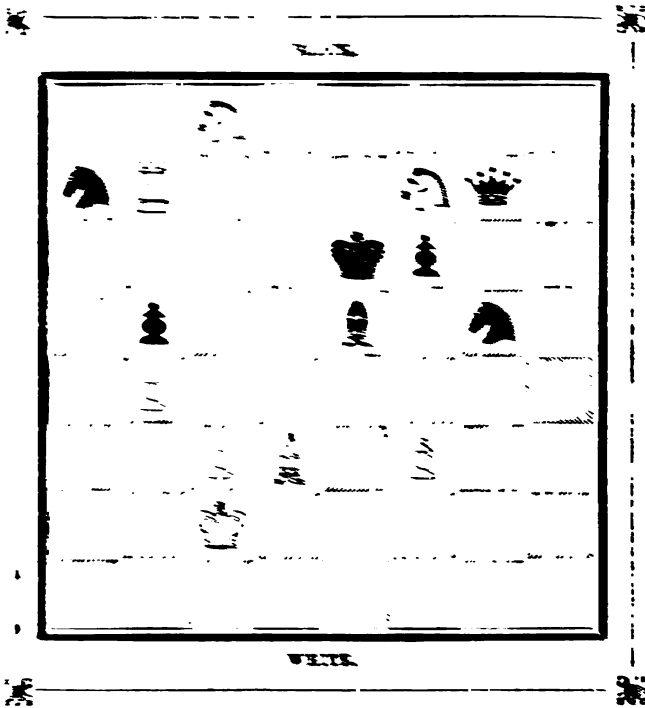
—0—



WHITE to play, and mate in four moves.

PROBLEM

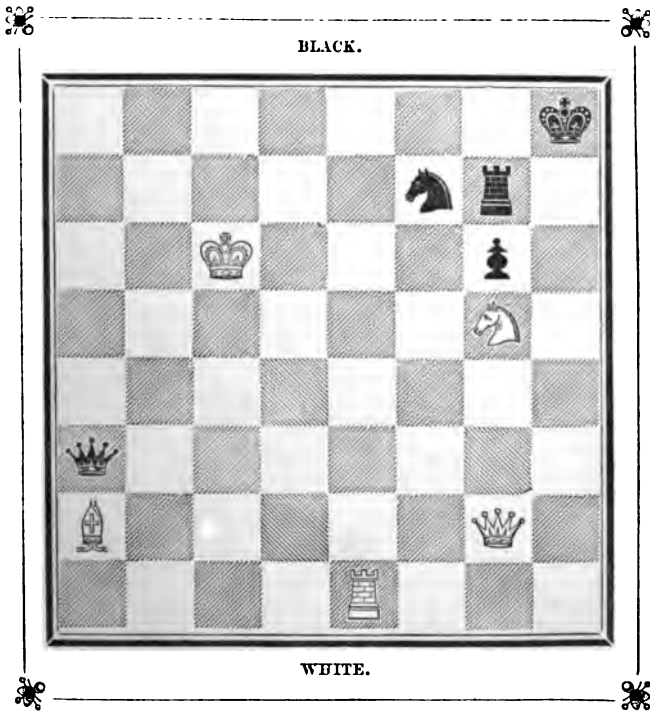
NO. 1000



WHITE to play, and mate in four moves.

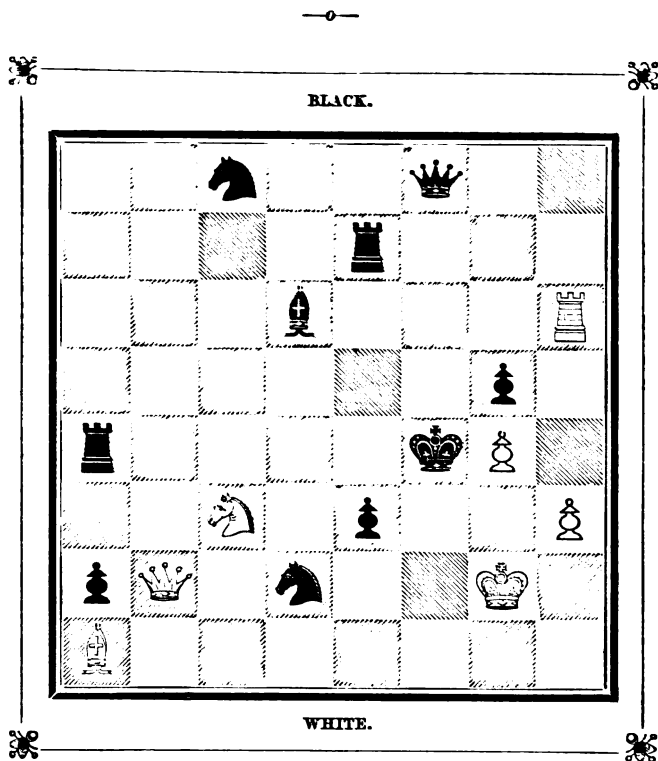
PROBLEM 157.

—0—



WHITE to play, and mate in four moves.

PROBLEM 158.

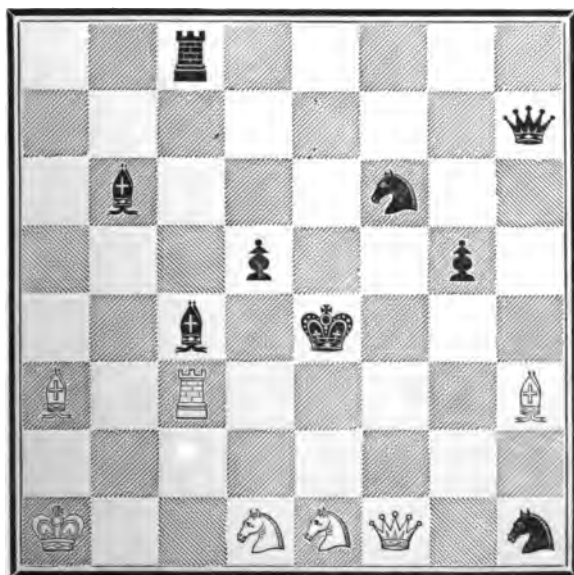


WHITE to play, and mate in four moves.

PROBLEM 159.



BLACK.

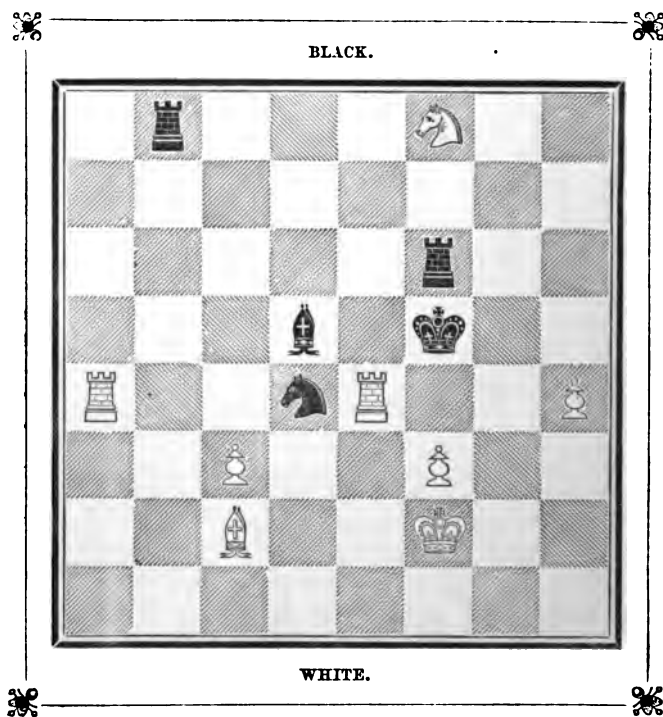


WHITE.

WHITE to play, and mate in four moves.

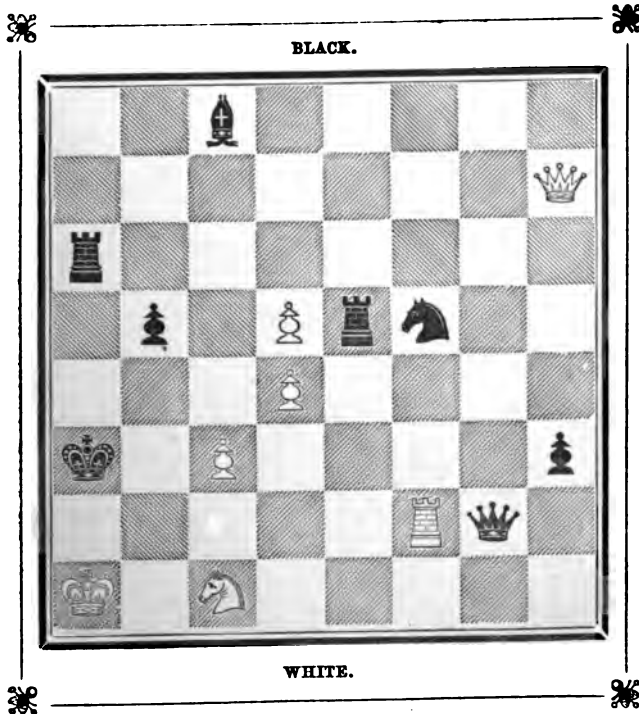
PROBLEM 160.

—o—



WHITE to play, and mate in four moves.

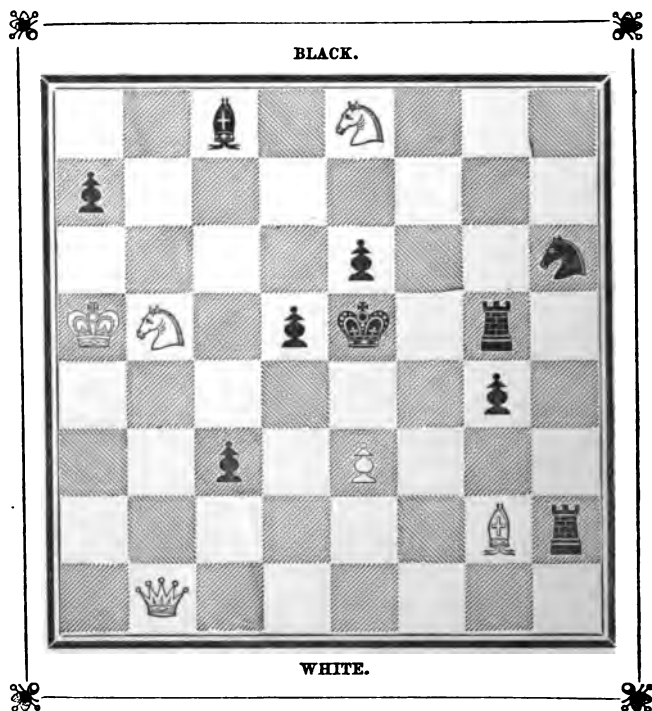
PROBLEM 161.



WHITE to play, and mate in four moves.

PROBLEM 162.

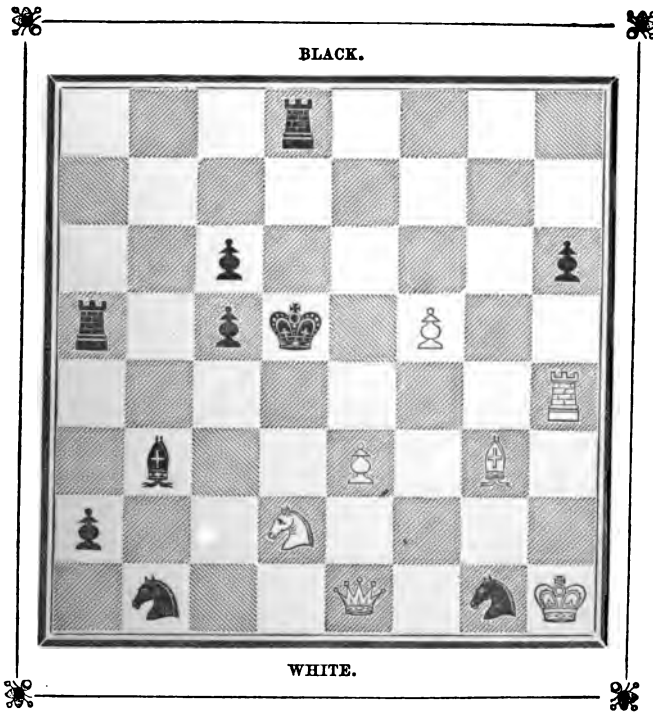
—o—



WHITE to play, and mate in four moves.

PROBLEM 163.

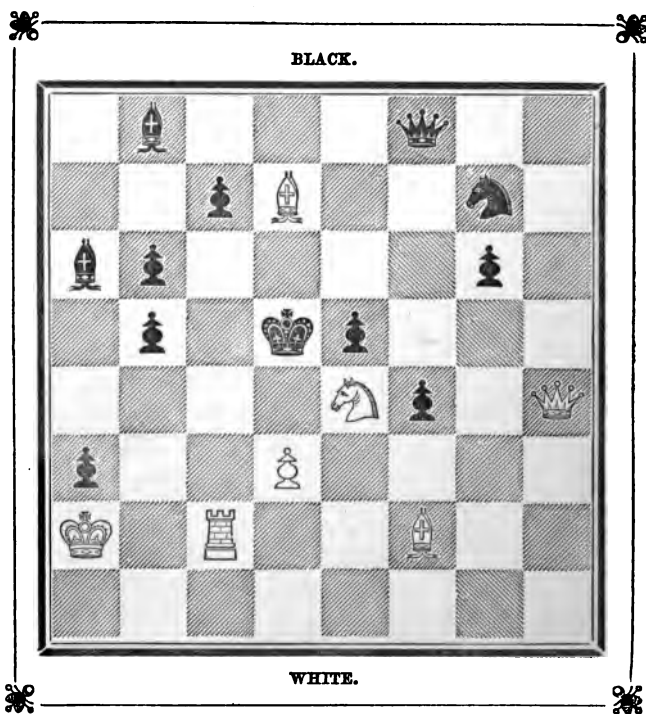
—○—



WHITE to play, and mate in four moves.

PROBLEM 164.

—o—

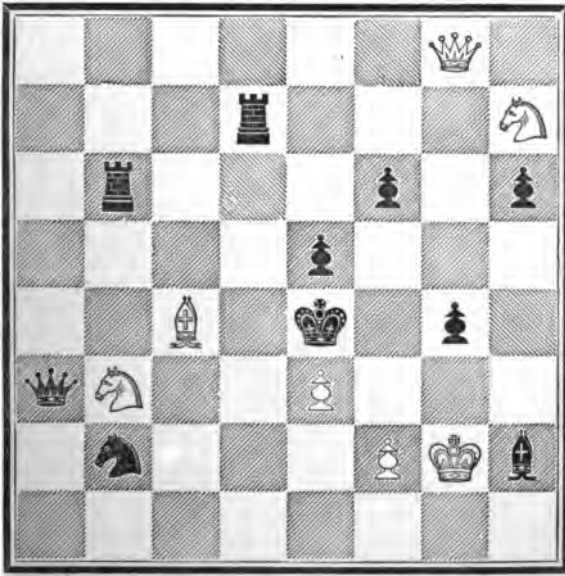


WHITE to play, and mate in four moves.

PROBLEM 165.

—o—

BLACK.

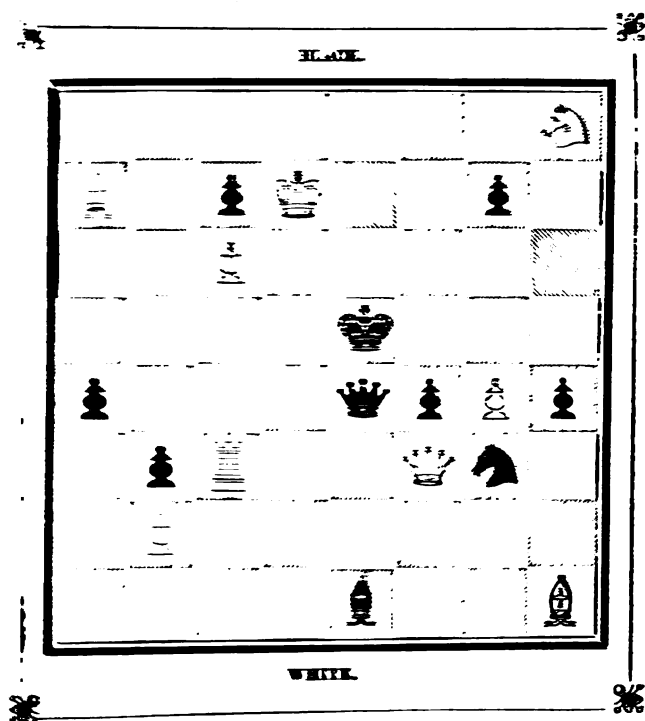


WHITE.

WHITE to play, and mate in four moves.

PROBLEM 100.

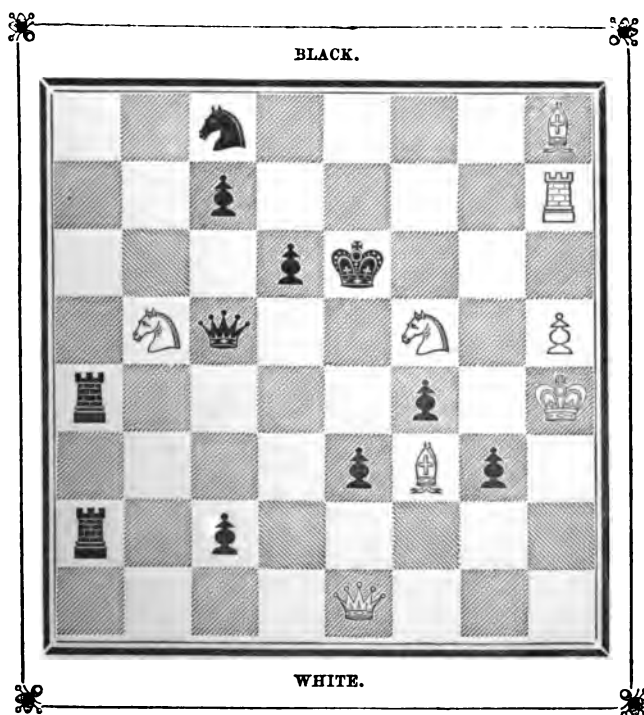
— 1 —



WHITE to play, and mate in four moves.

PROBLEM 167.

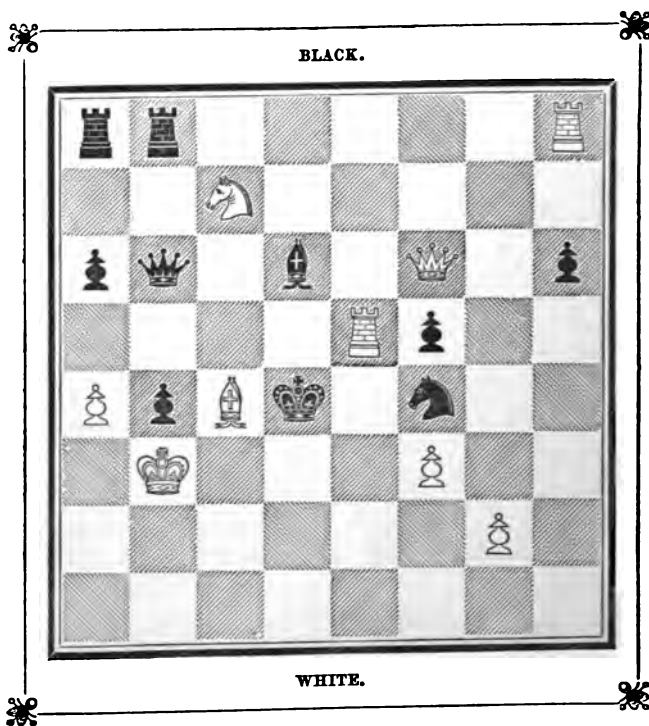
— 0 —



WHITE to play, and mate in four moves.

PROBLEM 168.

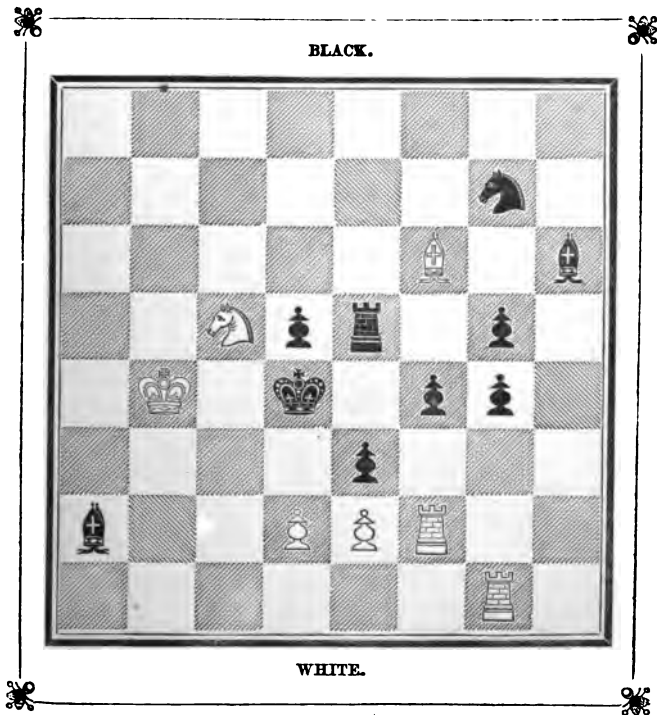
- 0 -



WHITE to play, and mate in four moves.

PROBLEM 169.

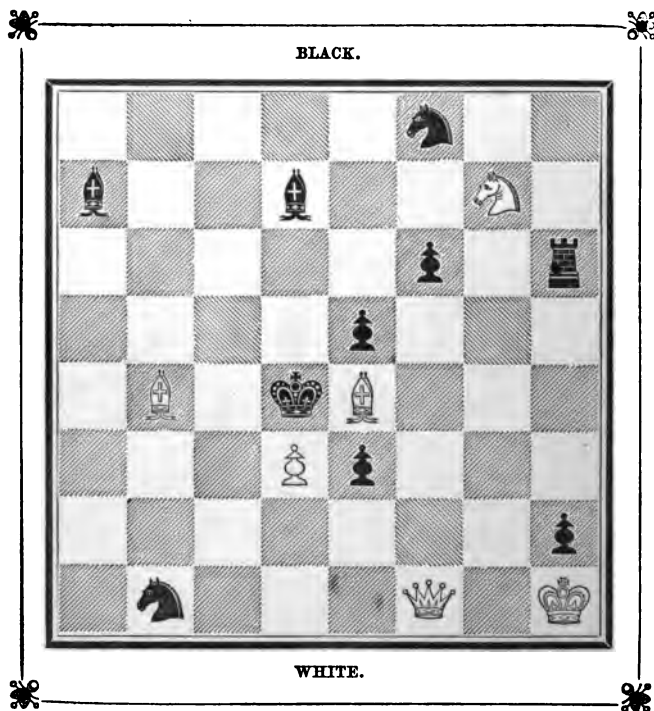
—o—



WHITE to play, and mate in four moves.

PROBLEM 170.

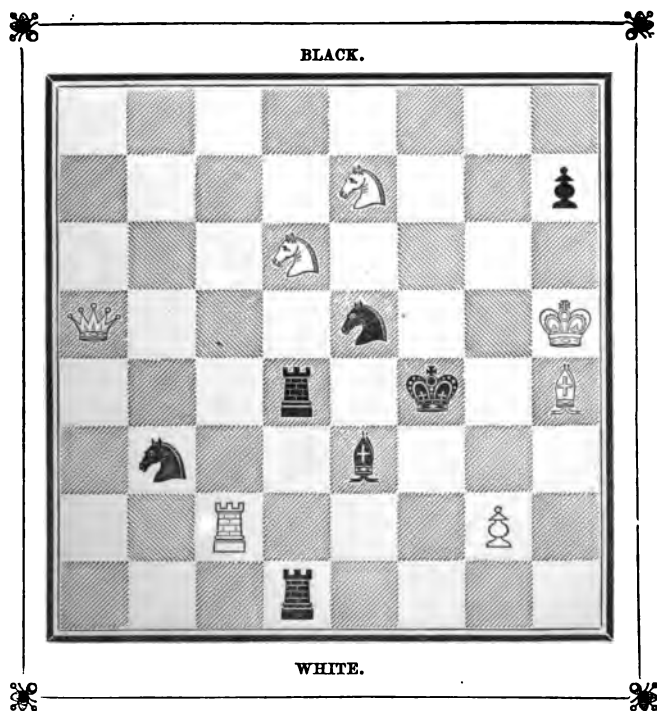
—o—



WHITE to play, and mate in four moves.

PROBLEM 171.

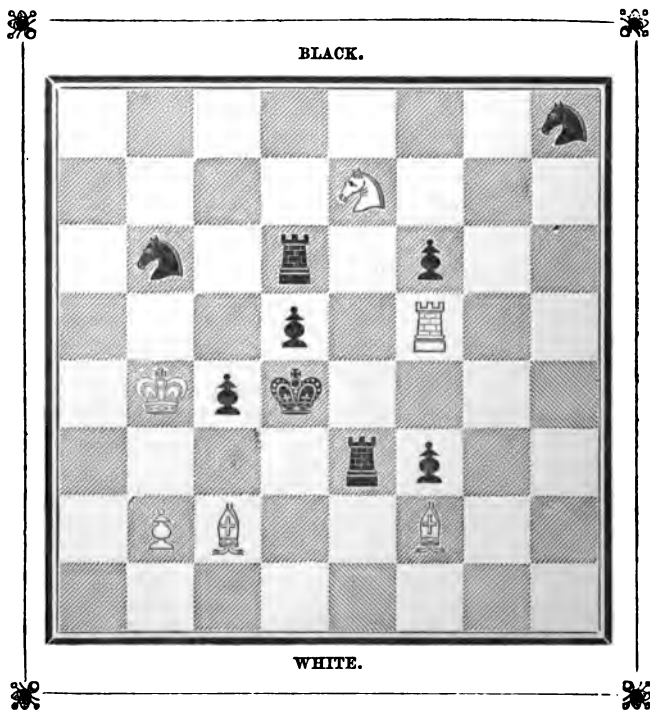
—o—



WHITE to play, and mate in four moves.

PROBLEM 172.

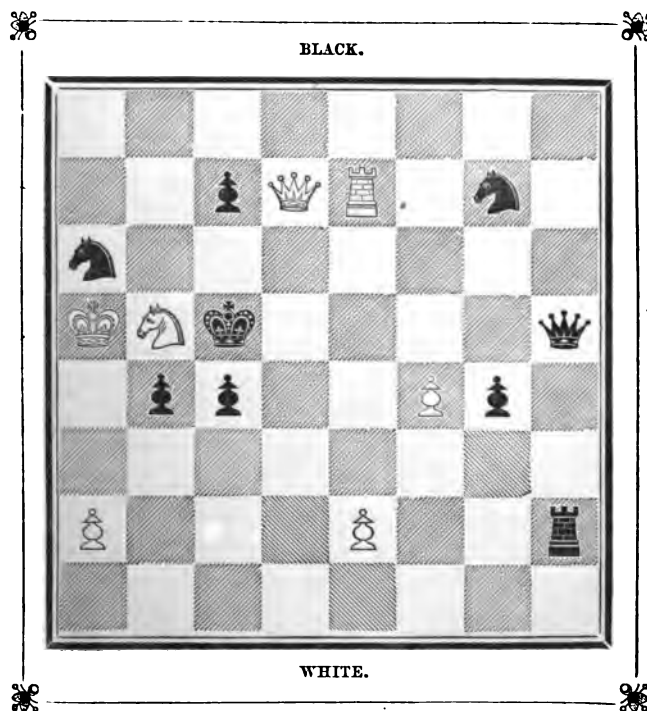
—o—



WHITE to play, and mate in four moves.

PROBLEM 173.

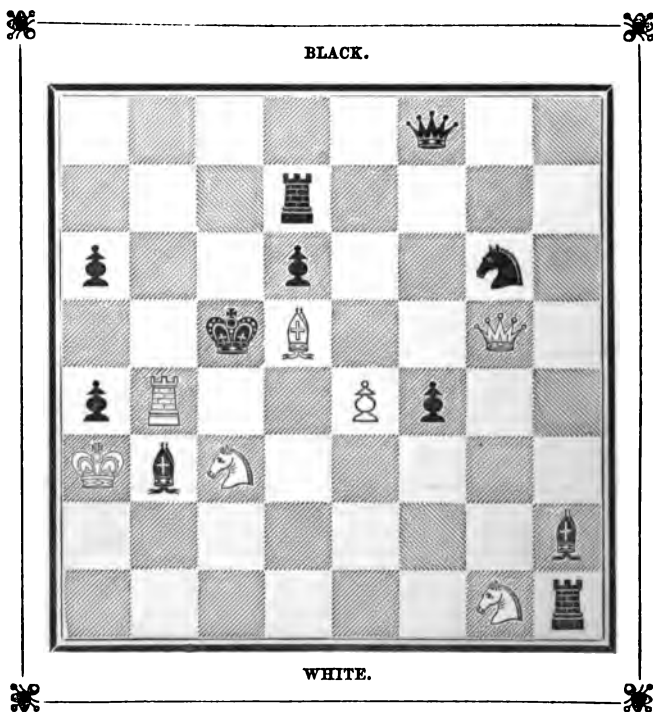
—0—



WHITE to play, and mate in four moves.

PROBLEM 174.

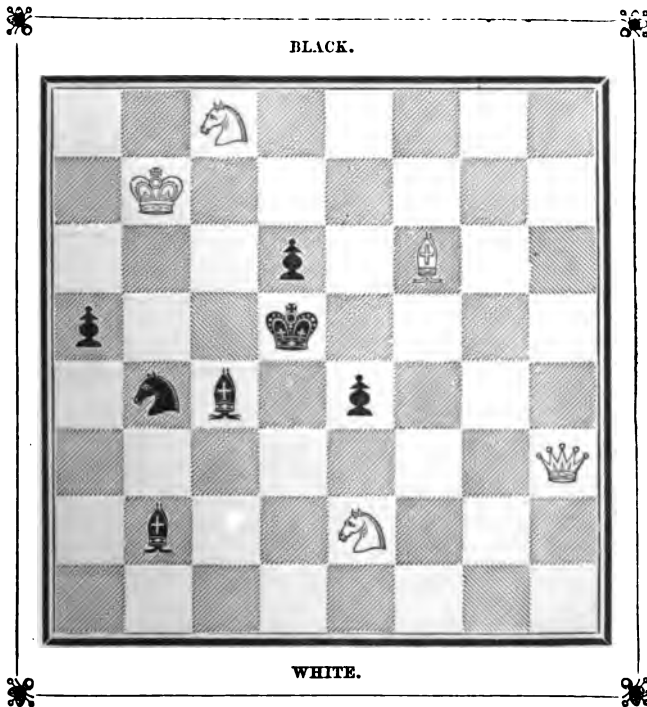
—o—



WHITE to play, and mate in four moves.

PROBLEM 17.

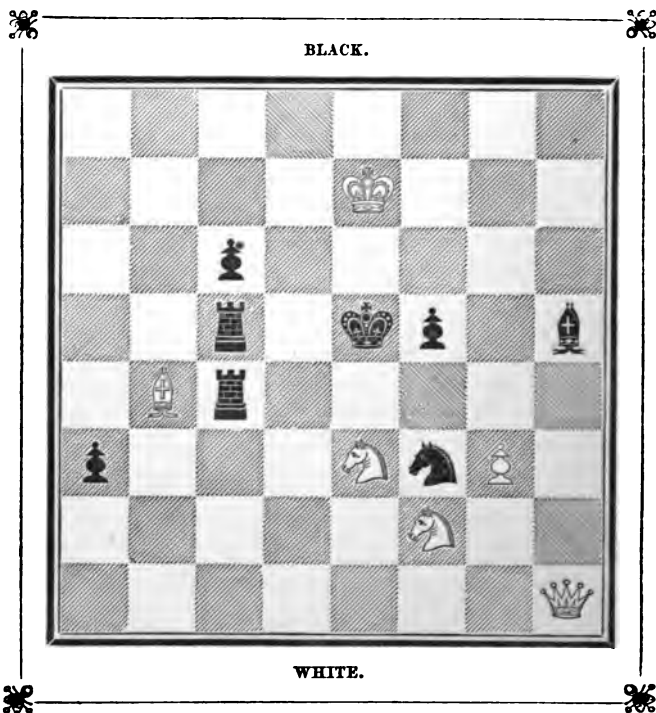
—0—



WHITE to play, and mate in four moves.

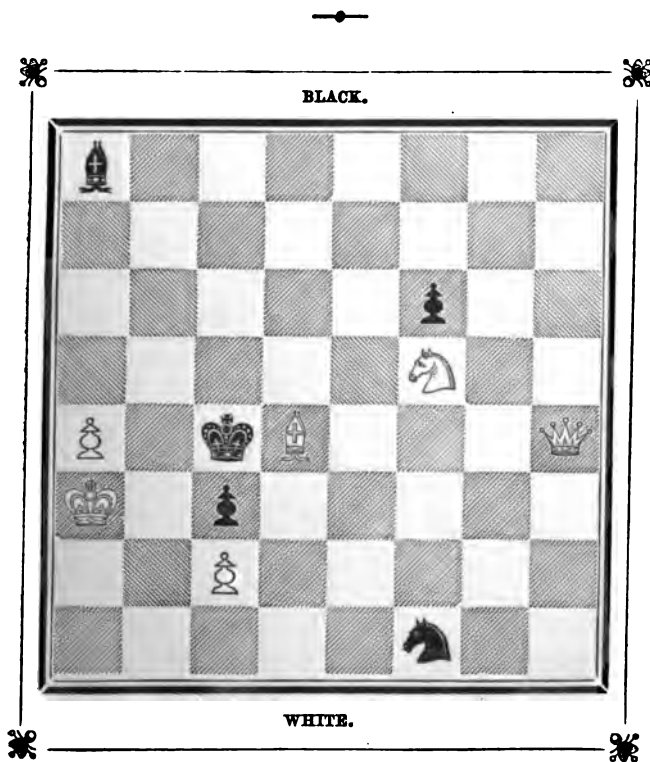
PROBLEM 176.

—0—



WHITE to play, and mate in four moves.

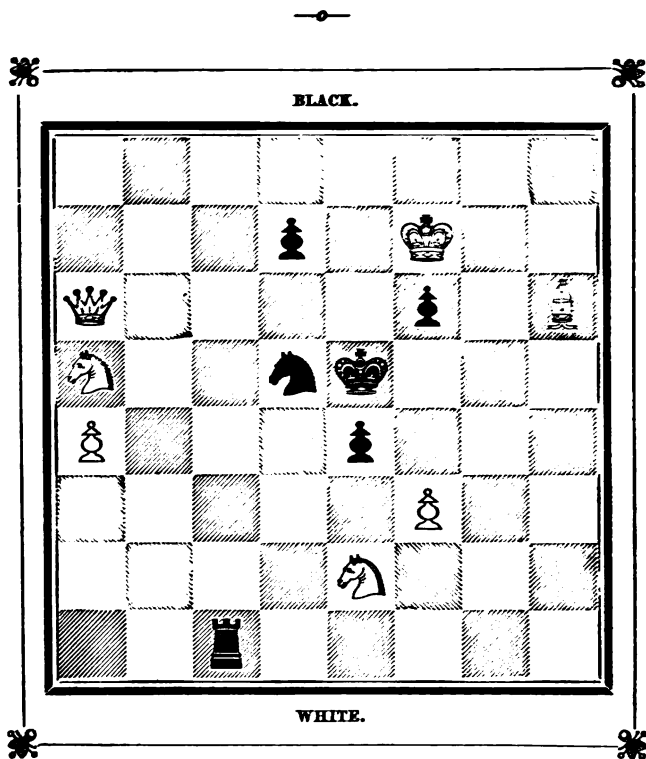
PROBLEM 177.



WHITE to play, and mate in four moves.

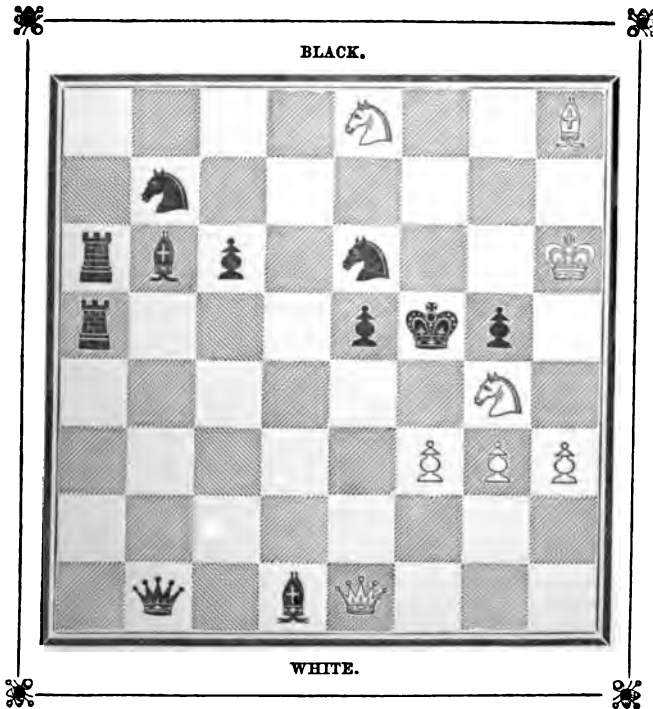
▲ ▲

PROBLEM 178.



WHITE to play, and mate in four moves.

PROBLEM 179.

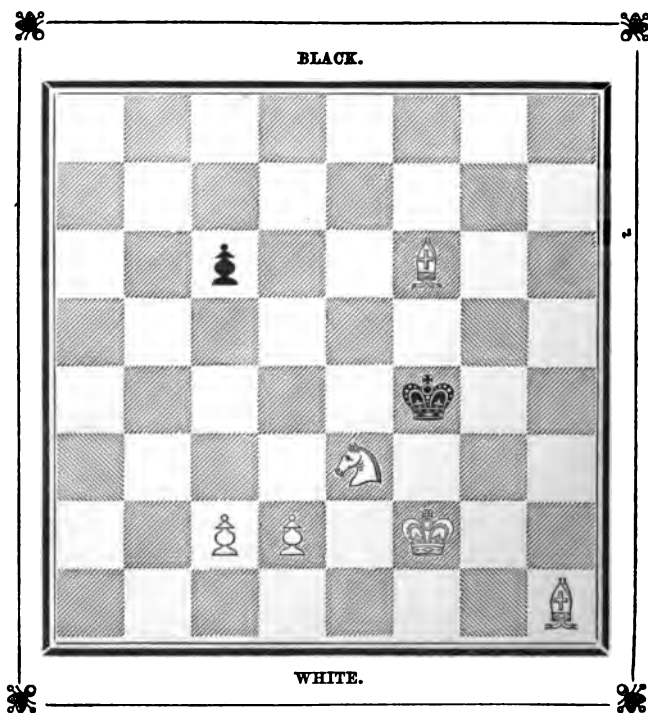


WHITE to play, and mate in four moves.

PROBLEMS IN FIVE MOVES.

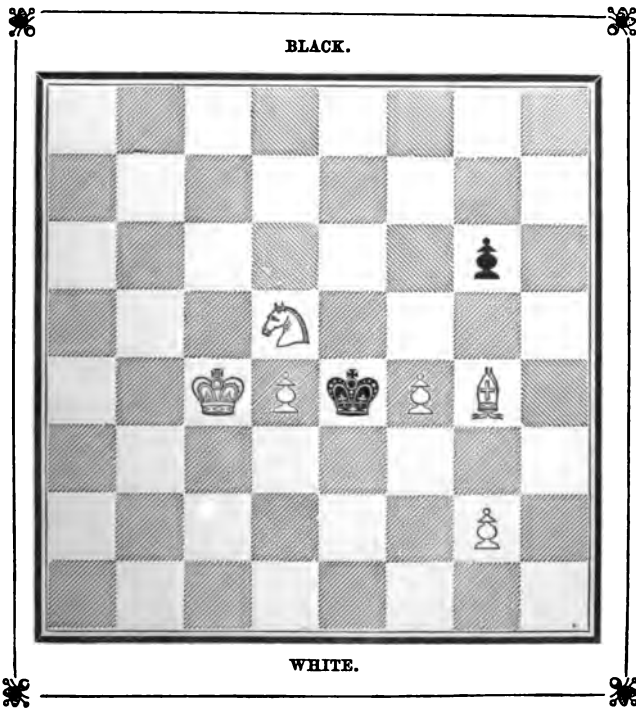


PROBLEM 180.



WHITE to play, and mate in five moves.

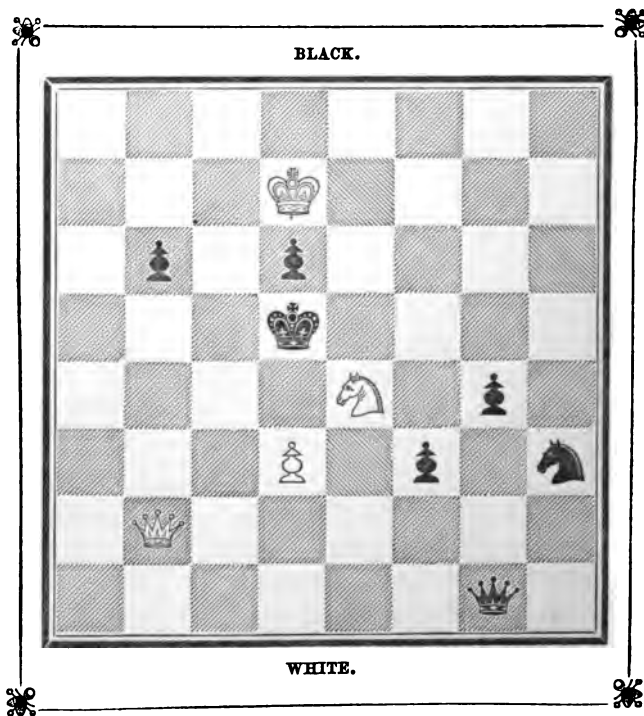
PROBLEM 181.



WHITE to play, and mate in five moves.

PROBLEM 182.

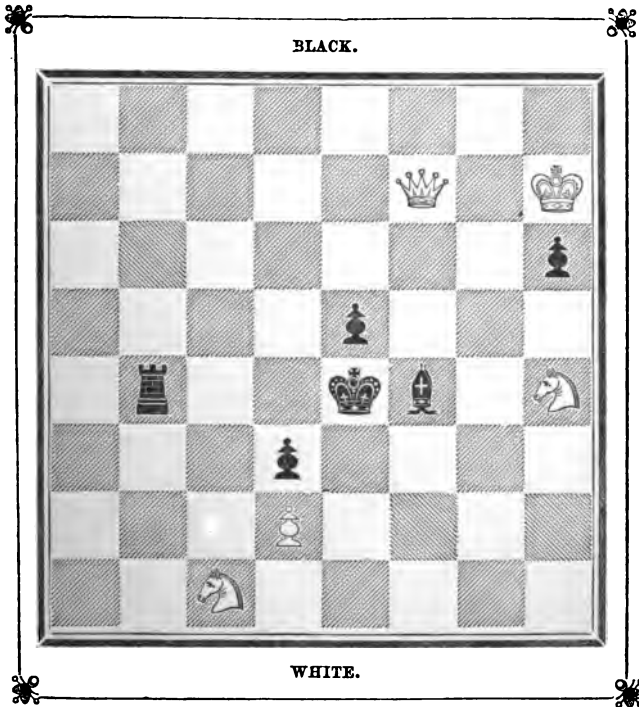
—o—



WHITE to play, and mate in five moves.

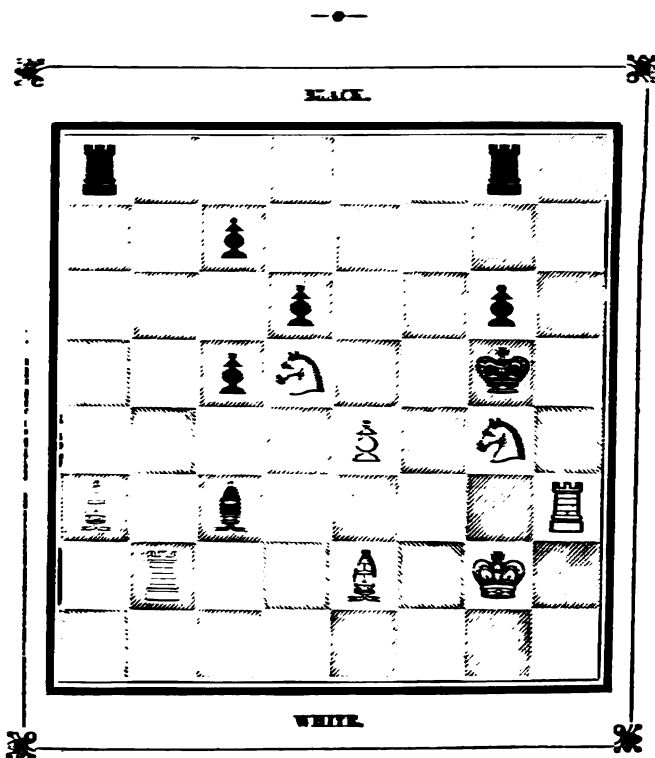
PROBLEM 183.

— 0 —



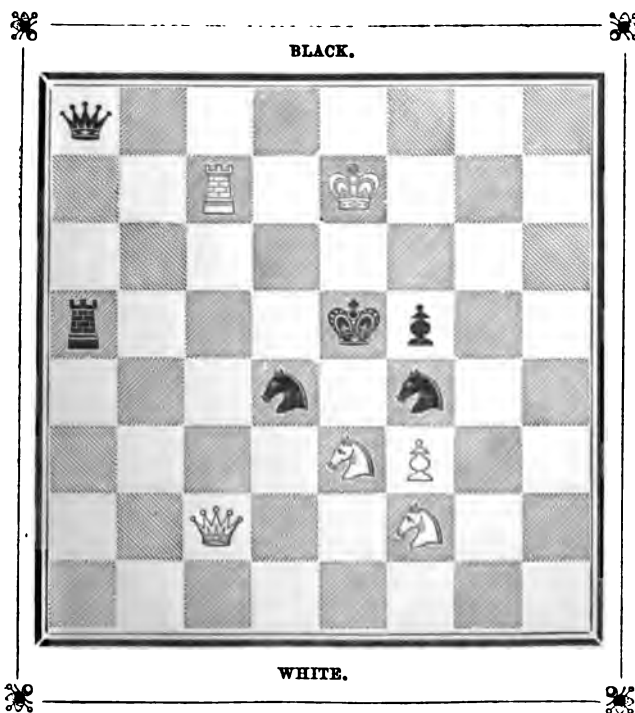
WHITE to play, and mate in five moves.

PROBLEM 184.



WHITE to play, and mate in five moves.

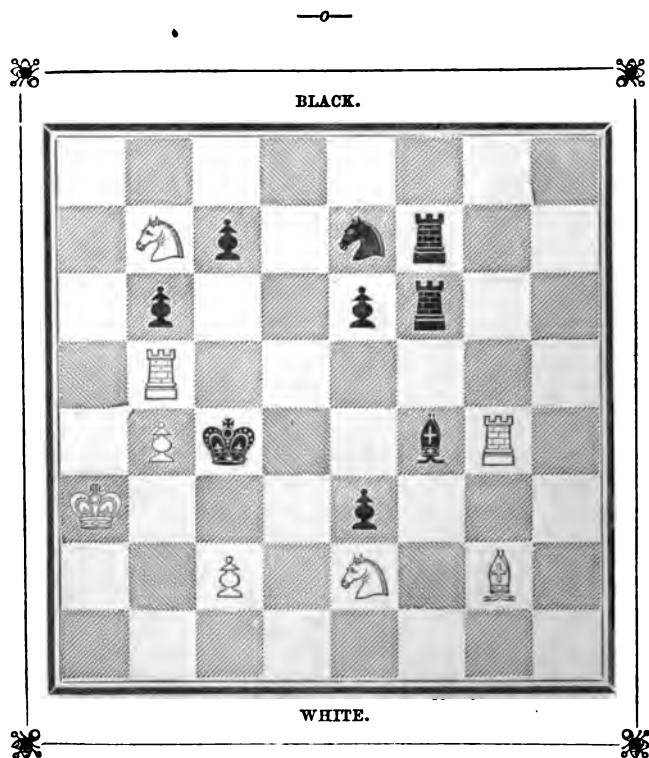
PROBLEM 185.



WHITE to play, and mate in five moves.

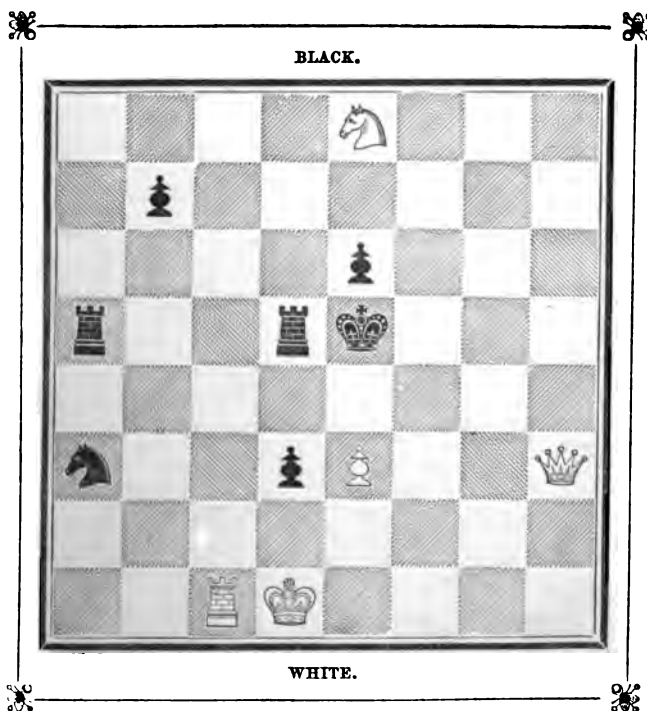
B B

PROBLEM 186.



WHITE to play, and mate in five moves.

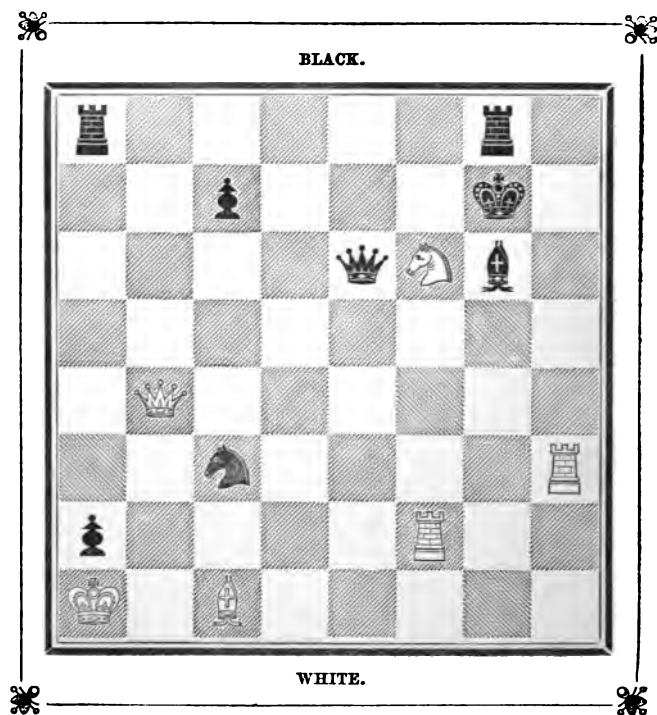
PROBLEM 187.



WHITE to play, and mate in five moves.

PROBLEM 188.

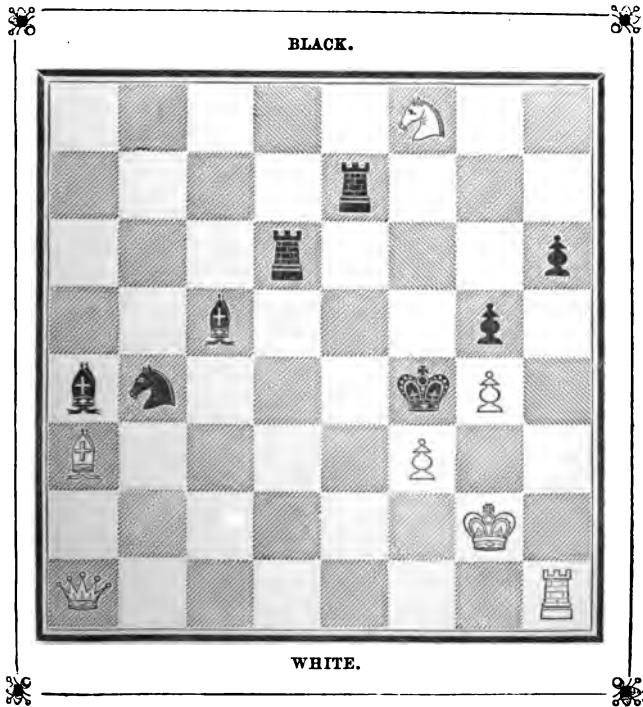
—O—



WHITE to play, and mate in five moves

PROBLEM 189.

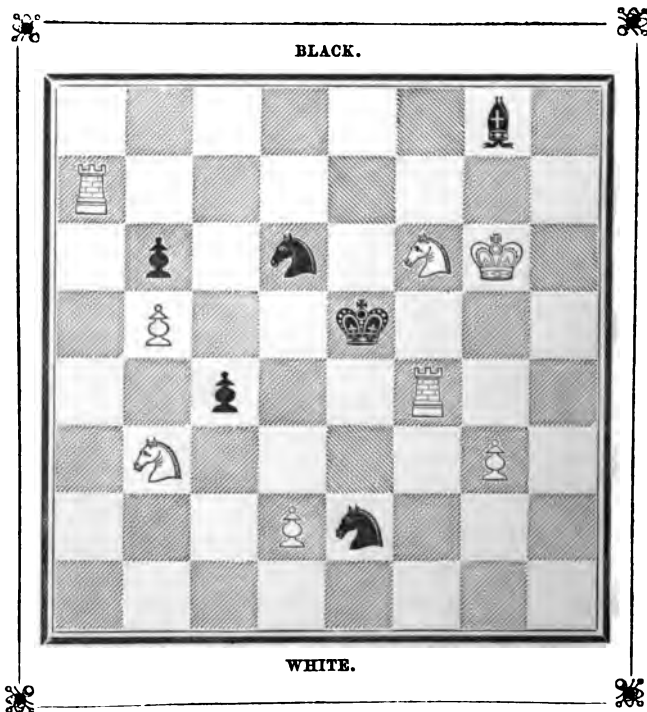
—o—



WHITE to play, and mate in five moves.

PROBLEM 190.

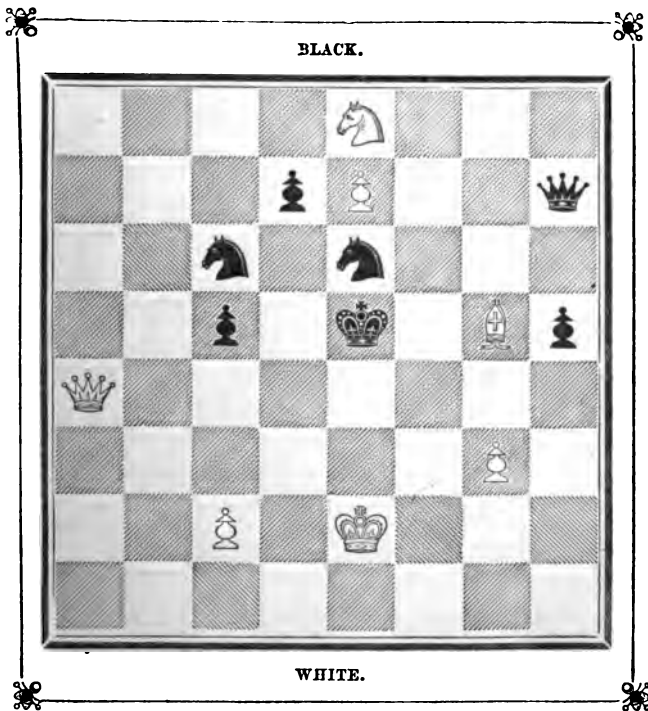
—o—



WHITE to play, and mate in five moves.

PROBLEM 191.

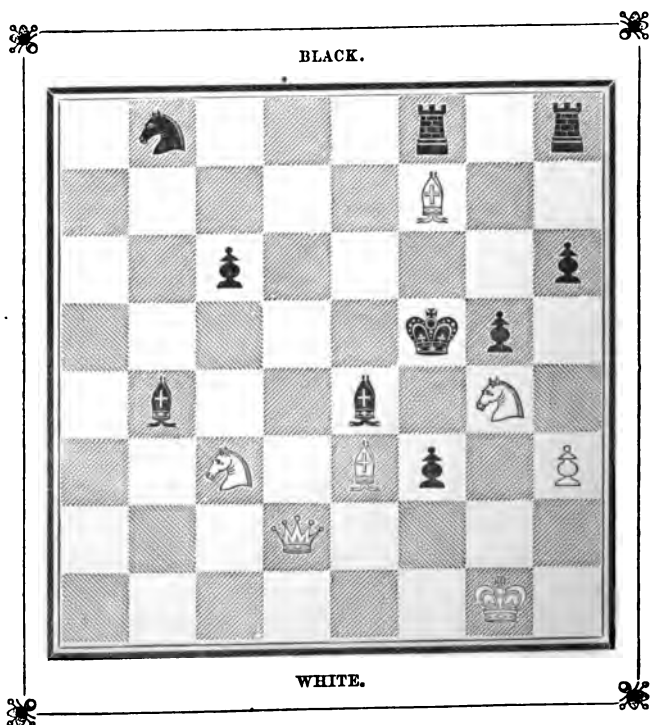
- 0 -



WHITE to play, and mate in five moves.

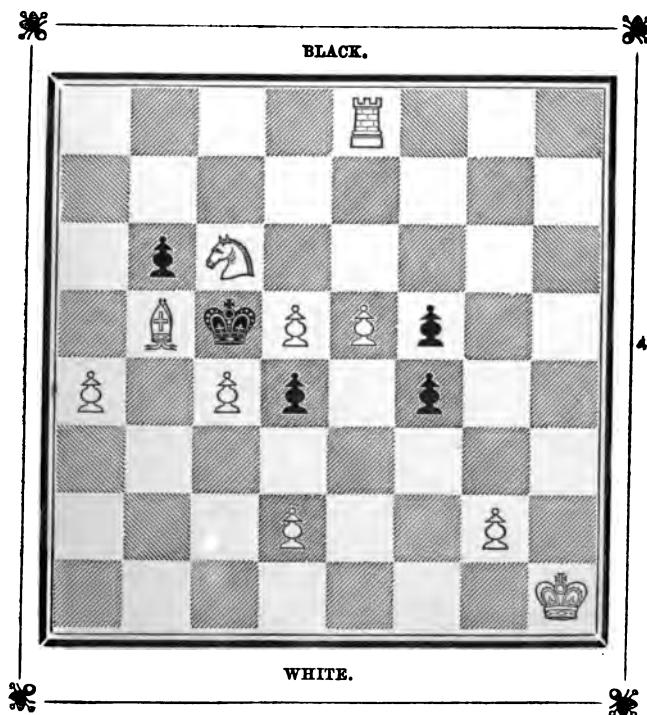
PROBLEM 192.

- 0 -



WHITE to play, and mate in five moves.

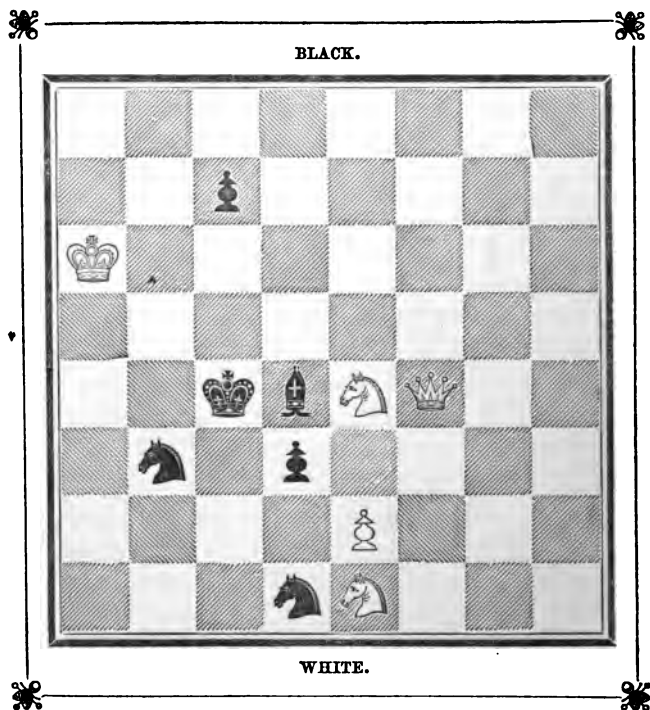
PROBLEM 193.



WHITE to play, and mate in five moves.

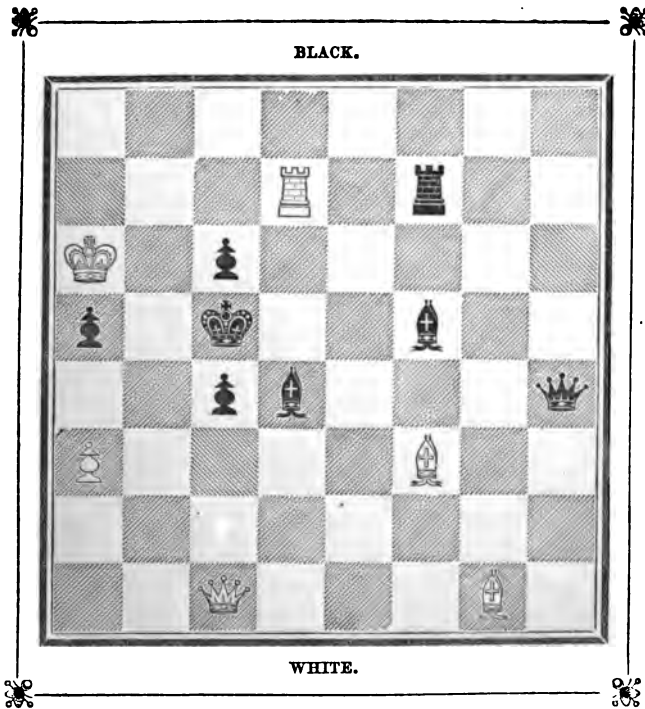
C C

PROBLEM 194.



WHITE to play, and mate in five moves.

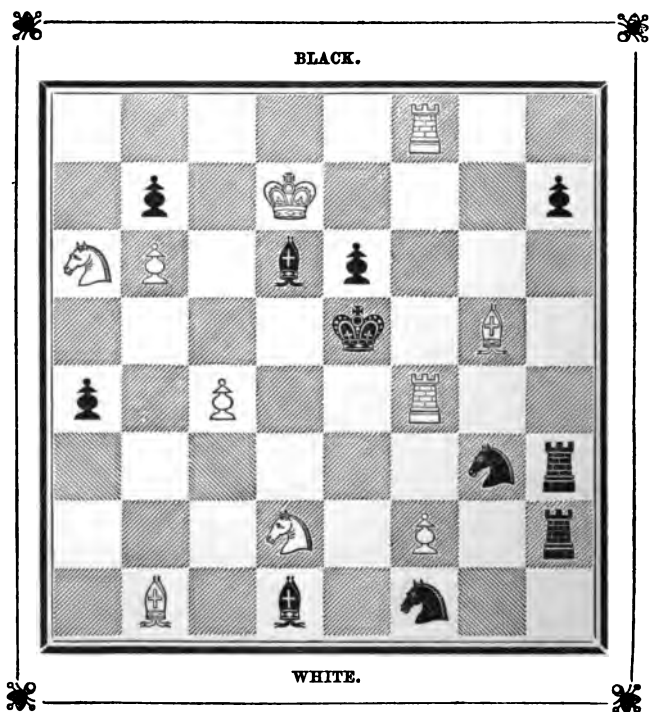
PROBLEM 195.



WHITE to play, and mate in five moves.

PROBLEM 196.

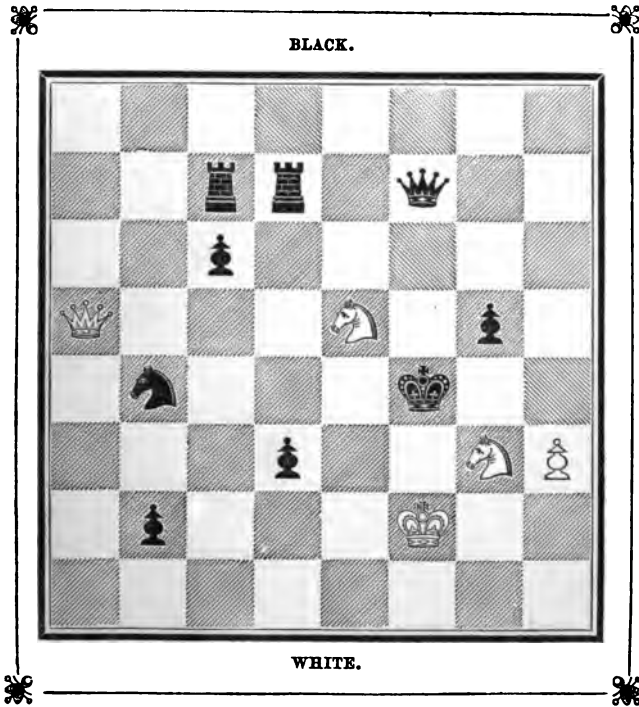
—0—



WHITE to play, and mate in five moves

PROBLEM 197.

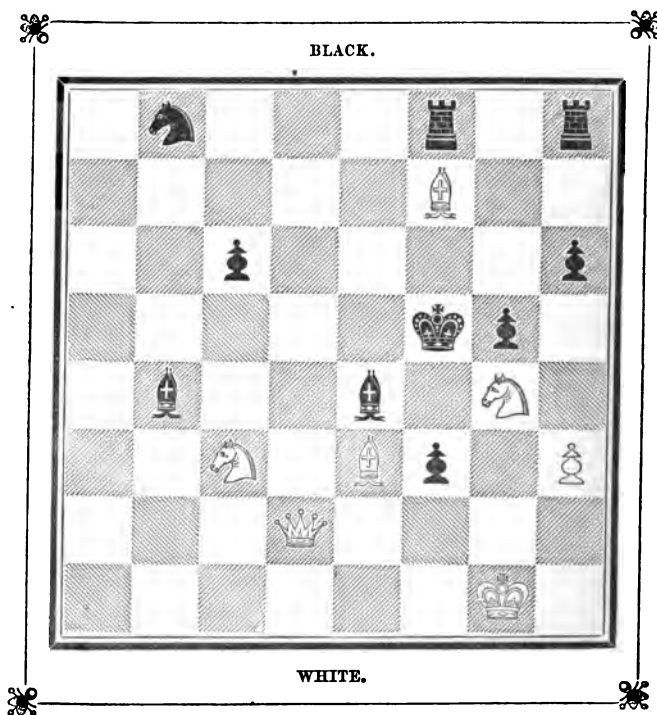
—o—



WHITE to play, and mate in five moves.

PROBLEM 192.

— 0 —



WHITE to play, and mate in five moves.

PROBLEM 195

- 0 -

BLACK.



es R.

eventh (best)

(A)

B. sixth (B)

ges R.

moves.

. R. to K. R. fifth

3. R. to Q. fifth (C)

4. Any move.

(C)

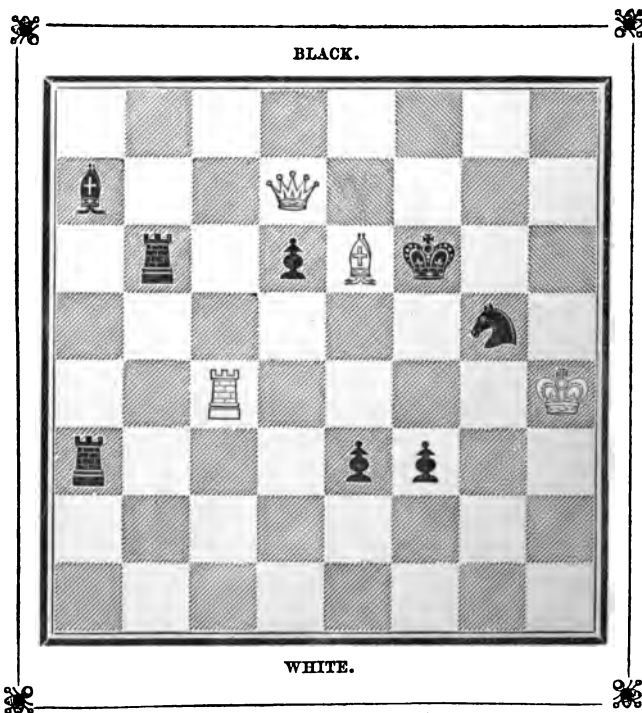
3. B. to Q. fifth

(check)

4. Any move.

PROBLEM 198.

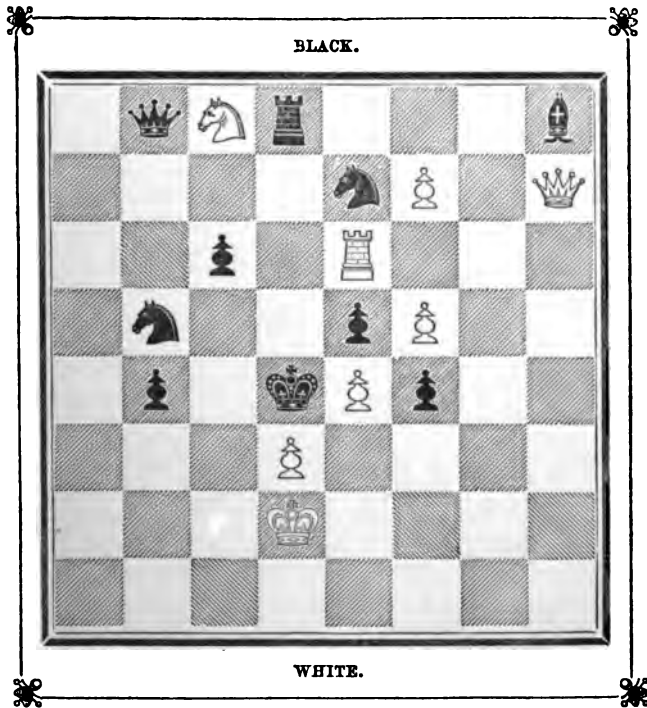
—0—



WHITE to play, and mate in five moves.

PROBLEM 199.

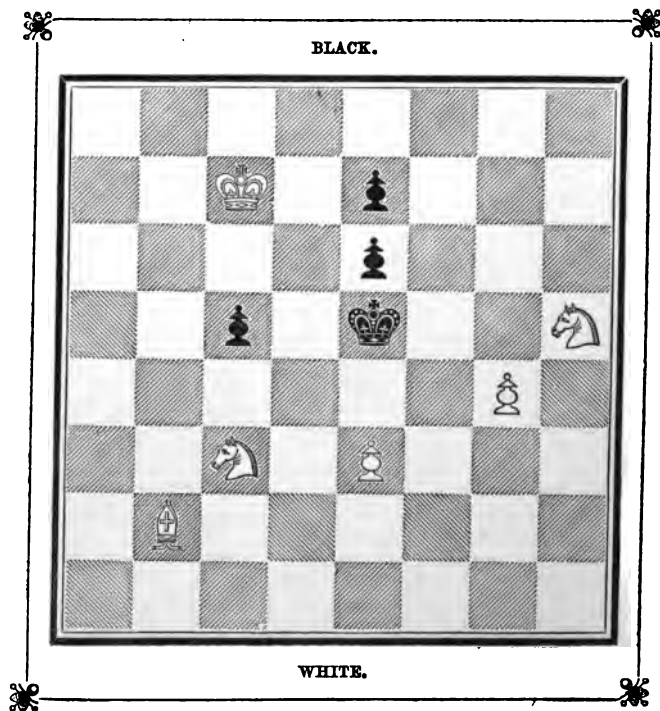
— 0 —



WHITE to play, and mate in five moves.

PROBLEM 200.

— 0 —

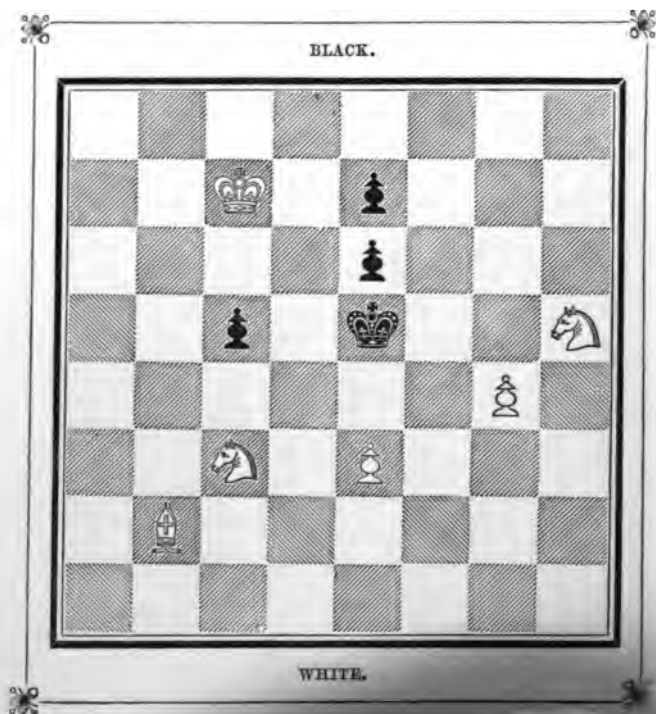


WHITE to play, and mate in five moves.

SOLUTIONS.

PROBLEM 200.

— 0 —



WHITE to play, and mate.

SOLUTIONS.



SOLUTIONS.

No. 1.

White.

1. Q. to Q. B. sixth
2. R. to K. fifth
3. Q. mates.

Black.

1. Kt. to Kt. third (best)
 2. Any move.
-

No. 2.

White.

1. Q. takes R.
2. B. to Q. B. fourth (check)
3. Q. to Q. Kt. third

Black.

1. Kt. to Q. B. third (A, B)
2. K. to Q. B. fourth

And mates next move.

(A)

- | | |
|-------------------------------|-----------------------|
| 1. P. to Q. sixth | 2. Kt. to Q. B. fifth |
| 2. Q. to Q. Kt. third (check) | 3. K. moves. |
| 3. B. takes Kt. (check) | |
| 4. Q. mates. | |

(B)

- | | |
|-------------------------------|-----------------------|
| 1. R. takes P. | 2. Kt. to Q. B. fifth |
| 2. Q. to Q. Kt. third (check) | 3. K. moves. |
| 3. B. takes Kt. (check) | |
| 4. Q. mates. | |



SOLUTIONS.

No. 1.

White.

1. Q. to Q. B. sixth
2. R. to K. fifth
3. Q. mates.

Black.

1. Kt. to Kt. third (best)
 2. Any move.
-

No. 2.

White.

1. Q. takes R.
2. B. to Q. B. fourth (check)
3. Q. to Q. Kt. third

Black.

1. Kt. to Q. B. third (A, B)
2. K. to Q. B. fourth

And mates next move.

(A)

- | | |
|-------------------------------|-----------------------|
| 1. P. to Q. sixth | 2. Kt. to Q. B. fifth |
| 2. Q. to Q. Kt. third (check) | 3. K. moves. |
| 3. B. takes Kt. (check) | |
| 4. Q. mates. | |

(B)

- | | |
|-------------------------------|-----------------------|
| 1. R. takes P. | 2. Kt. to Q. B. fifth |
| 2. Q. to Q. Kt. third (check) | 3. K. moves. |
| 3. B. takes Kt. (check) | |
| 4. Q. mates. | |

No. 3.

White.

1. R. to Q. eighth
2. R. to Q. Kt. eighth
3. Kt. to Q. B. seventh (check)
4. R. to Q. R. fifth (mate)

Black.

1. B. to K. Kt. eighth (A)
2. Any move
3. R. takes Kt.

(A)

2. R. takes R.
3. R. to Q. Kt. seventh
4. R. mates.

1. R. to Q. second
 2. B. to K. Kt. eighth
 3. Any move.
-

No. 4.

White.

1. Q. to K. Kt. fifth
2. P. to Q. fifth (check)
3. Q. to K. Kt. third (check)
4. P. to Q. sixth (dis. mate)

Black.

1. P. takes Kt. (A)
2. K. to K. fourth (best)
3. K. to K. fifth

(A)

2. Q. takes B.
3. Kt. takes R. (check)
4. Q. mates

1. B. to Q. square
 2. R. to Kt. second (check)
 3. Kt. takes Kt.
-

No. 5.

White.

1. Kt. to K. sixth
2. B. to K. fifth
3. Q. takes B. P
4. Q. mates

Black.

1. P. takes Kt. (best)
2. P. takes B. (best)
3. Any move.

No. 6.

White.

1. Q. to Q. eighth
2. Q. to K. B. sixth
3. R. to K. B. fifth
4. Kt. or R. mates.

Black.

1. Kt. to K. third (A)
2. B. takes Q. (a)
3. Any move.

(a)

2. B. to K. B. fifth (b)
3. Any move.
3. R. takes B. (check)
4. Q. or Kt. mates.

(b)

2. K. to Q. fourth
3. K. moves.
3. Kt. to K. seventh (check)
4. Q. mates.

(A)

1. R. to B. fifth
2. K. moves
3. Any move.
2. Kt. to Q. B. fifth (check)
3. Q. to K. R. fourth
4. Mates accordingly.

No. 7.

White.

1. Q. to Q. B. eighth
2. Q. to K. Kt. fourth
3. Kt. mates.

Black.

1. R. to Q. R. second (A)
2. Any move.

(A)

1. Kt. to Q. B. second
2. Any move.
2. Q. to Q. Kt. seventh
3. Q. mates.

No. 8.

White.

1. R. to K. seventh
2. Kt. to K. third
3. Kt. to K. fifth
4. R. or Kt. mates.

Black.

1. R. takes B. (A)
2. B. takes Kt. (a)
3. Any move.

(a)

2. R. to K. Kt. square
3. Kt. takes R.
3. R. to K. fourth (check)
4. Kt. mates.

(A)

1. P. to K. B. fourth
2. B. takes Kt. (b)
3. Any move.
2. Kt. to K. third
3. Kt. to K. R. eighth
4. Kt. mates.

(b)

2. B. to K. fourth
3. Any move.
3. R. takes B.
4. Kt. mates.

No. 9.

White.

1. B. to K. B. third
2. Q. to K. R. second
3. Q. or P. mates.

Black.

1. K. takes Kt. (A)
2. Any move.

(A)

1. Anything.
2. Q. checks at K. second or third, and mates next move with Q. or B., according to Black's play.

No. 10.

White.

1. R. to K. Kt. third (dis. ch.)
2. R. to K. Kt. sixth
3. R. to Q. B. seventh (check)
4. Kt. mates.

Black.

1. K. moves
2. R. to K. eighth (A)
3. K. moves, or Kt. takes R.

(A)

2. Any move
 3. R. takes P. (check)
 4. Kt. mates.
 3. R. or B. takes R.
-

No. 11.

White.

1. Q. to K. B. fourth
2. Kt. to Q. sixth
3. Kt. to K. fourth
4. R. to Q. B. fifth (check)
5. Kt. mates

Black.

1. B. to Q. Kt. seventh (best)
2. B. to Q. fifth (A)
3. Any move
4. B. takes R.

(A)

2. R. to K. B. sixth (B)
3. R. to Q. B. fifth (check)
4. Q. to Q. B. fourth (check)
5. Q. mates.
3. K. takes R.
4. K. moves.

(B)

2. R. to K. R. fifth
3. Q. takes R. at K. sixth
4. Kt. to K. eighth
5. Q. R. or Kt. mates.
3. R. to Q. fifth (C)
4. Any move.

(C)

3. B. to Q. fifth
4. Q. to K. B. third (check)
5. Q. or Kt. mates.
4. Any move.

No. 12.

White.

1. R. to K. R. square
2. Q. to Q. Kt. square
3. Q. mates.

Black.

1. B. to K. square (best)
2. Any move.

No. 13.

White.

1. B. to K. third (dis. check)
2. Q. to Q. square
3. Q. or Kt. mates

Black.

1. P. to K. fourth (A)
2. Any move.

(A)

1. K. takes Kt.
2. Q. to K. Kt. fourth (check)
3. Q. takes B. or P. (mate)
2. K. moves

No. 14.

White.

1. Kt. to K. R. third
2. Kt. to K. B. fourth (check)
3. Q. to Q. R. square
4. Q. or P. mates

Black.

1. Kt. to Q. sixth (A)
2. Kt. takes Kt.
3. Any move.

(A)

1. B. to K. fifth (B)
2. Q. to Q. R. square
2. B. to Q. sixth (best)
3. P. to B. fourth (check)
3. B. takes P.
4. Kt. mates

(B)

1. Kt. to K. fifth
2. Q. takes B.
2. K. moves, or P. to Q. B. fifth
3. Q. takes Kt. (check)

And mates next move.

No. 15.

White.

1. Q. to R. seventh
2. Kt. to K. Kt. fourth (check)
3. Q. to Q. R. eighth
4. Q. or Kt. mates

Black.

1. Kt. to K. B. fourth (A)
2. K. to K. fifth (best)
3. Any move.

(A)

2. Kt. takes P. (check)
3. Kt. to Kt. fifth
4. Q. mates.

1. R. takes Kt. (B)
2. K. to K. third
3. K. moves.

(B)

2. Q. to Q. fourth (check)
3. Q. to Q. seventh (check)
4. Q. mates.

1. Kt. takes Kt. (C)
2. K. moves.
3. K. moves.

(C)

2. Kt. takes Kt. (check)
3. R. to K. eighth (check)
4. Q. mates.

1. K. to K. fifth (D)
2. P. takes Kt. (best)
3. R. or B. covers

(D)

2. Kt. to K. Kt. fourth (ch.)
3. R. to Q. fourth (check)
4. Q. mates.

1. B. to K. B. third (E)
2. K. to K. fifth (best)
3. B. takes R.

(E)

2. Q. to Q. B. fifth

1. R. to Q. fourth
2. R. takes Q., or P. to K. third, or K. moves

And White mates in two moves.

E E

No. 16.

White.

1. Q. to Q. B. square
2. R. to Q. fourth
3. Q. to K. Kt. fifth
4. Kt. to K. B. fourth
5. Kt. mates

Black.

1. B. to Q. R. fourth
2. P. takes R. (best)
3. R. takes Q., or B. to Q. sq.
4. Any move.

No. 17.

White.

1. B. to K. B. sixth
2. Kt. to K. B. second (dble. ch).
3. Q. to Q. B. square
4. Q. to Q. B. seventh (check)
5. Q. or Kt. mates

Black.

1. R. takes B. (best)
2. K. to Q. fifth best
3. K. to K. fourth (A)
4. K. moves
- (A) 3. Any move.
4. K. takes Q.

SOLUTIONS TO PROBLEMS IN TWO MOVES.

No. 18.

White.

1. R. to Q. eighth
2. Kt. mates.

Black.

1. K. moves

No. 19.

White.

1. B. to K. fifth
2. Q. mates.

Black.

1. Any move.

No. 20.

*White.**Black.*

1. R. to Q. seventh
2. Q. to Kt. seventh (mate)

1. Any move.
-

No. 21.

*White.**Black.*

1. Q. to K. B. seventh
2. Q. or R. mates.

1. Any move.
-

No. 22.

*White.**Black.*

1. R. to K. R. third
2. Q. or R. mates.

1. Any move.
-

No. 23.

*White.**Black.*

1. R. from K. second to K. fifth
2. R. to Q. fourth or Q. second
(dis. mate)

1. Any move
-

No. 24.

*White.**Black.*

1. Q. to Q. R. square
2. P. or Q. mates

1. Any move.
-

No. 25.

*White.**Black.*

1. Q. to Q. R. eighth
2. Q. mates

1. Any move.

No. 26.

*White.**Black.*

1. Q. to Q. R. sixth
2. Q. or R. mates

1. Any move
-

No. 27.

*White.**Black.*

1. B. to K. sixth
2. R. or Kt. mates

1. Any move
-

No. 28.

*White.**Black.*

1. Q. to Q. B. seventh
2. Q. or Kt. mates

1. Any move
-

No. 29.

*White.**Black.*

1. Q. to Q. B. eighth
2. B. mates.

1. Any move
-

No. 30.

*White.**Black.*

1. B. to K. sixth
2. Q. mates

1. Anything
-

No. 31.

*White.**Black.*

1. Q. to K. B. sixth
2. Kt. to K. Kt. fourth (dis. mate)

1. K. moves

No. 32.

*White.**Black.*

1. Q. to K. B. third
2. Q. or Kt. mates

1. Any move
-

No. 33.

*White.**Black.*

1. B. to Q. B. eighth
2. Q. or Kt. mates

1. Any move
-

No. 34.

*White.**Black.*

1. Q. to Q. second
2. Kt. mates

1. Any move
-

No. 35.

*White.**Black.*

1. R. to Q. third
2. R., Kt., or B. mates

1. Any move
-

No. 36.

*White.**Black.*

1. Q. to Q. B. fifth
2. Mates accordingly

1. Any move
-

No. 37.

*White.**Black.*

1. Q. to K. R. seventh
2. Q. or Kt. mates

1. Any move

No. 38.

White.

1. R. to K. seventh
2. Kt.. or R. mates

Black.

1. Any move
-

No. 39.

White.

1. Q. to K. eighth
2. Q. or Kt. mates

Black.

1. Any move
-

No. 40.

White.

1. Q. to Q. fourth
2. R. or B. mates

Black.

1. R. or B. takes Q.
-

No. 41.

White.

1. Q. to Q. R. seventh
2. Q. or R. mates

Black.

1. Any move
-

No. 42.

White.

1. B. to K. fourth
2. Q. or R. mates

Black.

1. Any move
-

No. 43.

White.

1. Q. to K. R. square
2. Q. mates

Black.

1. Any move

No. 44.

*White.**Black.*

1. Q. to K. R. seventh
2. Q. or Kt. mates

1. Any move

SOLUTIONS TO PROBLEMS IN THREE MOVES.

No. 45.

*White.**Black.*

1. K. to Q. seventh
2. R. to Q. fifth
3. Q. to Q. fourth (mate)

1. K. moves
2. K. takes R.

No. 46.

*White.**Black.*

1. K. to R. second
2. Q. to K. fifth
3. P. Queens (mate)

1. K. to K. square (A)
2. K. moves

(A)

2. P. queens (check)
3. Q. mates

1. K. to K. third
2. K. moves

No. 47.

*White.**Black.*

1. B. to K. B. third
2. Q. to K. seventh
3. Q. to K. B. sixth (mate)

1. K. moves
2. K. moves

No. 48.

White.

1. Q. to Q. square
2. Q. to Q. fourth
3. Q. mates.

Black.

1. K. moves
 2. Any move.
-

No. 49.

White.

1. Kt. to Q. seventh
2. B. to Q. Kt. sixth
3. Kt. or B. mates

Black.

1. K. moves
 2. K. moves
-

No. 50.

White.

1. Kt. to B. fourth
2. K. to K. third
3. R. mates
2. R. to K. sixth
3. B. to Q. sixth (mate)

Black.

1. K. takes B. (A)
 2. P. moves
 - (A)
 1. P. to Q. fourth
 2. P. moves
-

No. 51.

White.

1. B. to K. B. eighth
2. Q. to K. sixth
3. Q. mates
2. Q. to K. fourth (check)
3. Kt. to B. eighth (dis. mate)
- (B)
3. Kt. to Kt. fifth (dis. mate)

Black.

1. K. to B. third (A)
2. K. to B. second (B)
- (A)
1. B. moves
2. K. moves
2. K. takes P., or B. to Kt. second

No. 52.

*White.**Black.*

1. B. to Q. Kt. fourth
2. Q. to K. R. seventh
3. Q. mates

1. P. to R. seventh (A)
2. Anything

(A)

2. Q. to Q. B. eighth (check)

1. K. to B. third

And mates next move.

No. 53.

*White.**Black.*

1. Q. takes R. P.
2. Kt. to Q. Kt. sixth
3. Kt. mates

1. B. to B. third (A)
2. Anything

(A)

2. Q. to Q. sixth

1. B. to Q. fourth

And mates next move.

No. 54.

*White.**Black.*

1. Q. to K. sixth
2. P. to Q. fourth (check)
3. Kt. mates

1. R. takes Q.
2. K. moves

No. 55.

*White.**Black.*

1. R. to K. B. fifth
2. B. to K. fourth
3. Q. mates

1. R. takes R. (A)
2. Anything

(A)

- | | |
|---------------------|-------------------|
| 2. R. to B. seventh | 1. R. to K. fifth |
| 3. Q. or R. mates. | 2. Anything |
-

No. 56.

*White.**Black.*

- | | |
|-----------------------------|--------------------|
| 1. R. to Q. sixth | 1. B. takes R. (A) |
| 2. Q. to K. seventh (check) | 2. K. moves |
| 3. Q. mates. | |

(A)

- | | |
|-------------------------|----------------------------|
| 2. Q. takes Kt. (check) | 1. Kt. to B. fifth (check) |
| 3. Kt. mates | 2. B. takes Q. |
-

No. 57.

*White.**Black.*

- | | |
|---------------------------|--------------------|
| 1. B. to K. fourth | 1. B. takes B. (A) |
| 2. B. to K. third (check) | 2. Anything |
| 3. Q. mates | |

(A)

- | | |
|---------------------------|-----------------|
| 2. Q. to B. fifth (check) | 1. K. takes Kt. |
|---------------------------|-----------------|

And mates next move.

No. 58.

*White.**Black.*

- | | |
|------------------------|--------------------|
| 1. Q. to K. Kt. fourth | 1. B. takes P. (A) |
| 2. Q. to K. sixth | 2. Anything |
| 3. Q. or Kt. mates | |

(A)

1. P. takes Kt., or K. moves

2. Q. takes P.

And mates next move.

No. 59.

*White.**Black.*

1. B. to Q. Kt. fifth (check)

1. Kt. takes B.

2. R. to K. B. fourth

2. Anything

3. Kt. mates.

No. 60.

*White.**Black.*

1. Q. to K. B. eighth

1. B. to K. fourth (A)

2. R. to K. eighth

2. Any move

3. Q. mates.

(A)

1. K. to K. fourth

2. R. to K. B. eighth (check)

2. K. moves

3. Q. to Q. Kt. fourth (mate)

No. 61.

*White.**Black.*

1. Kt. to Q. R. seventh

1. B. to Q. seventh (best)

2. Q. to K. B. eighth

2. B. to K. B. fifth (best)

3. Q. to Q. R. eighth (mate)

No. 62.

*White.**Black.*

- | | |
|--------------------------------|-------------------------|
| 1. R. to Q. Kt. fourth | 1. P. to R. seventh (A) |
| 2. Q. to K. third (check) | 2. P. takes Q. |
| 3. Kt. to K. fifth (dis. mate) | |
- (A)
- | | |
|-------------------|-------------------|
| 2. K. to Q. fifth | 1. K. to Q. sixth |
| 3. Q. mates. | 2. Any move |
-

No. 63.

*White.**Black.*

- | | |
|---------------------------|----------------------------|
| 1. Kt. to Q. fourth | 1. Kt. to K. Kt. fifth (A) |
| 2. R. to K. third (check) | 2. Anything |
| 3. B. or Kt. mates | |
- (A)
- | | |
|----------------------|----------------------|
| 2. R. takes P. | 1. P. to Q. B. fifth |
| 3. Mates accordingly | 2. Any move |
-

No. 64.

*White.**Black.*

- | | |
|-----------------------------|-------------|
| 1. R. to K. seventh | 1. K. moves |
| 2. R. to Q. seventh (check) | 2. K. moves |
| 3. Kt. mates | |
-

No. 65.

*White.**Black.*

- | | |
|------------------------|------------------------|
| 1. B. to Q. Kt. fourth | 1. B. to Q. fourth (A) |
| 2. Q. to K. sixth | 2. Anything |
| 3. Q. or Kt. mates | |

(A)

1. Kt. to Q. fourth

2. Q. to K. B. fifth

And mates next move.

No. 66.

*White.**Black.*

1. Q. to K. square

1. K. to K. third (A)

2. Kt. to K. B. fourth (check) 2. K. moves

3. Q. to K. R. fourth (mate)

(A)

1. Q. to K. square (B)

2. Kt. to K. B. fourth (check) 2. B. takes Kt.

3. B. to Q. B. fourth (mate)

(B)

1. Q. to Q. B. square.

2. Kt. to K. B. fourth (check) 2. B. takes Kt.

3. Q. mates

No. 67.

*White.**Black.*

1. R. to K. fifth

1. R. to K. B. square (best)

2. Q. to K. R. square 2. Any move

3. Q. mates.

No. 68.

*White.**Black.*

1. Q. to Q. B. eighth

1. K. takes Kt. (A)

2. B. to Q. Kt. sixth (check) 2. K. moves

3. P. mates.

(A)

- | | |
|--------------------------------|-------------|
| | 1. K. moves |
| 2. B. takes Q. P. (dis. check) | 2. Any move |
| 3. Q. or B. mates | |
-

No. 69.

*White.**Black.*

- | | |
|------------------------|--------------------------|
| 1. B. to Q. Kt. fifth | 1. P. to Q. fifth |
| 2. Q. to Q. Kt. fourth | 2. K. moves or takes Kt. |
| 3. Q. mates. | |
-

No. 70.

*White.**Black.*

- | | |
|-----------------------|----------------------------------|
| 1. R. to Q. R. eighth | 1. K. to K. 3rd or Q. B. 3rd (A) |
| 2. Q. to K. R. fifth | 2. Any move |
| 3. Q. mates. | |

(A)

- | | |
|--------------------|----------------------------------|
| | 1. K. to K. fifth or Q. B. fifth |
| 2. Q. to Q. square | 2. Any move |
| 3. Q. or R. mates | |
-

No. 71.

*White.**Black.*

- | | |
|---------------------------------|-------------|
| 1. B. to K. R. eight | 1. P. moves |
| 2. R. to K. Kt. seventh | 2. K. moves |
| 3. R. to K. Kt. 4th (dis. mate) | |

No. 72.

*White.**Black.*

- | | |
|--------------------------------|--------------------|
| 1. Kt. to K. B. third (check) | 1. K. to Q. fourth |
| 2. R. to Q. B. sixth | 2. K. takes R. |
| 3. Kt. to K. fifth (dis. mate) | |

(A)

- | | |
|--------------------|----------------|
| | 1. K. takes P. |
| 2. K. to Kt. third | 2. P. moves. |
| 3. B. mates. | |

No. 73.

*White.**Black.*

- | | |
|------------------------|--------------------|
| 1. B. to K. B. fourth | 1. P. takes B. (A) |
| 2. K. to Q. B. third | 2. K. takes Kt. |
| 3. B. takes Kt. (mate) | |

(A)

- | | |
|--------------------|----------------|
| | 1. P. takes P. |
| 2. Kt. to K. sixth | 2. P. moves. |
| 3. Kt. mates | |

No. 74.

*White.**Black.*

- | | |
|-----------------------|------------------------|
| 1. Q. takes Q. B. P. | 1. Q. to K. fourth (A) |
| 2. Q. to Q. B. sixth | 2. Any move |
| 3. B. takes R. (mate) | |

(A)

- | | |
|------------------------|---------------------------------|
| | 1. K. to Q. second, or anything |
| 2. Q. takes R. (check) | 2. K. moves. |
| 3. Q. mates | |

No. 75.

*White.**Black.*

- | | |
|-----------------------------------|--------------------|
| 1. Kt. to K. B. second (dis. ch.) | 1. K. moves (best) |
| 2. R. to Q. third | 2. P. takes Kt. |
| 3. Kt. to Q. Kt. second (mate) | |
-

No. 76.

*White.**Black.*

- | | |
|------------------------------|--------------------|
| 1. Q. to K. B. square | 1. K. takes P. (A) |
| 2. Q. to Q. R. sixth (check) | 2. K. moves |
| 3. Q. mates | |
- (A)
- | | |
|----------------------------|------------------------|
| | 1. K. to K. fourth (B) |
| 2. B. to Q. fourth (check) | 2. K. moves |
| 3. Q. mates | |
- (B)
- | | |
|--------------------------------|---------------------|
| | 1. Kt. or P. moves. |
| 2. Q. to Q. Kt. fifth | 2. Any move. |
| 3. B. to Q. fourth (dis. mate) | |
-

No. 77.

*White.**Black.*

- | | |
|-----------------------------------|-------------|
| 1. R. to Q. B. fifth (dis. check) | 1. K. moves |
| 2. B. to Q. B. sixth | 2. Anything |
| 3. R. or B. mates | |
-

No. 78.

*White.**Black.*

- | | |
|------------------------------|--------------------|
| 1. R. to Q. sixth | 1. K. takes R. (A) |
| 2. Q. to Q. B. fifth (check) | 2. K. takes Q. |
| 3. Kt. mates | |

(A)

- | | |
|----------------------------|----------------|
| | 1. B. takes R. |
| 2. Q. to Q. fourth (check) | 2. K. moves |
| 3. B. Mates | |

No. 79.

*White.**Black.*

- | | |
|-----------------------|----------------|
| 1. R. to Q. B. fifth | 1. K. takes R. |
| 2. Kt. to K. B. fifth | 2. P. moves |
| 3. P. takes P. (mate) | |

No. 80.

*White.**Black.*

- | | |
|--------------------|--------------|
| 1. Q. to Q. square | 1. Any move. |
| 2. Q. to Q. fourth | 2. Any move. |
| 3. Q. or Kt. mates | |

No. 81.

*White.**Black.*

- | | |
|------------------------------|---------------------|
| 1. Kt. to Q. B. sixth | 1. B. takes Kt. (A) |
| 2. Kt. to K. seventh (check) | 2. K. moves |
| 3. Q. mates | |

(A)

- | | |
|-----------------------|---------------------|
| | 1. P. takes Kt. (B) |
| 2. Q. to Q. R. fourth | 2. Any move |
| 3. Q. mates | |

(B)

- | | |
|---------------------------|-----------------|
| | 1. K. takes Kt. |
| 2. Q. to R. sixth (check) | 2. K. moves |
| 3. Q. mates | |

No. 82.

White.

1. Kt. to K. B. fifth
2. R. to K. fifth
3. R. or Kt. mates

Black.

1. B. to K. B. fifth (best)
 2. Anything
-

No. 83.

White.

1. Kt. to K. sixth
2. Q. to Q. fourth (check)

And mates next move.

(A)

2. Q. to Q. B. fifth (check)

And mates next move.

(B)

2. Q. to K. Kt. seventh (check)

And mates next move.

Black.

1. B. to Q. B. third, or K. to K. B. third (A)

1. Kt. to Q. B. fifth (B)

1. P. to K. B. fourth
-

No. 84.

White.

1. Q to Q. R. eighth
2. Kt. to K. third
3. Kt. mates

Black.

1. R. takes Q.
 2. Any move
-

No. 85.

White.

1. Kt. to K. third (check)
2. Q. to Q. B. eighth
3. Q. or Kt. mates

Black.

1. K. moves
2. Any move.

No. 86.

White.

1. Q. to K. seventh
2. Kt. to B. seventh (check)
3. Q. mates

Black.

1. K. takes Kt. (A)
2. K. moves

(A)

1. R. takes Kt. at B sixth
2. Kt. to Kt. sixth (check)
2. Any move
3. Q. or B. mates

No. 87.

White.

1. R. to K. sixth
2. Kt. to Q. third (check)
3. B. mates

Black.

1. B. takes R. (A)
2. Kt. takes Kt.

(A)

1. Kt. takes R.
2. B. takes B.
2. Anything
3. R. or Kt. mates

No. 88.

White.

1. Kt. to K. fifth
2. Q. to Q. third
3. Q. or Kt. mates

Black.

1. Kt. to K. B. square, or Kt. to Kt. sixth (A)
2. Any move

(A)

1. B. takes B.
2. Q. to K. second
2. Any move
3. Q. or Kt. mates

No. 89.

*White.**Black.*

1. R. to K. Kt. second
2. Q. takes B. (check)

1. Any move

And R. or B. mates according to Black's play.

No. 90.

*White.**Black.*

1. Q. to K. fourth
2. R. to Q. seventh
3. Kt. mates

1. P. takes P. (A)
2. Any move

(A)

2. Kt. to K. B. fourth (check)
3. Kt. mates

1. P. takes Q. (B)
2. K. moves

(B)

2. Kt. to K. eighth (check)
3. Q. or Kt. mates

1. K. moves
 2. K. moves
-

No. 91.

*White.**Black.*

1. Kt. to Q. B. second
2. R. to Q. second (check)
3. Q. or R. mates

1. R. takes Kt. (A)
2. Any move

(A)

2. Q. to Q. Kt. fifth (check)
3. Kt. mates

1. B. takes P. or B. to Kt. 3rd
2. B. covers

No. 92.

*White.**Black.*

- | | |
|----------------------------------|--------------|
| 1. R. to Q. B. eighth (dis. ch.) | 1. K. moves |
| 2. R. to K. eighth | 2. Any move. |
| 3. P. or Kt. mates | |
-

No. 93.

*White.**Black.*

- | | |
|----------------------------|--------------------|
| 1. Q. to K. R. seventh | 1. Q. takes R. (A) |
| 2. Kt. takes K. P. (check) | 2. K. moves |
| 3. Q. takes B. (mates) | |
- (A)
- | | |
|-------------------------------|-----------------|
| 2. Kt. takes K. P. (check) | 1. Anything |
| 3. Q. to Q. R. seventh (mate) | 2. Q. takes Kt. |
-

94.

*White.**Black.*

- | | |
|-------------------------------|---------------------|
| 1. Q. to K. R. eighth | 1. K. takes Kt. (A) |
| 2. Q. to K. R. second (check) | 2. K. moves |
| 3. Q. mates | |
- (A)
- | | |
|-------------------------------|-----------------|
| 2. Kt. takes P (check) | 1. Any move |
| 3. Q. to Q. Kt. eighth (mate) | 2. Q. takes Kt. |
-

No. 95.

*White.**Black.*

- | | |
|--------------------------------|---|
| 1. Q. to K. B. square | 1. Kt. to Q. square, or Q. takes Q. (A) |
| 2. Kt. to K. Kt. sixth (check) | 2. K. moves |
| 3. Kt. to K. fourth (mate) | |

(A)

- | | |
|-------------------------------|------------------------|
| | 1. Kt. to Q. B. fourth |
| 2. Kt. to Q. B. sixth (check) | 2. Any move. |
| 3. Q. or R. mates | |
-

No. 96.

*White.**Black.*

- | | |
|-------------------------|-------------------------------|
| 1. Q. to Q. Kt. square | 1. Kt. to Q. B. 2nd (ch.) (A) |
| 2. R. takes Kt. (check) | 2. R. takes R. |
| 3. Kt. mates | |

(A)

- | | |
|------------------------------|-----------------|
| | 1. Any move |
| 2. Kt. to R. seventh (check) | 2. B. takes Kt. |
| 3. Q. mates. | |
-

No. 97.

*White.**Black.*

- | | |
|----------------------------------|---------------------|
| 1. B. to Q. third | 1. K. takes Kt. (A) |
| 2. B. to Q. Kt. fifth (dis. ch.) | 2. K. moves |
| 3. Q. or B. mates | |

(A)

- | | |
|----------------------|--------------|
| | 1. P. Queens |
| 2. Q. takes K. B. P. | 2. Any move |
| 3. Q. or Kt. mates | |
-

No. 98.

*White.**Black.*

- | | |
|------------------------|-----------------------|
| 1. Kt. to K. B. eighth | 1. R. to Q. third (A) |
| 2. Q. to Q. seventh | 2. Anything |
| 3. Kt. mates | |

(A)

- | | |
|------------------------|----------------------|
| | 1. R. to Q. R. third |
| 2. Q. to K. Kt. eighth | 2. Anything |
| 3. Q. or Kt. mates | |

No. 99.

*White.**Black.*

- | | |
|---------------------------|--------------------|
| 1. Q. to Q. sixth (check) | 1. P. takes Q. (A) |
| 2. Kt. to Q. B. eighth | 2. Any move. |
| 3. Kt. mates | |

(A)

- | | |
|------------------------|----------------|
| | 1. K. takes Q. |
| 2. Kt. takes B (check) | 2. K. moves |
| 3. P. mates | |

No. 100.

*White.**Black.*

- | | |
|-----------------------|--------------------|
| 1. R. to K. B. eighth | 1. R. takes R. (A) |
| 2. B. to K. B. sixth | 2. Any move. |
| 3. Kt. mates | |

(A)

- | | |
|---------------------------------|-----------------|
| | 1. R. takes Kt. |
| 2. R. at B. eighth to B. fourth | 2. Any move. |
| 3. R. (dis. mate) | |

No. 101.

*White.**Black.*

- | | |
|-----------------------|--------------------|
| 1. Q. to K. Kt. sixth | 1. Q. takes Q. (A) |
| 2. B. to Q. sixth | 2. Any move. |
| 3. B. or Kt. mates | |

(A)

- | | |
|-------------------------|-------------|
| | 1. K. moves |
| 2. Q. takes Kt. (check) | 2. K. moves |
| 3. Q. mates | |
-

No. 102.

*White.**Black.*

- | | |
|-----------------------------|---------------------|
| 1. Kt. to Q. fourth (check) | 1. B. takes Kt. (A) |
| 2. B. to K. fifth | 2. Anything |
| 3. Q. or B. mates | |

(A)

- | | |
|------------------------------|----------------|
| | 1. R. takes R. |
| 2. B. to K. B. fifth (check) | 2. K. moves. |
| 3. Q. mates | |
-

No. 103.

*White.**Black.*

- | | |
|------------------------|------------------------|
| 1. B. to K. eighth | 1. Kt. to Q. fifth (A) |
| 2. B. to K. B. seventh | 2. K. moves |
| 3. R. mates | |

(A)

- | | |
|------------------------------|-------------------|
| | 1. P. to Q. fifth |
| 2. B. to Q. R. fourth | 2. K. moves |
| 3. B. to Q. Kt. third (mate) | |
-

No. 104.

*White.**Black.*

- | | |
|-----------------------|---------------------------------------|
| 1. Q. to K. R. second | 1. Q. to K. fourth, or B. to Q. third |
| 2. K. takes R. | 2. Any move |
| 3. Q. or Kt. mates | |

No. 105.

*White.**Black.*

1. R. to K. eighth
2. Kt. takes K. R. P.
3. Kt. (dis. mate)

1. K. moves
2. K. moves

No. 106.

*White.**Black.*

1. B. to K. square
2. B. to Q. B. third (check)
3. Q. mates

1. B. to B. fourth (A)
2. Anything

(A)

1. K. takes R. (B)

2. Q. to K. Kt. third (check)

And mates next move.

(B)

1. K. to B. fourth

2. Q. to B. seventh (check)

And mates next move.

No. 107.

*White.**Black.*

1. B. to Q. third
2. Q. to Q. eighth

1. K. moves

And mates next move.

No. 108.

*White.**Black.*

1. Kt. to K. third
2. B. to Q. B. third
3. R. B. or Kt. mates

1. Kt. to Q. Kt. third (best)
2. Any move.

H H

No. 109.

White.

1. Q. to K. R. square
2. R. to K. B. third
3. R. Kt. or Q. mates.

Black.

1. P. to K. Kt. third (A)
2. Any move

(A)

2. R. to B. fifth (check)
3. Kt. mates

1. B. takes Q.
 2. K. moves
-

No. 110.

White.

1. B. to K. B. square
2. B. to K. Kt. second
3. Q. mates

Black.

1. P. to Kt. sixth (best)
 2. Anything
-

No. 111.

White.

1. Q. to K. R. sixth
2. Kt. takes B. (check)
3. Q. takes Q. (mate)

Black.

1. P. to B. fourth (A)
2. K. moves

(A)

2. Q. to K. B. eighth (check)
3. Kt. to Q. seventh (mate)

1. B. takes Q. P. (B)
2. K. moves

(B)

2. B. to K. Kt. third (check)
3. B. or Kt. mates

1. R. takes Q.
2. Any move

No. 112.

*White.**Black.*

- | | |
|----------------------------|----------------|
| 1. R. to Q. fourth (check) | 1. R. takes R. |
| 2. Q. to Q. Kt. sixth | 2. Any move |
| 3. Mates accordingly | |
-

No. 113.

*White.**Black.*

- | | |
|-----------------------|--------------------------|
| 1. B. to Q. fifth | 1. P. to Q. B. fifth (A) |
| 2. Q. to K. B. eighth | 2. Any move |
| 3. Q. or R. mates | |

(A)

1. P. to Kt. sixth

2. Q. to K. B. third

And mates next move.

No. 114.

*White.**Black.*

- | | |
|-------------------------|--------------------|
| 1. Q. to Q. R. seventh | 1. Kt. to K. sixth |
| 2. Q. takes Kt. (check) | 2. K. moves |
| 3. Q. or R. mates | |

(A)

1. K. moves (B)

2. Kt. Q. sixth

2. K. moves or takes Kt.

3. Q. mates

(B)

1. Kt. to Q. fifth

2. Kt. to Q. sixth (check)

2. K. moves.

3. B. mates

SOLUTIONS TO PROBLEMS IN FOUR MOVES.

No. 115.

White.

1. K. to Kt. third
2. Q. to Q. B. seventh
3. Q. to Q. B. second
4. Q. mates

Black.

1. K. moves
2. K. moves (A)
3. R. takes Kt.

(A)

3. Q. takes Q. P.
4. Kt. to Q. B. 3rd (dis. mate)

2. P. to K. fifth
3. P. moves

No. 116.

White.

1. B. to K. R. seventh
2. B. to K. fourth
3. Kt. to Q. B. fifth
4. R. mates

Black.

1. P. to K. fourth
2. P. takes B.
3. K. or P. moves

No. 117.

White.

1. Kt. to K. B. fourth (ch.)
2. R. to Q. R. fourth
3. B. to Q. Kt. fourth
4. B. to Q. sixth (dis. mate)

Black.

1. K. to K. fourth (A)
2. P. moves.
3. Any move.

(A)

- | | |
|---------------------|--------------------|
| | 1. K. to Q. second |
| 2. K. to B. seventh | 2. P. moves |
| 3. Kt. to K. sixth | 3. P. moves |
| 4. R. mates. | |
-

No. 118.

*White.**Black.*

- | | |
|------------------------------|-----------------------|
| 1. K. to Kt. square | 1. P. to Q. fifth (A) |
| 2. Kt. to Q. fifth | 2. K. takes Kt. |
| 3. Q. to K. B. seventh (ch.) | 3. K. moves |
| 4. Q. mates | |

(A)

- | | |
|------------------------------|--------------------|
| | 1. K. to Q. second |
| 2. Q. to K. B. seventh (ch.) | 2. K. to B. square |
| 3. Q. to K. eighth (check) | 3. K. moves |
| 4. Kt. mates | |
-

No. 119.

*White.**Black.*

- | | |
|-------------------------------|------------------------------|
| 1. R. to K. B. eighth (check) | 1. K. takes R. |
| 2. B. to K. Kt. sixth | 2. B. to Q. B. square (best) |
| 3. R. to K. sixth | 3. Any move |
| 4. R. or Kt. mates | |
-

No. 120.

*White.**Black.*

- | | |
|-------------------------------|---------------------------|
| 1. R. to Q. Kt. seventh (ch.) | 1. K. to Q. B. fifth (A) |
| 2. Q. to K. B. square (ch.) | 2. K. to Q. fourth (best) |
| 3. Q. to K. B. fifth (check) | 3. K. moves |
| 4. Q. to Q. Kt. fifth (mate) | |

(A)

- | | |
|-------------------------------|---------------------------|
| | 1. K. to B. fifth |
| 2. Q. to K. B. square | 2. R. to Q. R. fourth (B) |
| 3. Q. to Q. B. fourth (check) | 3. R. or B. takes Q. |
| 4. R. or P. mates | |

(B)

- | | |
|----------------------------|----------------------|
| | 2. B. to Q. B. fifth |
| 3. P. to Kt. third (check) | 3. Any move |
| 4. Q. mates | |

No. 121.

*White.**Black.*

- | | |
|---------------------------------------|--------------------|
| 1. Kt. to K. eighth (check) | 1. B. takes Kt. |
| 2. Q. to Q. fifth (check) | 2. K. takes Q. (A) |
| 3. P. takes Kt. (dis. check) | 3. K. moves |
| 4. P. takes B., becoming a Kt. (mate) | |

(A)

- | | |
|----------------------------|--------------------|
| | 2. K. to B. second |
| 3. Kt. to K. sixth (check) | 3. K. moves |
| 4. P. mates. | |

No. 122.

*White.**Black.*

- | | |
|-------------------------------|------------------------------|
| 1. B. to Q. Kt. sixth (check) | 1. R. to Q. B. fourth (best) |
| 2. Q. to Q. eighth | 2. K. takes Kt. (best) |
| 3. Q. to K. Kt. fifth (check) | 3. K. moves |
| 4. Q. takes R. (mate) | |

No. 123.

*White.**Black.*

- | | |
|------------------------------|------------------------|
| 1. Q. to Q. Kt. square | 1. Kt. to K. sixth (A) |
| 2. Q. to K. B. fifth (check) | 2. K. takes Kt. (best) |
| 3. Q. to Q. B. fifth (check) | 3. K. takes Q. |
| 4. B. mates. | |

(A)

- | | |
|------------------------------|---------------------------|
| | 1. Kt. takes Kt. |
| 2. B. to Q. R. third (check) | 2. K. to B. second (best) |
| 3. Q. to Kt. seventh (check) | 3. K. moves |
| 4. Q. to Kt. eighth (mate) | |
-

No. 124.

*White.**Black.*

- | | |
|-----------------------|-------------------------------|
| 1. Kt. to K. third | 1. Kt. to K. B. fourth (best) |
| 2. B. to K. R. sixth | 2. Kt. takes B. (or A) |
| 3. P. to K. Kt. third | 3. Anything |
| 4. B. mates. | |

(A)

- | | |
|---------------------|------------------|
| | 2. Kt. takes Kt. |
| 3. B. to Q. seventh | 3. Any move |
| 4. P. mates | |
-

No. 125.

*White.**Black.*

- | | |
|----------------------------|-----------------------|
| 1. R. to B. fourth | 1. B. takes R. (best) |
| 2. B. to Q. fourth (check) | 2. P. takes B. |
| 3. Kt. to K. square | 3. Anything |
| 4. Kt. mates | |

No. 126.

*White.**Black.*

- | | |
|-----------------------------|--------------|
| 1. R. from R. 2nd to Q. 2nd | 1. P. moves |
| 2. R. to Q. R. third | 2. P. moves |
| 3. Kt. to Q. Kt. third | 3. Kt. moves |
| 4. Kt. mates | |
-

No. 127.

*White.**Black.*

- | | |
|------------------------------------|---------------------------|
| 1. Kt. from Q. seventh to K. fifth | 1. R. to Kt. third (A) |
| 2. K. to B. second | 2. R. to B. third (check) |
| 3. K. to Kt. third | 3. Anything |
| 4. Q. or Kt. mates. | |

(A)

- | | |
|---------------------|----------------------------|
| | 1. R. to B. square (check) |
| 2. K. to Kt. second | 2. R. to B. third |
| 3. K. to Kt. third | |

And mates as before.

No. 128.

*White.**Black.*

- | | |
|---------------------------------|------------------------|
| 1. Kt. to Q. eighth | 1. P. to K. fourth (A) |
| 2. Kt. to K. B. seventh | 2. Q. to Q. fourth |
| 3. R. to Q. eighth (double ch.) | 3. K. moves |
| 4. R. mates | |

(A)

- | | |
|--------------------------------|-----------------------|
| | 1. Q. to Q. B. square |
| 2. R. to Q. fifth (dis. check) | 2. Q. to Q. second |
| 3. Kt. to K. sixth | 3. Anything |
| 4. R. or B. mates | |

No. 129.

*White.**Black.*

- | | |
|-----------------------------|-----------------------|
| 1. Q. to K. R. square | 1. Q. takes B. (best) |
| 2. Kt. takes Kt. P. (check) | 2. P. takes Kt. |
| 3. Q. to Q. R. eighth | 3. Any move |
| 4. Q. mates | |
-

No. 130.

*White.**Black.*

- | | |
|--------------------------------|--------------------|
| 1. R. to Q. Kt. seventh | 1. K. to K. fourth |
| 2. B. to Q. B. seventh (check) | 2. K. to Q. fifth |
| 3. R. to Q. Kt. second | 3. K. takes Kt. |
| 4. B. mates | |
-

No. 131.

*White.**Black.*

- | | |
|---------------------|-----------------|
| 1. Kt. to K. fifth | 1. P. takes Kt. |
| 2. B. to K. fourth | 2. B. takes B. |
| 3. Q. to Kt. fourth | 3. Any move |
| 4. Q. mates | |
-

No. 132.

*White.**Black.*

- | | |
|----------------------------|-------------------------------|
| 1. Kt. to Q. Kt. seventh | 1. R. to Q. Kt. fourth (best) |
| 2. Q. to Q. Kt. eighth | 2. R. to K. R. eighth |
| 3. Kt. Q. B. fifth (check) | 3. R. takes Kt. |
| 4. R. to R. third (mate) | |

No. 133.

White.

1. Q. to Q. R. fourth
2. Q. to K. eighth
3. Rt. takes B. (check)
4. B. mates

Black.

1. B. to K. third (best)
2. B. takes R. (A)
3. K. moves

(A)

2. Any move
3. B. takes R.
3. R. to K. B. fifth (check)
4. Kt. mates

No. 134.

White.

1. Q. to K. B. seventh
2. Kt. to Q. Kt. sixth
3. Kt. from K. B. sixth to Q. fifth (check)
4. Kt. mates

Black.

1. R. takes Q. (best)
2. P. to Q. sixth
3. R. takes Kt.

No. 135.

White.

1. B. to K. B. 7th (dis. ch.)
2. Q. to Q. Kt. second
3. Q. to K. B. sixth
4. B. mates

Black.

1. R. to K. sixth (A)
2. R. to K. seventh
3. Anything

(A)

1. B. to K. sixth
2. B. to K. B. fifth
3. R. takes B.
2. Q. to K. B. eighth
3. B. takes P. (check)
4. Q. takes B. (mate)

No. 136.

*White.**Black.*

- | | |
|--------------------------------|--------------------|
| 1. B. to Q. seventh | 1. R. takes B. (A) |
| 2. Q. to Q. Kt. eighth (check) | 2. K. moves |
| 3. B. to K. B. sixth (check) | 3. K. takes B. |
| 4. Q. to K. fifth (mate) | |

(A)

- | | |
|---------------------------|-------------------|
| | 1. B. to Q. fifth |
| 2. Q. to Q. sixth (check) | 2. K. moves |
| 3. B. takes B. (check) | 3. P. covers |
| 4. Q. takes P. (mate) | |
-

No. 137.

*White.**Black.*

- | | |
|-----------------------------|---------------------------|
| 1. R. to K. fourth (check) | 1. P. takes R. (A) |
| 2. Q. to Q. seventh (check) | 2. K. to B. fourth (best) |
| 3. B. to Q. B. square | 3. Any move |
| 4. Q. or B. mates | |

(A)

- | | |
|---------------------------------|------------------------|
| | 1. K. to B. fourth (B) |
| 2. Q. to Q. Kt. seventh | 2. P. takes R. (best) |
| 3. B. to K. fifth, and Q. mates | |

(B)

- | | |
|--------------------------------|-----------------------|
| | 1. K. to Q. sixth |
| 2. R. to K. third (check) | 2. K. to Q. fifth (C) |
| 3. Q. takes P. (check) | 3. B. to B. fourth |
| 4. Q. to K. Kt. seventh (mate) | |

(C)

- | | |
|------------------------|---------------------|
| | 2. K. to Q. seventh |
| 3. R. takes B. (check) | 3. K. moves |
| 4. Q. mates | |

No. 138.

White.

1. Kt. to K. sixth (check)
2. Kt. to Q. fourth
3. R. to K. third
4. B. mates

Black.

1. K. to K. fifth
2. K. takes Kt. (A)
3. P. moves

(A)

3. B. to B. third
4. R. mates

2. K. to Q. sixth
 3. P. moves
-

No. 139.

White.

1. Q. to B. fourth
2. R. to B. sixth
3. R. to Q. B. sixth
4. Mates accordingly

Black.

1. P. takes Q. (A)
2. B. to Q. B. fourth (best)
3. Any move

(A)

2. Kt. to B. sixth (check)
3. K. R. checks

1. B. to K. Kt. sixth
2. K. moves

And mates next move.

No. 140.

White.

1. Q. to Q. Kt. square
2. Q. to K. fourth
3. Q. to Q. fourth (check)

Black.

1. B. to Kt. sixth (best)
2. B. to Q. B. fifth (A)

And B. or Kt. mates.

(A)

- | | |
|-------------------------|----------------------------------|
| 3. Kt. takes B. (check) | 2. P. takes Kt. at B. fourth (B) |
| 4. B. mates | 3. K. moves |

(B)

- | | |
|-----------------------------|-------------------|
| 3. B. to Kt. fourth (check) | 2. K. to Q. third |
| 4. Q. takes Kt. (mate) | 3. Kt. takes B. |

No. 141.

*White.**Black.*

- | | |
|-------------------------------|------------------------|
| 1. Kt. to K. B. sixth | 1. B. takes Kt. (best) |
| 2. B. to K. fourth | 2. K. takes B. (best) |
| 3. Q. to Q. B. fourth (check) | |

And mates next move.

No. 142.

*White.**Black.*

- | | |
|---|----------------|
| 1. R. from Kt. third to Kt. fifth (check) | 1. P. takes R. |
| 2. B. to Q. sixth (check) | 2. B. takes B. |
| 3. Kt. to K. fifth | 3. Any move |
| 4. R. or Kt. mates | |

No. 143.

*White.**Black.*

- | | |
|----------------------------|--------------------------|
| 1. R. to K. B. fourth | 1. B. to K. fifth (best) |
| 2. Kt. to Q. B. third | 2. B. to Q. sixth |
| 3. R. to K. fourth (check) | 3. B.* takes R. |
| 4. P. mates | |

No. 138.

White.

1. Kt. to K. sixth (check)
2. Kt. to Q. fourth
3. R. to K. third
4. B. mates

Black.

1. K. to K. fifth
2. K. takes Kt. (A)
3. P. moves

(A)

3. B. to B. third
4. R. mates

2. K. to Q. sixth
3. P. moves

No. 139.

White.

1. Q. to B. fourth
2. R. to B. sixth
3. R. to Q. B. sixth
4. Mates accordingly

Black.

1. P. takes Q.
2. B. to Q. B.
3. Any move

(A)

2. R. to B. sixth (check)
3. checks

1. B. to
2. K.

And mates next

White.

1. Kt. square
2. K. fourth

Black.

to K. fourth (A)

takes Kt. (best)

K. takes Q.

K. takes Kt.

K. moves

Kt. interposes

No. 149.

Black.

1. K. moves

2. R. to Q. third (best)

3. Any move

No. 150.

Black.

1. R. takes Q. (A)

2. K. takes Kt.

3. Any move

(A)

1. K. takes Kt

2. K. to K. fourth (B)

3. R. takes Q.

B. to Q. second (check)

Q. to Q. B. fifth (check)

Kt. takes Q. mate

(B)

- | | |
|------------------------|--------------------|
| 3. Q. to K. Kt. second | 2. K. to Kt. sixth |
| 4. Q. mates | 3. K. moves |
-

No. 151.

*White.**Black.*

- | | |
|--------------------------------|-----------------------|
| 1. Q. to Q. fifth | 1. R. takes Q. (best) |
| 2. Kt. to Q. Kt. fifth (check) | 2. K. takes Kt. |
| 3. B. to Q. Kt. square | 3. Any move |
| 4. B. mates | |
-

No. 152.

*White.**Black.*

- | | |
|-------------------------------|------------------------|
| 1. Q. to K. B. seventh | 1. R. to K. fourth (A) |
| 2. Q. to B. fourth (check) | 2. K. takes Kt. (best) |
| 3. Q. to Q. B. fourth (check) | 3. K. takes Q. |
| 4. Kt. mates | |

(A)

- | | |
|-------------------------------|----------------------|
| 2. Q. takes R. (check) | 1. B. to K. B. third |
| 3. Kt. to K. B. sixth (check) | 2. B. to K. fourth |
| 4. Q. mates | 3. K. moves |
-

No. 153.

*White.**Black.*

- | | |
|------------------------|------------------------------|
| 1. Q. to K. R. second | 1. Kt. takes R. (best) |
| 2. Q. takes K. P. | 2. B. to Q. Kt. fifth (best) |
| 3. Q. to Q. Kt. second | 3. Any move. |
| 4. Q. or Kt. mates | |

No. 154.

White.

1. B. to Q. R. sixth
2. Q. to Q. B third
3. Q. takes B.
4. Q. mates

Black.

1. B. takes Kt. (A)
2. B. to Q. B. fifth
3. Any move

(A)

1. Any move
2. Q. to Q. Kt. fourth (check)
3. Q. to Q. R. fifth (check)
4. Q. mates
2. K. moves
3. K. moves

No. 155.

White.

1. R. to Q. Kt. fourth
2. R. to K. B. seventh
3. Kt. to Q. third (check)
4. R. or B. or Kt. mates according to Black's play.

Black.

1. P. to Kt. fourth (best)
2. B. takes B. or Kt. takes Kt. (A)

(A)

2. B. to Kt. second
3. R. takes P (check)
4. Kt. mates
3. B. to Q. fourth

No. 156.

White.

1. Kt. to Q. eighth (check)
2. R. takes Q. Kt. P. (check)
3. B. to Q. B. fourth (check)
4. Kt. mates

Black.

1. K. moves
2. Kt. takes R.
3. K. takes B.

No. 157.

*White.**Black.*

- | | |
|-------------------------------|----------------------------|
| 1. Q. to K. R. second (check) | 1. K. to Kt. square (best) |
| 2. R. to K. eighth (check) | 2. Q. to K. B. square |
| 3. R. to Q. Kt. eighth | 3. Any move |
| 4. Q. or R. mates | |
-

No. 158.

*White.**Black.*

- | | |
|----------------------------|-------------------------|
| 1. R. to K. sixth | 1. R. takes R. (best) |
| 2. Q. to Q. Kt. 7th | 2. P. to K. seventh (A) |
| 3. Q. to K. fourth (check) | 3. R. or Kt. takes Q. |
| 4. Kt. mates | |
- (A)
- | | |
|--------------------------------|--------------------|
| 3. Kt. to K. second (dis. ch.) | 2. K. to K. fourth |
| 4. B. takes R. (mate) | 3. R. to Q. fifth |
-

No. 159.

*White.**Black.*

- | | |
|-------------------------------|---------------------------|
| 1. R. to K. third (check) | 1. B. takes R. |
| 2. Kt. to Q. B. third (check) | 2. K. to K. fourth (best) |
| 3. Q. to K. B. fourth (check) | 3. Any move |
| 4. B. or Kt. mates | |
-

No. 160.

*White.**Black.*

- | | |
|--------------------------------|-----------------|
| 1. R. to K. sixth (dis. check) | 1. Kt. takes B. |
| 2. R. to K. B. fourth (check) | 2. K. takes R. |
| 3. R. takes R. (check) | 3. K. moves |
| 4. Kt. to Q. seventh (mate) | |

No. 161.

White.

1. Q. to Q. B. seventh
2. Q. to K. R. second
3. R. takes Q.
4. R. mates

Black.

1. R. takes Q. P. (A)
2. Q. takes Q.
3. Anything

(A)

2. K. to Q. B. fifth
3. Kt. to Kt. third (check)
4. Q. mates

1. K. moves
 2. K. moves
 3. K. moves
-

No. 162.

White.

1. Kt. to Q. fourth
2. Q. to K. B. square
3. Q. to Q. R. sixth
4. Q. or Kt. mates

Black.

1. B. to Q. Kt. second (best)
 2. R. to K. B. fourth (best)
 3. Anything
-

No. 163.

White.

1. Kt. to Q. B. fourth
2. Q. to Q. R. fifth
3. Kt. to Q. Kt. sixth (check)
4. R. mates

Black.

1. R. to Q. Kt. fourth (best)
2. R. to Q. second (A)
3. R. takes Kt.

(A)

3. Q. to Q. B. 7th
4. Q. mates.

2. R. from Q. sq. to Q. Kt. sq.
3. Any move

No. 164.

White.

1. Q. to K. R. eighth
2. Q. to K. Kt. eighth
3. R. to Q. B. sixth
4. Kt. mates

Black.

1. Q. to K. B. second (A)
2. Q. takes Q.
3. Anything

(A)

2. Q. takes Q.
3. K. takes R. P.
4. Q. or Kt. mates.

1. P. to Q. Kt. fifth
2. P. to Kt. sixth (check)
3. Anything

No. 165.

White.

1. Q. to K. Kt. sixth (check)
2. Q. to Q. sixth
3. Kt. to K. B. sixth (check)
4. Kt. mates

Black.

1. P. to K. B. fourth
2. R. at Q. second takes Q. (A)
3. R. takes Kt.

(A)

3. Kt. to Q. second (check)
4. Kt. mates

2. R. at Kt. third takes Q. (B)
3. R. takes Kt.

(B)

3. Kt. to K. B. sixth (check)
4. Kt. mates

2. Q. takes Q.
3. Q. takes Kt.

No. 166.

White.

1. R. to K. third
2. Kt. to K. Kt. sixth (check)
3. Q. to Q. fifth (check)
4. B. mates.

Black.

1. P. takes R. (A)
2. Q. takes Kt. (best)
3. K. moves.

(A)

- | | |
|---------------------------|---------------------|
| 1. K. to B. third | |
| 2. R. takes Q. | 2. B. to Q. seventh |
| 3. R. to K. sixth (check) | 3. K. moves. |
| 4. R. mates. | |
-

No. 167.

*White.**Black.*

- | | |
|--------------------------------|--------------------------|
| 1. Q. to Q. R. fifth | 1. K. takes Kt. (A) |
| 2. Kt. to Q. B. third | 2. K. to K. third (best) |
| 3. B. to K. Kt. fourth (check) | 3. Q. interposes |
| 4. Q. takes Q. (mate) | |

(A)

- | | |
|-----------------------------|-----------------|
| 1. Any move. | |
| 2. Kt. to Q. fourth (check) | 2. R. takes Kt. |
| 3. Kt. takes R. (check) | 3. Q. takes Kt. |
| 4. B. mates | |
-

No. 168.

*White.**Black.*

- | | |
|-------------------------|-------------------------------|
| 1. R. to Q. eighth | 1. R. takes R. (best) |
| 2. Q. takes K. R. P. | 2. Q. to Q. Kt. second (best) |
| 3. Q. takes Kt. (check) | 3. Q. interposes |
| 4. Kt. mates | |
-

No. 169.

*White.**Black.*

- | | |
|---|--------------------------------|
| 1. R. to K. Kt. third | 1. P. takes R. at K. Kt. third |
| 2. R. to K. B. fifth | 2. P. takes P. (best) |
| 3. R. takes R. | 3. Any move. |
| 4. R. to K. fourth (double check and mate.) | |

No. 170.

White.

1. Q. to K. B. fifth
2. Q. to K. R. seventh
3. Kt. to K. B. fifth (check)
4. Q. takes B. (mate)

Black.

1. B. to Q. B. third (best)
2. B. to Q. second, or P. to K. seventh
3. B. takes Kt.

No. 171.

White.

1. R. to Q. B. fourth
2. Q. to K. square
3. B. to Kt. fifth (check)
4. Q. or B. mates

Black.

1. R. takes R. (best)
2. R. takes Kt. (A)
3. K. moves

(A)

3. Q. takes B.
4. B. mates

2. B. to K. B. seventh
3. Kt. covers

No. 172.

White.

1. B. to Q. Kt. square
2. R. to K. fifth
3. B. to K. Kt. third (check)
4. Kt. mates.

Black.

1. R. to K. third (A) (B)
2. K. takes R. (C) (D)
3. K. moves

(A)

2. R. to K. B. fourth (check)
3. Kt. to K. Kt. sixth (check)
4. B. mates

1. Kt. to K. B. second
2. K. moves
3. K. moves

(B)

- | | |
|------------------------|------------------------|
| 2. Kt. takes Kt. | 1. Kt. to K. Kt. third |
| 3. Kt. to K. R. fourth | 2. R. to K. third |
| 4. Kt. mates | 3. Any move |

(C)

- | | |
|----------------|-------------------|
| 3. R. takes R. | 2. R. to Q. third |
|----------------|-------------------|

And mates next move.

(D)

- | | |
|-----------------------------|-----------------|
| 3. R. takes R. at K. second | 2. R. takes Kt. |
| 4. B. takes R. (mate) | 3. Any move |

No. 178.

*White.**Black.*

- | | |
|------------------------|------------------------|
| 1. R. to K. fourth | 1. Q. to Q. fourth (A) |
| 2. Kt. to Q. sixth | 2. Any move |
| 3. R. takes P. (check) | 3. Q. takes R. |
| 4. Kt. mates | |

(A)

- | | |
|--------------------|------------------------|
| 2. Kt. to Q. sixth | 1. Kt. to K. third |
| 3. R. takes P. | 2. K. to Q. fourth (B) |
| 4. Q. or P. mates | 3. Any move |

(B)

- | | |
|------------------------|---------------------|
| 3. R. takes P. (check) | 2. Kt. to Q. square |
| 4. P. mates | 3. K. moves |

No. 174.

White.

1. Q. to K. Kt. second
2. Q. to Q. R. second
3. Q. takes B.
4. Q. or Kt. mates

Black.

1. B. takes Kt.
 2. Kt. to K. fourth
 3. Any move
-

No. 175.

White.

1. Kt. to Q. Kt. sixth (check)
2. Q. to Q. B. third
3. Kt. to Q. seventh (check)
4. Kt. mates

Black.

1. K. to B. fourth
 2. B. takes Q.
 3. K. moves
-

No. 176.

White.

1. Q. to Q. Kt. square
2. B. to Q. B. third (check)
3. Q. to Q. Kt. eighth (check)
4. Q. to K. B. fourth (mate)

Black.

1. Kt. to K. R. fifth (A)
2. R. takes B.
3. K. moves

(A)

2. B. to Q. B. third (check)
3. Q. to Q. Kt. fourth
4. Q. mates

1. R. to Q. B. seventh (B)
2. R. at Q. B. fourth, takes B.
3. Any move.

(B)

2. Q. to Q. R. square (check)
3. B. takes R.
4. Q. or B. mates

1. R. to K. fifth
2. R. or Kt. to Q. fifth (C)
3. Any move

(C)

- | | |
|------------------------|----------------------|
| 3. Q. takes R. (check) | 2. R. to Q. B. sixth |
| 4. B. mates | 3. R. or Kt. covers |
-

No. 177.

*White.**Black.*

- | | |
|------------------------------|------------------------|
| 1. Q. to K. Kt. fourth | 1. K. to Q. fourth (A) |
| 2. Kt. to K. seventh (check) | 2. K. to Q. third |
| 3. B. to Q. B. fifth (check) | 3. Anything |
| 4. Q. mates | |

(A)

- | | |
|-------------------------------|------------------|
| | 1. B. moves |
| 2. Q. to Kt. eighth (check) | 2. B. interposes |
| 3. Q. to Q. B. eighth (check) | 3. B. interposes |
| 4. Q. takes B. (mate) | |
-

No. 178.

*White.**Black.*

- | | |
|--------------------------------|--------------------------|
| 1. Q. to Q. B. fourth | 1. R. to Q. eighth |
| 2. Q. to Q. third | 2. R. or P. takes Q. (A) |
| 3. Kt. to Q. B. fourth (check) | 3. K. moves |
| 4. Kt. mates | |

(A)

- | | |
|-------------------------------|-------------------|
| | 2. K. to Q. third |
| 3. B. to K. B. fourth (check) | 3. K. moves |
| 4. Q. mates | |

L L

No. 179.

White.

1. Q. to K. third
2. Q. to Q. R. seventh
3. Kt. to Q. sixth
4. Q. or Kt. mates

Black.

1. B. to Q. square (best)
2. B. takes K. B. P. or Q. to Q. sixth
3. Q. or Kt. takes Kt.

SOLUTIONS TO PROBLEMS IN FIVE MOVES.

No. 180.

White.

1. B. to K. Kt. second
2. B. to K. B. third
3. K. to K. Kt. second
4. P. takes P.
5. B. mates

Black.

1. P. moves
2. P. moves
3. P. moves
4. K. takes Kt.

No. 181.

White.

1. B. to K. R. third
2. B. to K. Kt. fourth
3. B. to K. R. third
4. P. to K. Kt. fourth
5. B. mates

Black.

1. P. moves
2. P. takes P.
3. P. moves
4. P. moves

No. 182.

White.

1. Q. to K. B. sixth
2. Q. to Q. B. third
3. Kt. to K. B. sixth (check)
4. Q. to Q. B. fourth (ch.)
5. Q. mates

Black.

1. Q. to R. seventh (best)
2. Q. to K. B. fifth (best)
3. Q. takes Kt.
4. K. moves

No. 183.

White.

1. Kt. to Q. Kt. third
2. K. to Kt. seventh
3. K. to Kt. sixth
4. K. takes P.
5. Q. or Kt. mates

Black.

1. P. moves (best)
2. B. to K. R. third (check)
3. R. to Kt. third (check) or
B. to B. fifth
4. Any move

No. 184.

White.

1. R. to Q. Kt. eighth
2. Kt. to K. R. sixth
3. R. to K. Kt. eighth
4. Kt. to K. B. seventh (ch.)
5. R. to K. R. fifth (mate)

Black.

1. R. takes B. (A)
2. R. to K. Kt. second (best)
3. Any move
4. R. takes Kt.

(A)

2. B. to Q. Kt. second
3. Kt. to K. B. sixth
4. Kt. to K. R. seventh (ch.)
5. B. mates

1. B. to Q. seventh
2. R. to K. B. square
3. R. to K. B. second
4. R. takes Kt.

No. 185.

*White.**Black.*

- | | |
|--------------------------------|--------------------------|
| 1. Q. to K. fourth (check) | 1. Q. takes Q. |
| 2. Kt. to Q. B. fourth (check) | 2. K. moves (dis. check) |
| 3. P. takes Q. (check) | 3. P. takes P. |
| 4. Kt. to K. third (check) | 4. K. moves |
| 5. Kt. mates | |
-

No. 186.

*White.**Black.*

- | | |
|---------------------------------|---------------------------|
| 1. Kt. to Q. sixth (check) | 1. P. takes Kt. |
| 2. B. to Q. Kt. seventh | 2. Kt. to Q. B. third (A) |
| 3. B. to Q. R. sixth | 3. Kt. takes P. |
| 4. R. to K. B. fifth (dis. ch.) | 4. Kt. takes B. |
| 5. R. takes B. (mate) | |

(A)

- | | |
|-----------------------------|-----------------------|
| | 2. R. to K. B. fourth |
| 3. R. takes B. (check) | 3. R. takes R. (best) |
| 4. B. to Q. R. sixth | 4. Any move |
| 5. R. to Q. B. fifth (mate) | |
-

No. 187.

*White.**Black.*

- | | |
|-------------------------------|--------------------------|
| 1. R. to Q. B. sixth | 1. P. takes R. (best) |
| 2. Q. to K. B. third | 2. R. to Q. fifth (best) |
| 3. Q. to K. B. sixth (check) | 3. K. to K. fifth |
| 4. Q. to K. B. fourth (check) | 4. K. moves. |
| 5. Q. takes R. (mate) | |

No. 188.

*White.**Black.*

- | | |
|--------------------------------|---------------------------|
| 1. R. to K. R. seventh (check) | 1. B. takes R. |
| 2. Kt. to K. R. fifth (check) | 2. K. to Kt. third (best) |
| 3. Q. to K. Kt. fourth (check) | 3. Q. takes Q. |
| 4. R. to K. B. sixth (check) | 4. K. takes Kt. |
| 5. R. mates | |
-

No. 189.

*White.**Black.*

- | | |
|-------------------------------|--------------------------|
| 1. B. to Q. B. square (check) | 1. R. to K. sixth (best) |
| 2. R. takes P. | 2. R. takes R. (best) |
| 3. Q. to K. R. eighth | 3. B. to K. square |
| 4. Kt. to K. sixth (check) | 4. R. takes Kt. |
| 5. Q. mates | |
-

No. 190.

*White.**Black.*

- | | |
|-----------------------------|--------------------------------------|
| 1. R. to K. seventh (check) | 1. B. to K. third |
| 2. P. to Q. fourth (check) | 2. P. takes P. (<i>en passant</i>) |
| 3. R. to Q. fourth | 3. Kt. takes R. (best) |
| 4. Kt. to Q. second | 4. Any move |
| 5. Kt. mates | |
-

No. 191.

*White.**Black.*

- | | |
|--|-----------------------|
| 1. B. to K. B. sixth (check) | 1. K. to K. B. fourth |
| 2. Q. to K. fourth (check) | 2. K. takes Q. |
| 3. Kt. to Q. sixth (check) | 3. K. moves |
| 4. P. to B. fourth (check) | 4. K. takes Kt. |
| 5. P. to K. eighth becoming a Kt. (mate) | |

No. 192.

*White.**Black.*

- | | |
|-------------------------------|---------------------------|
| 1. Q. to Q. R. second | 1. R. to K. square (best) |
| 2. Q. to K. Kt. second | 2. B. takes Kt. (A) |
| 3. Kt. takes K. R. P. (check) | 3. K. to K. fourth (best) |
| 4. Q. to K. Kt. third (check) | 4. K. moves. |
| 5. Q. mates | |

(A)

- | | |
|-------------------------------|------------------------|
| | 2. R. to K. Kt. square |
| 3. Kt. to K. second | 3. P. takes Kt. |
| 4. Q. to K. B. second (check) | |

And mates next move.

No. 193.

*White.**Black.*

- | | |
|-----------------------|----------------------|
| 1. R. to K. R. eighth | 1. P. to Q. sixth |
| 2. R. to K. R. second | 2. P. to K. B. sixth |
| 3. P. takes P. | 3. P. moves |
| 4. R. to K. second | 4. P. takes R. |
| 5. P. mates | |

No. 194.

*White.**Black.*

- | | |
|--------------------------------|------------------------------------|
| 1. P. takes P. (check) | 1. K. to Kt. fifth (best) |
| 2. Kt. to Q. B. second (check) | 2. K. to R. fifth |
| 3. Q. to K. R. fourth | 3. P. to B. third or fourth (best) |
| 4. Q. to K. Kt. fourth | 4. Anything |
| 5. Q. or Kt. mates | |

No. 195.

*White.**Black.*

- | | |
|-------------------------------|-----------------------|
| 1. Q. to K. third | 1. R. takes R. (best) |
| 2. Q. to K. fifth (check) | 2. R. to Q. fourth |
| 3. B. takes B. (check) | 3. Q. takes B. |
| 4. Q. to K. seventh (check) | 4. R. to Q. third |
| 5. Q. to Q. R. seventh (mate) | |

No. 196.

*White.**Black.*

- | | |
|---|---------------------------|
| 1. Kt. to Q. B. fifth | 1. B. takes Kt. (best) |
| 2. R. from B. eighth to B. fifth (check) | 2. P. takes R. |
| 3. R. to Q. fourth | 3. Kt. to K. sixth (best) |
| 4. P. to K. B. fourth (check) | 4. K. takes R. |
| 5. B. mates | |
-

No. 197.

*White.**Black.*

- | | |
|------------------------------|--------------------------------|
| 1. Q. to Q. B. fifth | 1. Kt. to Q. B. seventh (best) |
| 2. Q. to K. seventh | 2. Q. to K. B. fourth (A) |
| 3. Kt. takes Q. P. (check) | 3. Q. takes Kt. (best) |
| 4. Q. to K. B. sixth (check) | 4. Q. interposes. |
| 5. Q. takes Q. (mate) | |
- (A)
- | | |
|----------------------------|------------------------------------|
| 3. P. to K. R. fourth | 2. P. to K. Kt. fifth |
| 4. Kt. takes Q. P. (check) | 3. Q. to K. B. fourth, or anything |
| 5. Q. or Kt. mates | 4. Q. or R. takes Kt. |
-

No. 198.

*White.**Black*

- | | |
|-------------------------------|---------------------------|
| 1. R. to K. B. fourth (check) | 1. K. to K. fourth (best) |
| 2. B. to Q. fifth | 2. K. takes B (a) |
| 3. Q. to K. B. fifth (check) | 3. K. moves |
| 4. R. to Q. B. fourth (check) | 4. K. moves |
| 5. Q. mates | |

(a) If —'

K. takes R.,

Q. to K. seventh

And mates next move.

No. 199.

White.

1. R. takes Q. B. P.
2. Q. to K. Kt. eighth
3. P. to K. B., eighth becoming Kt.
4. Q. to Q. B. fourth (check)
5. Kt. mates

Black.

1. R. takes Kt. (A)
2. B. to K. Kt. second (best)
3. R. takes R. (best)
4. R. takes Q.

(A)

- | | |
|--------------------------------|-----------------------|
| 2. Q. to K. R. square | 1. Q. takes Kt (B) |
| 3. Q. to K. Kt. square (check) | 2. Kt. to Q. fourth |
| 4. Q. to Q. R. square (check) | 3. Kt. to K. sixth |
| 5. Q. to Q. R. seventh (mate) | 4. Kt. to Q. B. sixth |

(B)

- | | |
|----------------------------|-----------------------|
| 2. Q. to K. R. square | 1. Q. to Q. B. second |
| 3. P. takes Kt. | 2. Kt. to Q. fourth |
| 4. Q. to K. fourth (check) | 3. Q. takes R. (C) |
| 5. Q. mates | 4. K. moves |

(C)

- | | |
|------------------------|---------------------|
| 4. Q. to K. Kt. square | 3. Kt. to Q. third. |
| 5. Q. mates | 4. K. takes P. |

No. 200.

White.

1. B. to R. third
2. B. to Q. sixth (check)
3. K. to B. sixth
4. K. to B. fifth
5. P. takes P. (mate)

Black.

1. P. moves
2. P. takes B.
3. P. moves
4. P. moves

SOLUTION TO FRONTISPIECE.

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White.

1. Q. to K. second
2. B. to K. seventh
3. Kt. to K. B. fifth (check)
4. Q. to Q. third (check)
5. Q. to K. third (mate)

Black.

1. R. to K. B. second (A)
2. R. to K. B. seventh (a)
3. R. takes Kt.
4. K. moves

(a)

- | | |
|---|---|
| <ol style="list-style-type: none"> 3. Kt. to Q. B. fourth (double check) 4. Q. to K. fifth (check) 5. Q. mates | <ol style="list-style-type: none"> 2. K. to K. fourth (b) 3. K. to B. fourth 4. K. moves |
|---|---|

(b)

- | | |
|---|---|
| <ol style="list-style-type: none"> 3. B. to Q. sixth 4. Kt. to K. B. fifth (check) 5. Q. mates | <ol style="list-style-type: none"> 2. R. to Q. B. fifth 3. R. to K. B. seventh 4. R. takes Kt. |
|---|---|

(A)

- | | |
|---|--|
| <ol style="list-style-type: none"> 2. Kt. to Q. B. fourth (double check) 3. Kt. to Q. sixth (check) 4. B. to K. R. fourth 5. P. mates | <ol style="list-style-type: none"> 1. K. to K. fourth (B) 2. K. to B. fourth (best) 3. K. to B. fifth (c) 4. Any move. |
|---|--|

M M .

(c)

- | | |
|-----------------------------|--------------------|
| | 3. K. to Kt. third |
| 4. Q. to Kt. fourth (check) | 4. K. moves |
| 5. Q. mates | |

(B)

- | | |
|-------------------------------|--------------------------|
| | 1. R. to Q. B. fifth |
| 2. Q. to Q. third (check) | 2. K. to K. fourth (d) |
| 3. Q. to K. B. fifth (check) | 3. K. to Q. fifth (best) |
| 4. B. to Q. Kt. sixth (check) | 4. R. covers |
| 5. Q. mates | |

(d)

- | | |
|-------------------------------|--------------------|
| | 2. K. to B. fourth |
| 3. Q. takes Q. P. (check) | 3. K. moves |
| 4. Q. to Q. Kt. fifth (check) | 4. K. moves |
| 5. Q. mates | |

ERRATA.

In page 46, the heading "Problems in Three Moves" has been accidentally omitted.

In Problem No. 90, the White Queen should stand on King's Rook's square.

LONDON :

PRINTED BY J. MOORE, FLEET STREET, STRAND.

